

A (SAX AND PIANO)
 A (SAX AND R.S.)
 B (GUITAR)
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 PIANO 1ST SOLO ON ONE NOTE?

AROUND AND AROUND

PACHET/D'INVERNO

TENOR ENTRY

The score consists of ten staves of handwritten musical notation. The first staff (measures 1-4) shows a Tenor Entry with a treble clef, 3/4 time, and a bass staff below it. Chords include Cmaj7, F#m7, Fmaj7, and E7. Measures 5-8 show Amaj7, x, Ab+7, and x. Measures 9-12 show Bbm7, Eb7(SUS4), B7(#11), and B13. Measures 13-16 show C#maj7, x, Dm7, and G7(SUS4). Measure 17 starts a new section labeled "2." and "(GUITAR ENTRY)" with a treble clef, 2/4 time, and a bass staff. Chords are C#maj7, x, Dm7, and G7(SUS4). Measures 21-24 show Ebmaj7, x, Ebm7, x, Em7, x, A7, and x. Measures 29-32 show Gbmaj7, x, Gbm7, x, Abm7, and G(SUS4). The notation uses various symbols like dots, dashes, and slashes to indicate specific performance techniques.

PIANO RIFF WITH DRUM/BASS SOLO

RALL

This section begins at measure 29 with a treble clef, 2/4 time, and a bass staff. It features a piano riff consisting of eighth-note patterns. The bass staff shows a continuous eighth-note pattern. The section ends at measure 32 with a treble clef, 3/4 time, and a bass staff. Chords shown are C#maj7, x, B7(#11), B13, C#maj7, x, B7(#11), B13, and C#maj7.