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Citation

Reckitt, Helena. 2016. 'Feminist Durations: Reflections on Italian Feminisms, Human Strike, and the Now You Can Go programme'. In: Critical Soiree, part of Oreet Ashery's Revisiting Genesis. Stanley Picker Gallery, Kingston University, London, United Kingdom 21 May 2016. [Conference or Workshop Item]

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Genesis, Oreet Ashery and Dora Gordine
are thrilled to invite you to a critical soirée on
Saturday 21 May 2016,

from 3pm at Stanley Picker Gallery and
Dorich House Museum



Please join us at **3pm** at **Stanley Picker Gallery** for a special viewing of **Oreet Ashery's** web series *Revisiting Genesis*, and a talk by **Helena Reckitt** (Senior Lecturer in Curating in the Art Department at Goldsmiths, University of London), on feminist duration and tactics of withdrawal, staged within the futuristic community centre created by Ashery for her current exhibition at the Gallery.

At **5pm**, cars will collect us to rendezvous at the nearby **Dorich House Museum**, on Richmond Park. Originally designed by **Dora Gordine** in the 1930s as her studio and home, the building was inhabited by Gordine and her husband Richard Hare for many years, before being squatted as well as used by the BBC as a set in more recent times. At Dorich House, we will attend an informal conversation between **Fran Lloyd** (Professor of Art History in the Faculty of Art, Design & Architecture at Kingston University), Dr. Jonathan Black FRSA (Senior Research Fellow in History of Art at Kingston University) and Oreet Ashery, who has several questions to ask about Dora Gordine's life and memory.

To conclude, a **sausage legacy aperitivo**, inspired by a cryptic entry in Gordine's personal visitors book, will proudly be served at about **6pm**. Ingredients will be specially provided by **4 COSE**, a shop run by artists Cullinan Richards in collaboration with Andrea Sassi of *dispari&dispari* projects, Italy,

As this is an intimate gathering, **please RSVP by Monday 16 May** to: jthomas@kingston.ac.uk

How to reach Stanley Picker Gallery from Central London:

Address:

Stanley Picker Gallery, Knights Park Campus,
Kingston University KT1 2QJ

By train:

14:07, 14:10 or 14:24 train from Vauxhall station to Surbiton* (c. 19min journey)

14:12, 14:20 or 14:23 train from London Waterloo to Surbiton* (c. 16min journey)

*Surbiton Railway station is a Grade II listed building. Designed by J Robb Scott in 1937 in art deco style, it is considered to be one of the finest modernist stations in Great Britain.

From Surbiton station, take a taxi (c. £5) or walk to the Gallery (15/20min walk)

By car

Please let us know if you are planning to drive and we will provide directions

How to return to Central London from Dorich House Museum:

By Train & Bus:

Take bus 85 from nearby Woodview Close (Stop D) to Putney Station
(24min journey, nice views).

Trains from Putney Station to London Waterloo run approx. every 10min and
take between 18-25min.

By car

Please let us know if you are planning to drive and we will provide directions

| DATE | NAME | ADDRESS |
|---------|-------------------------|--|
| 11 | | |
| 13.8.89 | Jim Jensen Misty. | 8A Rediffa Jones 3410 Good luck Dr Dora!!!! |
| 15.8.89 | Dee | Enjoyed the visit very much. |
| 12.8.89 | Llewellyn | Enjoy your week. |
| 14.8.89 | Mayeema Khan | 459-11145. |
| 14.8.89 | AZAM KHAN (NIGHTINGALE) | Washington D.C. I love you Dora. |
| 15.8.89 | WALTER WILLIAMSON | DELIVERING YOUR 3RD EAR |
| 16.8.89 | Ding Gusland | Lovely to find you so sparkling. |
| 17.8.89 | Richard Fox. | 69 Burney Ave Sudbury. |
| 17.8.89 | Christina Fox | 69 Burney Avenue Sudbury I am glad I found the sausage! |
| 18.8.89 | S. J. Horsefield | ISELY CLOSE new malde |

stanleypickergallery:

