Ontario College of Art & Design Gallery
Toronto, 2014
(l-r) Adrian Blackwell, Claire Fontaine, Kernel, Becky Beasley
Feminist Duration
A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

This monthly reading group considers the resonance of earlier moments of feminist thinking, art and activism in contemporary life. Juxtaposing texts from the 1970s and 1980s with current positions, the group highlights feminist concepts of intimacy, communication and collectivity. The relevance of the practice of consciousness-raising, or autocoscienza within Italian feminism, is explored. Might a return to such tactics help us to combat the exhaustion, fragmentation and anxiety that we experience under networked capitalism today? What are the potentials, and pitfalls, of such collective processes of talking, listening, and analyzing?

Texts from outside the Anglo-American feminist tradition will be sought out. These include the works of Italian feminists Luisa Muraro and CarlaLonzi. Lonzi’s accounts of her exit from the women’s movement, the art world, and her intimate relationship with the artist Pietro Consagra, are key reference points, opening up questions about leave-taking and affective withdrawal as feminist tactics.

Dates
Tuesdays at 7pm
July 14th, August 11th, September 8th, October 6th, December 1st

Location
The first meeting will take place at Goldsmiths, University of London.

Please email for details, directions, and readings, to:
h.reckitt@gold.ac.uk

The Feminist Duration Reading Group builds on the research symposium Feminist Duration in Art and Curating that took part in Art Department at Goldsmiths, University of London, in March 2015. http://art.gold.ac.uk/research/feminist-duration-in-art-and-curating/

The Reading Group is part of a series of events – some public, others more intimate and unprofessionalised – that will culminate in a weekend of public activities in London in December 2015.

Feminist Duration Reading Group established at Goldsmiths
Carla Lonzi’s thinking can therefore be regarded as a weapon that spares nothing—including its own author—and whose unsettling power still remains intact and contagious today.

Claire Fontaine, We Are All Clitoridean Women: Notes on Carla Lonzi’s legacy, e-flux, 2013
Through feminism I freed myself from the inferiority-culpability of being clitoridian … and I accused men of everything. Then I started to doubt myself and to defend myself through every possible thought and inquiry into the past. Then I doubted myself completely in rivers of tears … After that I was no longer innocent or guilty.
—Carla Lonzi, *Taci, anzi parla*
We no longer believe what men, politicians or journalists, scientists or husbands, say about us, about our destiny, about our desires and duties.

Donne e’ bello / Woman is Beautiful, Anabasi group, 1972
WE DON’T BELIEVE WHAT THEY SAY ABOUT US

1970s Italian feminist slogan
Feminist Duration in Art and Curating

Goldsmithe, Department of Art, Research Symposium
Venue: RHB 325 and 328
16th and 17th March, 2015
All Welcome

This two-day research symposium considers the intersection of feminist art, making and curating in contemporary life. Focusing on Marsha Wood's concept of 'social duration', curatorial projects are being reactivated and reconfigured today. Concerned with the struggle of re-crossing gender boundaries and re-conceiving the limits of masculinity, the symposium looks at how histories in art and curating contribute to a consideration of cultural production. Their contemplative aims are the differences in intention and execution across place, time and context.

Presenters:
Mela Ankar, Lisa Bury, Kelvin Boshoff, Shona Brown, Claire Codd, Claudia Fontaine, Melissa Galloway, Laura Grace, Shirley Graham, Nino Pica, Helen Ricketts, Chloe Teasingham, Kiki van, Emily Watson, Louise Shelley, Amy Tabin, Rehana Zaman

https://art.gold.ac.uk/research/
Fulvia Carnevale, And They Ask for her Help More Than They Are Ready to Help Her, Lecture, Goldsmiths Research Symposium, Feminist Duration in Art and Curating, 2015

Carla Lonzi:

“Women’s oppression doesn't start within time but it hides in the darkness of the origins. Women’s oppression isn’t abolished by the killing of men. It isn’t abolished by equality. It continues within equality. It isn’t abolished by a revolution. It continues within revolution.”
Fulvia Carnevale of Claire Fontaine: And They Ask for her Help More Than They Are Ready to Help Her Feminist Duration in Art and Curating research symposium, Goldsmiths, 2015

With response by Nina Power
Feminist Duration Reading Group, Unwritten Rules

Refer to the text.

