

TINTYPE

MARION COUTTS | AIMING OR HITTING

10 March – 13 April 2017

Tintype is pleased to present **Aiming or Hitting**, a new body of work by Marion Coutts, her first show in eight years.

Aiming or Hitting is an installation of sculpture, photographs, drawings and text. Works are presented in relation to a set of black strip-curtains that run the length of the gallery, dramatically dividing the space.

The photograph is central to the exhibition and images are presented and treated in a number of ways. **False Acacia Aurea** (2017) is a print painted with iodine. **Library** (2017) is a large format photograph that documents the remains of an extensive art library, bathed in light.

Marion Coutts's memoir, **The Iceberg** was published in 2014. A highly visual book, it includes detailed descriptions of encounters with artworks, privileging the material quality of the experience. Similarly, **Aiming or Hitting** offers an imaginative engagement with artworks as markers and signifiers. **Boy looks at Rock on Top of Another Rock** (2017) depicts the back of a boy's head looking at a work by Fischli and Weiss. A particular referent in the show is her love of the work of Felix Gonzalez-Torres. **Small Fires** (2017) reworks a Gonzalez-Torres print. Coutts's practice is concerned with the physicality of the image; artwork and personal encounter; light and loss.

Aiming or Hitting also includes a series of new drawings – the first time the artist has included drawings in a show – as well as a limited-edition zine of text and image works.

EVENTS

Aiming or Hitting Breakfast, Saturday 18 March 9am – 12

An evening of readings with artist and writer Marion Coutts and poet and philosopher, Denise Riley – Wednesday 12 April, doors open at 6.30pm, commencing at 7pm (this event is free but please email to book a place: info@tintypegallery.com)

MARION COUTTS is an artist and writer. She works in video, film, sculpture and photography. Her work has been exhibited widely nationally and internationally, including solo shows at Bluecoat Gallery, Liverpool, Chisenhale Gallery, London, Yorkshire Sculpture Park and Foksal Gallery, Warsaw. She has held fellowships at Tate Liverpool and Kettle's Yard, Cambridge. After the death of her husband, the art critic Tom Lubbock in 2011, she wrote the introduction to his memoir **Until Further Notice, I am Alive**. Her first book, **The Iceberg** was published in 2014 to wide critical acclaim and won the Wellcome Book Prize in 2015. It was shortlisted for the Costa Book Award and the Samuel Johnson Prize and was a finalist in the US National Book Critics Circle Awards 2017. In 2016 she was a writer in residence at Cove Park.

For further information please contact: teresa.grimes@tintypegallery.com



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Tintype is open Wed – Sat, 12 to 6pm and by appointment

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