Affect and Exhibitions Workshop
Hrafnseyri, The Westfjords of Iceland
Jennifer Fisher

August 25-27, 2017

Friday August 25

09:00-12:00 ORIENTATION
• Orientation to workshop and to affect theory in curatorial studies by Jennifer (9-10:20)/ (Read essays by Jennifer Fisher)
• The participants will be invited to identify their research and/or curatorial interests (past, present &/or future) – in a 5-10 minute presentation, concluding with a question regarding “affect and exhibitions” that they would like to address during their workshop experience.
• Participants will sign up to lead discussion on one of the essays from the class reading list. The objective of the presentations will be to draw a few key concepts that illuminate affect and exhibition from the essay, then apply them in an analysis of an exhibition, historical site or curatorial project of your choice.

12:00-13:30 Lunch

13:30-14:50 AFFECT AND MUSEUMS
• Facilitation by Jennifer (Read: Jenny Kidd’s essay)/ Discussants.
• Skype with Jenny Kidd

14:50-15:00 Break

15:00-16:30 MUSEUM AFFECT ONSITE EXERCISE
• Onsite writing practice: analysis of the structure of atmosphere in the Jon Sigurosson Museum.

16:30-18:30 Break

16:45-19:00 Visit to mechanical workshop in Pingeyri

19:00-20:00 Dinner

20:00 Visit to the waterfall Dynjandi

Saturday, August 26

08:00-09:00 Breakfast

09:00-09:40 Discussion of the on-site museum writing practice/ Discussants
09:40-11:00
• Session facilitated by participating Icelandic colleagues

11:00-11:10  Break

11:10-12:30  AFFECT AND RELATIONALITY
• Facilitation by Jennifer (Read Helena Reckitt’s essay) / Discussants
  • Skype with Helena Reckitt

12:30-14:00  Lunch

14:00-16:00  AFFECT AND MUSEUMS.
• Facilitation by Icelandic colleagues (Read: Gabriel Levine’s essay) / Discussants
  • Skype with Gabriel Levine

16:00-16:20  Break

16:20-18:00  CONTEXTUALIZING AFFECT AND EXHIBITION (Video TBA; timed discussion of key concepts in affect studies that can illuminate exhibition practice through rapid rotation person-to-person)

18:00-19:00  Free time

19:00-21:00  Dinner

Evening  TBA

**Sunday August 27**

09:00-10:00  Breakfast

10:00-12:00  SENSING AFFECT
• Facilitation by Jennifer (Read: Drobnick and Fisher’s Museopathy and Collectioneering) / Discussants
  • Skype with Jim Drobnick.

12:00-13:00  Lunch

13:00-14:30  Participants present reactions/summations to initiating Qs (2-3 pp/5 min each)

14:30-15:00  Jennifer and Icelandic colleagues. Final wrap-up/closure

16:00  Participants leave Hrafneyri