We are not here necessarily to advocate for these positions, but to explore them and their current resonance and the difference in context between now and then.

Try not to show off about how much you know.

This is about learning and exploring, together.
Feminist Duration Reading Group, SPACE Studios, London.
Meeting on Lotta Feminista / Wages for Housework, September 2015
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

This monthly reading group considers the resonances of earlier moments of feminist thinking, art and activism in contemporary life. Juxtaposing texts from the 1970s and 1980s with current realities, the group highlights feminist concepts of primary, communication and collectivity. The relevance of the practice of consciousness-raising, on television within Italian feminism, is explored. Might a return to such tactics help to contest these realities, fragmentary and anxiety that we experience under neoliberal capitalism today? What are the potential and pitfalls of such collective processes of talking, listening, and analysing?

Texts from outside the Anglo-American feminist tradition will be sought out. These include the works of Italian feminists Laura Musati and Carla Lonzi. Lonzi’s accounts of her exit from the women’s movement, the art world, and her intimate relationship with the artist cans De Chirico, are key reference points, opening up questions about leaving-taking and affective withdrawal as feminist tactics.

Please email for details and readings to: thedekt@god.ac.uk and for directions: thedekt@god.ac.uk

The Feminist Duration Reading Group builds on the research symposium Feminist Duration in Art and Curating that took place at Goldsmiths, University of London, in March 2015.

The Reading Group is part of a series of events – some public, others more intimate and professionalised – that will culminate in a weekend of public activities in London/December 2015.
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

Eve 30 Oct, 7pm
at SPACE, Marylebone

Next dates are: 09 Nov & 01 Dec

This monthly reading group considers the relevance of our current moment of Feminist thinking, art and activism in contemporary art and culture. It is based on the work of feminist artists and thinkers from the 1970s and 1980s with current positions. The group explores the feminist concept of community, the notion of a collective in which art can be thought of as a collective process of creating, engaging and enacting feminist renewal. We will continue our exploration of generative texts from the 1970s, this time focusing on social theory, and will read a text by sustainable culture activist and artist, Popeci. We will also look at the visual arts of this period, both by women and men, and will discuss how these works reflect the broader social and cultural changes of the time.

We will be joined by a guest speaker, Dr. Anna Green, who will discuss her work on feminist art education and the role of art in promoting social change.

Please email for details and readings to h.wells@glam.ac.uk and for information: possessions@spacespacespaces.co.uk

The Feminist Duration Reading Group builds on the research project Feminist Duration: Art and Casuing that took part in the University of London, in March 2016.

The Reading Group is part of a series of events - some public, others more intimate and open to everyone interested - that will culminate in a weekend of public activities in London in December 2015.
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

13 Aug 2015
at 1AMER, Malmaison

Next sessions are: 6 Oct & 13 Dec.

The Feminist Duration reading group explores the verve of earlier moments of feminine thinking, art and action in contemporary life, juxtaposing texts from the 1970s and 1980s with current positions, the rugby of heavy feminist concepts of femininity, community and collectivity, the reverberations of the Polish of a gendered modernity, or the recognition of Italian feminism, a scattered flight of women's history. We meet to hear and challenge the realities that we experience under neoliberal capitalism today. What are the possibilities and pitfalls of each of these voices of thinking, leaving, and emerging?

We will continue our exploration of generative texts from the 1970s, this time focusing on women's theory. We will look at Susanne Sorensen's book, 'Women, New Language, Search for a Voice by Rosaria Palmer in August and the Arts Council on July 27 about its banning. By the Arts Council on July 27 about its banning. By the Arts Council on July 27 about its banning.

The Feminist Log will be the Spectrum of the Other Woman by Luce Irigaray. A new film and an art piece will be a work by Screesche Nails on the theme of women's exclusion from art, including Fichabuela's work, which also features a voice of women.

Please email for details and bookings to: 66art@gmail.com or see directions: 66art@gmail.com.

