

WHERE'S THE SONG?

A A B A C

PACHET/D'INVERNO

SECTION A

Section A consists of 12 measures, organized into three systems of four measures each. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes piano accompaniment with chords and a melodic line in the right hand. Chord labels are: Am¹³, Am¹³, Bm¹³, F#m(b¹³) in measures 1-4; Am¹³, Am¹³, Bm¹³, F#m(b¹³) in measures 5-8; Cmaj¹³, Bm¹³, A¹³, A¹³ in measures 9-12. A first/second ending bracket spans measures 11 and 12, with measure 11 labeled '1.' and measure 12 labeled '2.'.

SECTION B

Section B consists of 20 measures, organized into five systems of four measures each. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes piano accompaniment with chords and a melodic line in the right hand. Chord labels are: G¹³(#11), G¹³(#11), A¹³, A¹³ in measures 13-16; G¹³(#11), G¹³(#11), A¹³, A¹³ in measures 17-20; G¹³(#11), G¹³(#11), F#m(b¹³), F#m(b¹³) in measures 21-24; Fmaj¹³(#11), Fmaj¹³(#11), Fmaj¹³(#11), Fmaj¹³(#11) in measures 25-28. The final system (measures 29-32) contains a melodic line in the right hand and a sustained bass note in the left hand.

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SECTION A

First system of music for Section A. The bass line features a sequence of chords: Am¹³, Am¹³, Bm¹³, and Bm¹³. The treble line contains block chords corresponding to these bass notes.

Second system of music for Section A. The bass line continues with Am¹³, Am¹³, Bm¹³, and Bm¹³. The treble line contains block chords corresponding to these bass notes.

Third system of music for Section A. The bass line features a sequence of chords: Cmaj¹³, Bm¹³, A¹³, and A¹³. The treble line contains block chords corresponding to these bass notes.

Fourth system of music for Section A. The bass line continues with Cmaj¹³, Bm¹³, A¹³, and A¹³. The treble line contains block chords corresponding to these bass notes.

SECTION B

Fifth system of music for Section B. The bass line features a sequence of chords: Cmaj7/D, Cmaj7/D, Em¹¹, and Em¹¹. The treble line contains block chords corresponding to these bass notes.

Sixth system of music for Section B. The bass line continues with Cmaj7/D, Cmaj7/D, Em¹¹, and Em¹¹. The treble line contains block chords corresponding to these bass notes.