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**Curating in Feminist Thought**

Symposium at Migros Museum, Zurich and Zurich University of the Arts,  
Zurich

6 May 2016 16:00 - 7 May 2016 17:00

*Migros Museum fuer Gegenwartskunst*

Concept Elke Krasny, Lara Perry, Dorothee Richter. Please register: ronald.kolb@zhdk.ch

**Friday 6th of May, from 5.30 pm to 9 pm, at Migros Museum**

**Saturday 7th of May, from 10 am to 5 pm, Zurich University of the Arts**

With contributions by **Amelia Jones, Maura Reilly, Helena Reckitt, Sigrid Schade, Dorothee Richter, Lara Robinson, Stella Rollig, Lina Džuverović and Irene Revell, Laura Castagnini, Susanne Clausen, Michela Martina Mullaney, Szuper Gallery, Plan C, Liv Wynter, Louise Fitzgerald, PUNK IS DADA;**

**Friday 6th of May, Migros Museum fuer Gegenwartskunst, Zürich**

5.30 – 6.00 pm

**Sigrid Schade and Heike Munder**

**Dorothee Richter, Elke Krasny, and Lara Perry:** Greetings and Introduction

6.00 – 7:30 pm

**Amelia Jones:** Feminist Subjects versus Feminist Effects: The Curating of Feminist Art (or is it the Feminist (

7.30 – 8.10 pm

**Videoprogramme** compiled by Susanne Clausen and Dorothee Richter

„The Six Enemies of Greatness“: Videos by **Martina Mullaney, Szuper Gallery, Liv Wynter, Plan C, Louise**

8.10 – 9.00 pm Dinner

9.00 pm

**Michaela Melian** as DJane: Sound and Music

**Saturday 7th of May, University of the Arts, Zurich, ZHdK**

10.00 – 10.30 am

**Hilary Robinson:** Feminism meets the Big Exhibition: Museum Survey Shows since 2005

10.30 – 11.00 am

**Helena Reckitt :** Citation, Annotation, Translation: Reflections on Italian Feminisms and the Now You Can G

11.00 – 11.30 am

**Maura Reilly and Lara Perry** in conversation: Living the Revolution

11.30 – 11.45 Short break

11.45 – 12.15 am

**Dorothee Richter:** Feminist Perspectives on Curating and a case study

12.15 – 12.45 am

**Nkule Mabaso:** Feminist Urgencies in Collaborative Artistic/Curatorial Practise in South Africa

12.45 – 1.15 pm Discussion

1.15 – 2.00 pm Lunch Break

2.00 – 2.30 pm

**Stella Rollig:** In Search of the feminist (In) the Institution

2.30 – 3.00 pm

**Michaela Melian:** Exhibition as Medium

3.00 – 3.30 pm

**Elke Krasny:** Curatorial Materialism: A Feminist Perspective on Independent and Co-Dependent Curating

3.30 – 4.00 pm

**Lina Džuverović & Irene Revell** (presented by Lina Džuverović): Notes on assumptions, expectations, conf  
organisation

4.00 – 5.00 pm

Discussion and Aperó

Publication launch 6th of May

**OnCurating Issue 29: Curating in Feminist Thought**

Eds. Elke Krasny Lara Perry, Dorothee Richter,

With contributions by **Sigrid Schade, Heike Munder, Dorothee Richter, Lara Perry, Elke Krasny, Amelia Gabrielle Moser and Helena Reckitt, Maura Reilly, Stella Rollig and Juliane Saupe, Lina Džuverović and Kirsten Lloyd & Jenny Richards & Catherine Spencer, Laura Castagnini, Nanne Buurman, Susanne Cla**

supported by

CAS/ MAS Curating, ZHdK, DKV, Institute Cultural Studies in the Arts, Center of Further Education

OnCurating.org

fCU, feminist curators united

Department of Art, University of Reading, Research Platform for Curatorial and Cultural Studies, Practice-Based

College of Arts and Humanities, University of Brighton

Migros Museum für Gegenwartskunst, Zurich

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« **Soeren Grammel** (<http://www.curating.org/event/soeren-grammel/>)

**Jacob F**  
(<http://www.curating.org/eve>)