The Feminist Duration reading group is based on the research symposium 'Promoting Cultural Value Art and Curating' that took part in Art Department at Goldsmiths, University of London, in March 2014. This reading group is part of a series of events – some public, others more intimate and less professional – that will take place in a weekend of public activities in London in December 2015.
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

Tue 03 Nov, 7pm at SPACE, Mare Street

Next date is: Dec '01

The next meeting of the Feminist Duration Reading Group will focus on the work of Italian philosopher Adriana Cavarero.

Together we will read portions of her essay 'On the Outside of Mind'.
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

The next meeting of the Feminist Duration Reading Group will focus on the novel as a form of protest.

Together we will read extracts from Gayatri Chakravorty Spivak's "The Politics of Translation," followed by Gail Garson's "The Reading Group." Though the essay does not directly refer to the novel in question, it may refer to novels on the topic of resistance, such as Ha Jin novel " Sacrifice," which is an exploration of translation as an imposition of the metaphorical bar in a translated text. The readings are intended to highlight social issues relating to the interpretation of the novel in terms of its social context. By engaging with these issues, we aim to challenge and re-frame our understanding of the novel and its role in Feminist Theory presenta, instead of a traditional introductory text, a task that involves a whimsical academic and real-world dialogue.

The Feminist Duration Reading Group will be held on 4th December. Please contact the Feminist Duration group if you would like to receive the readings:

Please contact Ruth for details: ruth@spacestation.org.uk

Next You Can Go
The Feminist Duration Reading Group will meet on 4th December in the New Year. Details on the next issue will be shared on our website and in the coming months.

Follow us on Twitter and Facebook.
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

Tuesday Feb 26
at SPACES Wore Street

Following the theme of New Year, Open Space present two events across London this winter. In December 2018, we gather at the Buddhist Community Centre to discuss the impacts of the Sexual Harassment Crisis and its intersections with the cut in funding for the arts. And in the February reading we will reflect on the programming and discussion about this, and other, events.

This Feminist Duration Reading Group is open to all.

Please contact Feminist Space info@space.or.org.uk

New You Can Do:
"The Female Feminist Reading Group on 19th December was held in a Soho space. There were a few women present and the discussion was intense. The focus was on the lack of women's participation in the arts and the lack of support for women's voices. The discussion was lively and intense."

Edition New You Can Do: Tomboy and Veganism
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

Tom & Eve, York
at SPiN, York Street

In the next meeting of the Feminist Duration Reading Group we will put into practice one of the definitions of feminism and communism developed by the Russian Manin's book, The Communism in the 30s. We will listen to instructions provided by the Feminist Manin's book, The Communism in the 30s on 15 December 2010 as part of the New Youn

The Feminist Duration Reading Group is open to all.

Please contact the Feminist Duration organizers for copies of a reading by Alex Manin in this or to accompany the meeting.

The Feminist Duration Reading Group is open to all.

Please contact Tom for information: info@spacestudios.org.uk

New Youn:

The Feminist Duration Reading Group has been meeting since 2010 and is one of the few feminist art, theory and activist reading groups across the UK, The Museum, SPACE, and

Tate, Tate on in December 2010.

Please contact for more information: info@spacestudios.org.uk

CONTACT - VISIT - SUBSCRIBE - NEWS - CALENDAR
Feminist Duration: A Reading Group on Feminisms, Consciousness-Raising and Leave-Taking

1 May 2020
SPACE Gallery

The Feminist Duration Reading Group will focus on the writings of Silvia Federici and Robin D. Darling.

Together, we will explore some of the political and philosophical themes presented in Silvia Federici’s “The New Mission: 1965” (originally from the book 1965: The New Mission). We will also discuss the book’s broader implications for contemporary struggles, particularly in relation to gender, labor, and decolonial possibilities.

In Federici’s “The New Mission,” she offers a critical perspective on the ways in which gender, labor, and decolonial politics intersect and are intertwined with capitalist relations.

The Feminist Duration Reading Group will also feature a special discussion on the book’s implications for contemporary struggles, particularly in relation to gender, labor, and decolonial possibilities.

Please contact the Feminist Duration Reading Group coordinators for more information on the meeting location.

Please note that the Feminist Duration Reading Group is open to all.

The Feminist Duration Reading Group will meet on the 1st and 3rd Wednesdays of each month, from 7-9pm, at the SPACE Gallery. Please contact us for more information.

