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Reckitt, Helena. 2016. 'Feminist Durations: Reflections on Italian Feminisms, Disidentification, and the 'Now You Can Go' programme'. In: *Work, Strike and Self-Abolition: Feminist Perspectives on the Act of Creating Freedom*. La Monnaie, Paris, France 1 October 2016. [Conference or Workshop Item]

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FRAPPE LA MONNAIE ET LES ESPRITS

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CONTEMPORARY ART

# Nuit Blanche 2016

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2016

Pour cette édition 2016, la Monnaie de Paris propose deux événements exceptionnels. Avant la tombée de la nuit, place est au débat sur la question du féminisme et du travail dans l'art. Matthew Barney poursuit la nuit avec une projection géante face à la Seine.

## TALK "WORK, STRIKE AND SELF-ABOLITION. FEMINIST PERSPECTIVES ON THE ACT OF CREATING FREEDOM"

from 2pm to 6pm

With **Claire Fontaine, Julia Bryan-Wilson, Elisabeth Lebovici, Helena Reckitt, Marina Vishmidt, Giovanna Zapperi**

With internationally recognized feminist intellectuals, the meeting entitled "*Work, strike and self-abolition. Feminist perspectives on the act of creating freedom*" wants to up-date the debate on the process of subjectivation in the heart and on the outskirts of the creative process.

This question will be discussed in the light of feminist theories that have explored the question of subjectivity and the possibility of establishing non-utilitarian relationships, capable of producing a generalized expansion of the field of art and creation conceived not only as creation of works but as creations of life forms.

The proofreading the concept of work and criteria that measure productivity in our society will be central in this talk; the ratio between the recognized work and the underground and invisible one of everyday life, between production and

## PRACTICAL INFORMATION

### PLAN D'ACCÈS

Monnaie de Paris  
11, quai de Conti, 75006 PARIS  
[Comment venir](#)

### TARIFS

Entrée libre de 14h - 18h

reproduction (of others and oneself), between the artwork and its absence will be the subject of discussions and explorations from the different interveners.

### **MATTHEW BARNEY, DRAWING RESTRAINT 15**

**from 7pm to 7am**

Born in 1967 in San Francisco, Matthew Barney is one of the most influential American artists of contemporary art. Known in his early days for its spectacular performances combining sport and art, when, for example, he created drawings by hanging himself from the ceiling of the gallery or by climbing the walls,



Matthew Barney achieved an international recognition with his film cycle *Cremaster* (1994-2002) as well as his *Drawing Restraint* (1987-2009), where he appears transformed in various forms, both animal and human, embarking the viewers into a dreamlike and stunning baroque world.

For Nuit Blanche 2016, Matthew Barney invests the 18<sup>th</sup> century façade of Monnaie de Paris with *Drawing Restraint 15* presented in double projection. Filmed in 2007 during the transatlantic five months' journey that the artist began the very same year, *Drawing Restraint*

*15* features Matthew Barney drawing with the blood of a fish, hanging above the rough sea on a boat in following the incessant movement. Emblematic of the series, *Drawing Restraint 15* places us in the presence of the artist who imposes himself several obstacles in order to complicate or make impossible the act of drawing.

## **PHOTO GALLERY**



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