conception intentionality influences inspirations
history impetus reading thinking distracting doubt time
wasting planning confusion
creation crossroads crisis truth irony imagination
voice subject theme rhyme rhythm structure drafting
metaphor simile spellcheck
review speaking aloud workshops editing reading
as a writer success failure response impact
resolution restart

a theory & methodology that puts the creative work of the writer right at the heart of their critical review. a new kind of criticism, a new kind of research to fit the needs of a practice based PhD