Follow us on Facebook and Twitter!
Feminist Duration: Transfeminismo

5-8 May, 2018

The text continues beyond this point, discussing the event and its details.

How To Get There:
The Feminist Duration Reading Group is held at the progressive community space, each meeting focuses on a different aspect of feminist and transfeminist thought and practice. For more information, please visit the official website.

Follow us on Twitter and Facebook for updates on future events.
Feminist Duration: The Milan Women’s Bookshop Collective and the Practice of the Unconscious

Text by J. L. Spingarn

For this meeting we were asked to read two articles, one from the Journal of Feminist Philosophy and one from the journal Feminist Studies. The articles were chosen because they discuss the practice of the unconscious in particular and the notion of speaking and listening in translation and its implications.

In preparation for this meeting, I read the first article, “Feminist Duration: The Milan Women’s Bookshop Collective and the Practice of the Unconscious,” by J. L. Spingarn. The article discusses the role of translation in the practice of the unconscious and how it can be used to explore the concept of the unconscious.

In the second article, “Feminist Philosophy and the Practice of the Unconscious,” by J. L. Spingarn, the author explores the relationship between feminism and the unconscious. The article argues that the unconscious can be a site of resistance and a space for feminist thought.

The articles were selected because they provide a good introduction to the topic of the unconscious and its relationship to feminism. They also offer a useful framework for understanding the practice of the unconscious in translation.

Additionally, they provide a good opportunity for discussion and the sharing of ideas. By reading these articles, we can gain a better understanding of the role of the unconscious in feminism and its implications for translation.
Feminist Duration Reading Group: Adriana Cavarero

The Feminist Duration Reading Group has met once already. Adriana Cavarero's 'In a Part of the Universe' is on display in the lobby. A new reading is suggested from Cavarero's recent book, 'Menstrual Moments: Reflections on the Practice of the Unacknowledged'.

The Feminist Duration Reading Group is open to all. For more information contact info@feministduration.org
Feminist Duration Reading Group: Queer Beograd

The time: 8-9pm
Every: Thursday
Venue: The Space

Feminist Duration Reading Group is an ongoing reading group and discussion platform that takes place every Thursday at The Space in Belgrade, Serbia. The group focuses on works that explore the intersection of feminism, queerness, and duration studies. The purpose of the group is to provide a space for critical dialogue and reflection on these themes.

The group aims to create an inclusive environment where all voices are heard and respected. It encourages participants to engage in active reading and thinking, as well as to share their own experiences and perspectives.

For more information or to get involved, please visit: feminismduration@gmail.com

The Feminist Duration Reading Group meets every Thursday at 8pm in The Space, Belgrade. It is open to anyone interested in feminism, queerness, and duration studies. The meetings are facilitated by a group of volunteers who welcome all perspectives and experiences. The group aims to explore the intersections of these fields through reading, discussion, and creative work.
Feminist Duration Reading Group: Scuola Senza Fine

Film Screening: Scuola Senza Fine – Beautiful Mind-Set Italian

American by the TVK School Education Course

Tue, Feb, 4

Free

The Feminist Duration Reading Group focuses on women's art and women's art movements, groups, and strategies as outside and inside the art world. The group meets monthly on the first Wednesday of each month.

For the next meeting on September 4, we are screening Beautiful Mind-Set Italian: Scuola Senza Fine (School Without a Fine) directed by Francesco Rosi.

The film is about a school in Italy for troubled girls who are victims of violence and abuse. The school is run by a nun who believes in the power of art to heal and empower these young women. The group will discuss the film's themes, its depiction of the role of art in social justice, and the ways in which art can be a tool for healing and transformation.

The film runs for 92 minutes and is in Italian with English subtitles. It is an inspiring story of resilience and hope, and a testament to the power of art to change lives.

The screening is free and open to the public. Please join us for what promises to be an engaging and thought-provoking evening.
Feminist Duration Reading Group: Linda Zerilli & Anne Boyer

Two Unl. Two
550 West 13th Street

For the next meeting, in a session organized by Linda Zerilli, we estimate the read of three women: the poet and critic Linda Zerilli and the poets Anne Boyer and Susan Howe.

The session will take place on 26 April 2015 at 6:30 PM in the reading room of 550 West 13th Street. The reading will be followed by a discussion, which will be open to the public.

