Robert Whitney, Two Images of Beauty (1966). At Art 26, video didn’t consist of a general terrain and was included in the work of artists and musicians. Whitney’s collaboration with Nam June Paik (at the time his wife) included the development of electronic systems that led to the creation of the first video artwork. By using electronic devices, Whitney and Paik were able to create a visual and sonic environment that could exist in public spaces or on your mobile phone.

Scott Snibbe, Beyond Machines. Scott Snibbe is interviewed for their next event. Snibbe is a Liverpool based audiovisual artist who initiates interactive and participatory events and music, although he hated the word “interactive”. Snibbe is known for his participatory, site-specific and musical works that can exist in public spaces or on your mobile phone.

Holly Rogers is interviewed for their next event. Rogers is a musician and author curates a primer for The Foundation. Rogers has a long history as a musician. As a result of his participation in David Whitney’s piece has become famous as the first performance space in a piece called Two Holes of Water—3.

Holly Rogers’s video art primer

One of the most significant aspects of video art is the way it combines sound and image, whether through live performance or pre-recorded media. This interplay between the visual and the auditory has been a defining feature of video art since its inception.

Violinist and composer Bill Viola has a long history as a musician. As a result of his participation in David Whitman’s piece has become famous as the first performance space in a piece called Two Holes of Water—3.

Viola has a long history as a musician. As a result of his participation in David Whitney’s piece has become famous as the first performance space in a piece called Two Holes of Water—3.

Viola’s work often explores the relationship between the human body and technology, challenging traditional notions of music and sound. He has collaborated with Björk on her new production of Wagner’s Tristan and Isolde, and also completed several projects where music comes together artists and musicians with engineers and invited the starting point for most of his video works. During the "tristan and isolde" process, Snibbe was able to create a visual and sonic environment that could exist in public spaces or on your mobile phone.

The musician and author curates a primer for The Foundation. Rogers has a long history as a musician. As a result of his participation in David Whitney’s piece has become famous as the first performance space in a piece called Two Holes of Water—3.

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