

A A B A

## NEVER SO EASY

PACHET/D'INVERNO

INTRO

Intro section in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble and bass. The treble staff starts with a rest followed by a measure of E♭7/B♭. The bass staff starts with a rest followed by a measure of F(Add2)/A.

SECTION A

Section A consists of four measures. The first measure contains a single eighth note. The second measure contains a sixteenth-note pattern: (E, B, E, B) followed by a rest. The third measure contains a sixteenth-note pattern: (E, B, E, B) followed by a rest. The fourth measure contains a sixteenth-note pattern: (E, B, E, B) followed by a rest. Chords indicated: Eb7/Bb, F(Add2)/A, F7/C, Dm7, G9.

SECTION B

Section B consists of five measures. The first measure contains a sixteenth-note pattern: (A, E, A, E) followed by a rest. The second measure contains a sixteenth-note pattern: (G, D, G, D) followed by a rest. The third measure contains a sixteenth-note pattern: (F, C, F, C) followed by a rest. The fourth measure contains a sixteenth-note pattern: (A, E, A, E) followed by a rest. The fifth measure contains a sixteenth-note pattern: (D, B, D, B) followed by a rest. Chords indicated: C7(SUS4), C7(b9SUS4), F, F7/A, F.

Continuation of Section B consists of five measures. The first measure contains a sixteenth-note pattern: (A, E, A, E) followed by a rest. The second measure contains a sixteenth-note pattern: (G, D, G, D) followed by a rest. The third measure contains a sixteenth-note pattern: (F, C, F, C) followed by a rest. The fourth measure contains a sixteenth-note pattern: (A, E, A, E) followed by a rest. The fifth measure contains a sixteenth-note pattern: (D, B, D, B) followed by a rest. Chords indicated: Am, Gm, Fmaj7, Am7, D7/Eb, Eb/F, Cm7, F7(SUS4), F7.

OUTRO

Outro section consisting of three measures. The first measure contains a sixteenth-note pattern: (F, C, F, C) followed by a rest. The second measure contains a sixteenth-note pattern: (Bbm7, E♭7) followed by a rest. The third measure contains a sixteenth-note pattern: (F, C, F, C) followed by a rest. Chords indicated: F, F7/A, Bbm7, E♭7, F.