GOLDSMITHS Research Online
Composition

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Why not

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**Why Not? (Swung)**

**Intro (Piano)**

```
Intro
Cped
C\(^\sharp\)\text{maj7} G7\text{sus/C}
```

**Section A**

```
Section A
Cped
```

**Section B**

```
Section B
E\text{bped}
```

**Section A**

```
Section A
Cped
```

**Outro**

```
Outro
Cped
G7\text{sus/C}
```