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Reckitt, Helena and Pucill, Sarah. 2015. 'Helena Reckitt in Conversation with Sarah Pucill'. In: Helena Reckitt in conversation with Sarah Pucill. Nunnery Gallery, United Kingdom 29 April 2015. [Conference or Workshop Item]

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/ [MAGIC MIRROR: HELENA RECKITT IN CONVERSATION WITH SARAH PUCILL](#)

## Magic Mirror: Helena Reckitt in conversation with Sarah Pucill

Home

**Opening Hours:** 7pm - 8:30pm

**Address:** Nunnery Gallery, 181 Bow Road, London E3 2SJ

Join us at the Nunnery Gallery for an in conversation with curator and critic Helena Reckitt and artist filmmaker Sarah Pucill.

A great opportunity to gain further insight into the photographic works and film *Magic Mirror* by Sarah Pucill that are part of the Nunnery Gallery's current exhibition *Magic Mirror* with works by both French Surrealist artist Claude Cahun and Sarah Pucill, forming part of the Nunnery Gallery's 2015 *In Dialogue* season, a year-long exploration of partnerships, artistic inspirations and deeply involved relationships between the artist and the muse.

Pucill's film *Magic Mirror* combines a re-staging of Cahun's photographs

and visualisation of written text from her book *Aveux non avenue* (Disavowals), transforming Cahun's work from still to moving image, whilst exploring the relationship between word, photography and sound in film.

Helena Reckitt's insightful essay 'Between Mirrors' accompanies Sarah Pucill's *Magic Mirror* DVD distributed by LUX.

Book your ticket here: <https://magicmirror.eventbrite.co.uk>

### **Helena Reckitt - Biography**

Helena is a curator and critic based in London. She was Senior Curator of Programmes at the Power Plant, Toronto until 2010 and is currently Senior Lecturer in Curating at Goldsmiths. She is critic of contemporary art, artists' film and performance. Specialising in contemporary art and its critical context, histories of feminist and queer art. Reckitt has served as a consultant or juror for organizations including the Creative Capital Foundation, MCAD/McKnight Foundation, Kentucky Arts Council, City of Toronto, Ontario College of Art and Design, and C Magazine. She is on the editorial board of the Journal of Curatorial Studies and is a member of IKT, the international association of curators of contemporary art.

### **Sarah Pucill - Biography**

Sarah Pucill has been making experimental 16mm films since completing her MA at the Slade in 1990. Since then her publicly funded films have been screened widely and won awards at major international film festivals as well as being staged in museums and galleries. Her retrospective screenings have included the Tate Britain, BFI Southbank, Ecole des Beaux Arts, Anthology Film Archives (NY), the Millennium, NY and LA FilmForum. Awards include: Marion McMahan Award at the Images Festival in Toronto, Directors Citation from the Black Maria Film Festival, Best Innovation, Atlanta and Best Experimental Film, Oberhausen. Her feature length film *Magic Mirror* premiered at Tate Modern in 2013 and has toured internationally with the LUX who published their second DVD of Pucill's work *Magic Mirror* in 2014, which followed a compilation of her short films

'Selected Films 1990-2010'. She has received Arts Council funding for a second feature length film that will embrace Cahun's writing and images in colour. She lives and works in London and is a Reader at University of Westminster.

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