The reading will include works by Susan Howe, whose book "The Scarecrow" is currently being published. The reading will also feature works by Anne Boyer and Linda Zerilli, who have both published poetry and essays in recent years.

Please note that the event is free and open to the public. There will be refreshments served.

The event is sponsored by the Feminist Duration Reading Group and the Department of English at the New School.

For more information, please visit the Feminist Duration Reading Group website: http://www.feministduration.com
Feminist Duration Reading Group: Icelandic Women's Strike of 24th October 1975

The Iceland Women's Strike of 1975 is a significant event in the history of women's rights. The strike was a response to the government's proposed law that would have allowed men to work up to 50% more than women for the same work. The strike was called by the National Association of Icelandic Women's Organizations and was supported by women across the country. The strike lasted for three days and was a major catalyst for the women's movement in Iceland.

The Feminist Duration Reading Group focuses on under-represented and under-recognized texts, documenting, groups and initiatives. This month, on the first Tuesday of every month, at 6pm, at SPACE, in London Fields, and in London. The meaning of the Feminist Duration Reading Group on Tuesday 1st November, 2022, is to explore women's initiatives of 1975. We will discuss the Iceland Women's Strike of 1975, and other similar initiatives. This will be followed by an in-person discussion and a break for the company. The company will then be able to discuss the events of the day.

The venue is the bedrooms for the event. The bedrooms have a central location, making it a convenient location for those who want to attend. The bedrooms are fully equipped with all the amenities you need. We will also be providing refreshments and a break for the company. The company will then be able to discuss the events of the day.

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https://www.space.org/events/1975
I want to struggle alongside women, and alongside men, I want us not to leave the war machine, and to grow together, I want us to make it irresistibly desirable, I want us to make it truly mixed [mestizo]. And perverse. And polymorphous. And on the offensive. I want us never to get bored of it anymore. I want us to forget women, to forget men, because those are just two nouns for one and the same constraint, tied to accumulation and military offensives.

Feminist Duration Reading Group: Sonogram of a Potentiality

[Image of a page from a publication featuring text and images]
Feminist Duration Reading Groups: A History of Arab Feminism

Exhibition, 2018-19

This exhibition of the Feminist Duration Reading Group brings together a series of publications and events that explore the intersection of feminism and Arab studies. The group has been meeting since 2018 to discuss and share knowledge on a range of topics related to Arab feminist thought and activism.

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The theme of this exhibition is "Feminist Duration Reading Groups: A History of Arab Feminism." This theme explores the historical and contemporary contributions of Arab women to the fields of feminism and social justice. The exhibition features a diverse range of works, including artworks, photographs, and texts by Arab women who have been working towards gender equality and social justice.

The Feminist Duration Reading Group is a collaborative effort that brings together scholars, activists, and artists from the Arab world and beyond. The group meets regularly to discuss and analyze texts, artworks, and documentaries that shed light on the intersection of feminism and Arab studies.

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Women's Work: Women's Free Listing

This is a call for new projects on women's work in Feminist Duration Reading Group. The next meeting is on Sat, 18 May, at 7pm at Brixton Wells. For more information, please contact Franca.B@london.ac.uk.

If you would like to join the Feminist Duration Reading Group, please contact Franca.B@london.ac.uk.
Feminist Duration Reading Group: Islamic Feminisms

Sue Tow, Tien

Sue Tow Art Trust

The Feminist Duration Reading Group is a space for women artists to discuss feminist ideas, theories, and practices. The group meets bi-monthly to read and discuss texts that explore the intersection of feminism and art. The readings are selected to encourage critical thinking and to challenge traditional narratives of art history.

This meeting will focus on texts by Sun Xun and Wang Bing. Sun Xun's work explores the concept of 'duration' in Chinese art history, while Wang Bing's films and videos challenge traditional notions of gender and art. The readings will encourage discussion on how art can be a tool for social change and empowerment.

