



# Live Transmissions: Critical conversations about crafting, performing & making

11-14th June

Live Transmission is a series of critical and creative events curated across a week in June (11-14th) designed to explore how we transmit and entangle social worlds through new forms of description. It includes a sewing workshop, public talks, symposium, performance and public exhibition and even a bike ride around London.

Participants will discuss hands-on, object oriented and embodied means of knowing and explore the challenges and possibilities of unlocking new expressions of the social. Our aim is to invite new ways to re-think and re-imagine how we might inhabit our research using new practices, materials, sites or forms and debate what **Live Transmission** has to offer new modes of storytelling.

This event is curated by Kat Jungnickel for the 'Transmissions and Entanglements' project with support from Intel and the Economic and Social Research Council.

Find out more at [www.transmissionsandentanglements.com](http://www.transmissionsandentanglements.com)

Wednesday 11th June

## Bloomer Making Workshop

310 New Cross Road, Goldsmiths SE14 6NW

10.00. Kat Jungnickel, Sociology Lecturer, Goldsmiths.  
What do bikes and bloomers have to do with sociology?

10.30 - 16.30. Bloomer Making Workshop  
Participants are invited to inhabit a research project by engaging with history, stories, patterns and material and making their own Victorian bicycle bloomers. This hands-on object-oriented session offers a way of thinking about sociology through sewing.

## Public talk

Goldsmiths, Richard Hoggart Building Small Cinema

17.00. Jackie Orr, Associate Professor,  
Sociology, Maxwell School of Syracuse University  
Response: Michael Guggenheim, Senior Research Fellow,  
Sociology, Goldsmiths.  
Chair: Nina Wakeford, Reader in Sociology, Goldsmiths.

19.00. Drinks

20.00. Dinner for symposium attendees

Friday 13th June

## Exhibition Launch

Look Mum No Hands, 49 Old Street EC1V 9HX

19.00. Join us for the "Bikes & Bloomers" public exhibition launch featuring demonstrations of a range of Victorian 'convertible' cycling costumes, stories about the inventive women who made, wore and patented them, an automaton, live screen printing of cycling visual culture and more!

See [www.bikesandbloomers.com](http://www.bikesandbloomers.com)

Saturday 14th June

## Brunch & Bloomer Ride

Look Mum No Hands, 49 Old Street EC1V 9HX

11.00. Brunch followed by a city cycle ride in the sun (hopefully) following in the tyre treads of sewing cycling suffragettes.

Thursday 12th June

## Symposium

310 New Cross Road, Goldsmiths SE14 6NW

10.00. Coffee

10.30. Kat Jungnickel - Welcome

### Live transmission session I

Everyone is invited to bring an example of 'live transmission' in their work, to briefly speak about it (<5min) and curate it with other things to create a growing mini-exhibition through the day.

### The Politics of Making

11.00 - 11.45. Julia Bryan-Wilson, Associate Professor, Modern and Contemporary Art, History of Art Department, Berkeley  
11.45 - 12.30. Janis Jefferies, Artist, writer and curator, Professor of Visual Arts in the Department of Computing, Goldsmiths  
12.30 - 13.00. Discussion chaired by Nina Wakeford, Reader in Sociology, Goldsmiths

13.00 - 14.00. Lunch

### Live transmission session II

#### The Practice of Entanglement

14.30-15.15. Zoe López Mediero & Azucena Klett Arroyo. Curators and researchers, Intermediae. In collaboration with Olga Fernández. History and Theory of Art Department. Universidad Autónoma de Madrid.  
15.15-16.00. Jennifer Gabrys. Senior Lecturer, Sociology, Goldsmiths  
16.00-16.30. Discussion chaired by Alex Taylor, Senior Researcher, Microsoft Cambridge

16.30-16.45. Afternoon tea

### Live transmission session III

17.00-17.30. MA Visual Sociology student session  
Chaired by Beckie Coleman, Senior Lecturer, Sociology, Goldsmiths  
Wrap up. Comments, thoughts and questions. To the pub!