Cataloguing artists’ videos and DVDs: diversions and frictions.
Reference list (2nd draft, 16/8/2005).
Prepared by Jacqueline Cooke (Goldsmiths College Library) and Patrick Perratt (National Art Library), for ARLIS/UK & Ireland workshop, “Artists’ film and video: building a balanced collection” at KIAD 10th June


Online manuals and guides:


- UCLA Film and Television Archive UCLA Film and Television Archive Cataloging Procedure Manual. Los Angeles, California, 2004. Available at http://www.cinema.ucla.edu/CPM%20Voyager/CPMV00TofC.html


- LC rule interpretations (http://www.itsmarc.com/crs/LCRI0008.htm

- OLAC Cataloging Policy Committee Summary/Abstracts Task Force, Online Audiovisual Cataloguers, Summary notes for catalogue records. Available at http://ublib.buffalo.edu/libraries/units/cts/olac/capc/summnotes.html#mpv

- Library of Congress Moving Image Genre-form Guide. Available at http://www.loc.gov/rr/mopic/miggen.html The appendix may be found particularly relevant to art works, see: Sublists: Experimental, Animation, Advertising: http://www.loc.gov/rr/mopic/migsub.html#Experimental


Sites that list other resources:

- Cataloguers’ toolbox http://staff.library.mun.ca/staff/toolbox/formtool.htm#visual

- OLAC: Online audiovisual Cataloguers http://ublib.buffalo.edu/libraries/units/cts/olac/ Their newsletters indicate new resources, including book and web resource reviews http://ublib.buffalo.edu/libraries/units/cts/olac/newsletters/