GOLDSMITHS Research Online
Composition

d'Inverno, Mark

Why not

You may cite this version as: d'Inverno, Mark. 2012. Why not. [Composition]: Goldsmiths Research Online.

Available at: http://research.gold.ac.uk/10659/

COPYRIGHT

All material supplied via Goldsmiths Library and Goldsmiths Research Online (GRO) is protected by copyright and other intellectual property rights. You may use this copy for personal study or research, or for educational purposes, as defined by UK copyright law. Other specific conditions may apply to individual items.

This copy has been supplied on the understanding that it is copyright material. Duplication or sale of all or part of any of the GRO Data Collections is not permitted, and no quotation or excerpt from the work may be published without the prior written consent of the copyright holder/s.
Why Not?

Intro:
Cmaj7 G7sus/C E¨maj7 B¨sus/E¨

Section A:
Cmaj7 G7sus/c C^/c G7sus/c Cmaj7 B¨m7E¨7 A¨maj7 G+7

Section B:
F©m7¨5 F^ Em7 Am7 F^ G7sus G7¨9

Section A:
Cmaj7 G7sus/c

Outro:
Cmaj7 G7sus/C