New Horizontas

The Feminist Duration Reading Group will team up with New Horizontas to present a new exhibition. The exhibition will feature works by artists from around the world who are exploring the theme of duration in their practice. The opening event will be held on 1st December, and the exhibition will run until 31st January. The exhibition aims to showcase different approaches to the concept of duration and to encourage dialogue about its relevance in contemporary art.
Feminist Duration Reading Group: Kyla Wazana Tompkins

**Kyla Wazana Tompkins**

**Me We Must Learn To Learn What We Already Know**

Visit the academic space, inside a large building or faculty center, and a group of women are sitting on a couch. They are reading a book together. The woman in the middle is talking to the rest of the group, and they are all listening attentively. The woman in the middle is holding a pen and a piece of paper. The group is discussing a book, and they are taking notes. They are all wearing casual clothing, and the room is well-lit. The woman in the middle is speaking, and the others are listening. They are engaged in a discussion, and the room is quiet.

The text is excerpted from Tompkins' book on feminist duration readings. It explores how women's experiences and histories are erased or minimized in mainstream academia. Tompkins argues for a more inclusive and diverse approach to academic discourse, emphasizing the importance of listening to and valuing women's voices. The reading group is a forum for discussing these topics and sharing ideas. The group is open to anyone interested in the topic, and they meet regularly to discuss the book and its implications.

**Kyla Wazana Tompkins**

**History ofyoudo Reading Group**

**I want to struggle everyday, and struggle not just for myself, but for our families, and for our community. I want to make a difference in the world, and I want to make a difference in the lives of others.**

The text is excerpted from Tompkins' book on feminist duration readings. It explores how women's experiences and histories are erased or minimized in mainstream academia. Tompkins argues for a more inclusive and diverse approach to academic discourse, emphasizing the importance of listening to and valuing women's voices. The reading group is a forum for discussing these topics and sharing ideas. The group is open to anyone interested in the topic, and they meet regularly to discuss the book and its implications.
Feminist Duration Reading Group: Questioning Through Writing

Mon 31 Oct, 5-7pm
CIMA Art Library
Free attendance

Join us for the final meeting of the Feminist Duration Reading Group: A Discussion on the Un-Analysed, an event hosted by CIMA and facilitated by Dr. Emily Zitun. The reading group is based on the work of the 10 poets included in the Feminist Duration book, and seeks to provide a site for critical engagement with the themes of the book.

About Elisette Adélaïde: Elisette Adélaïde is a writer, poet, and composer. Her work explores themes of identity, politics, and socio-economic justice. She is a co-founder of the Feminist Duration project and has published several books of poetry and fiction.
Feminist Duration Reading Group: Right-Wing Women

Tues 4-6pm, 12/14 and 12/21
Public Library, Room 208
Free but reservations

A basic component of the contemporary American Right, the Right-Wing Women are a network of women who form an ideologically based coalition to promote conservative political and cultural values. The Right-Wing Women are a loosely organized group that supports the political goals of the contemporary right-wing movement, including opposition to abortion, gay rights, and affirmative action. They are often characterized as being xenophobic and anti-immigrant. While the Right-Wing Women are not a political party, they do have a strong influence on the political landscape of the United States.

Although Dworkin’s use of the term “right-wing” is not always precise, he argues that women should be included in discussions about political issues. He points out that women have been consistently ignored in discussions about political issues, which is why Dworkin feels it is important to discuss the right-wing movement.

This session is led by tenor; an activist (dworkin@brown.edu)

Right-Wing Women is available in paperback and as an e-book.

The sessions are led by tenor; an activist (dworkin@brown.edu)

The right-wing women believe in a strong role for government in promoting conservative values.

The group generally meets on the first Tuesday of the month at Brown University in the Shapiro Auditorium.

If you would like to join the Brownstone Community Reading Group, please contact the group leader at tenor@brown.edu.
Feminist Duration Reading Group: Feminism in China

by Sarah Bao, Shaoqin Guo

The Feminist Duration Reading Group meets on the first Tuesday of the month at 6pm and is open to all. The group is led by Sarah Bao and Shaoqin Guo.

The Feminist Duration Reading Group is a space for exploring political and feminist ideas through reading and discussion. The group meets on the first Tuesday of each month at 6pm and is open to all. The group is led by Sarah Bao and Shaoqin Guo.

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EVENTS > DISCUSSION SERIES

05 Sep 2017
EMILIA-AMALIA Session XI: Wages for Housework—The Canadian Context

Developed by Beverly Judd, with support from Christine Des manifestations and regional variations of "wages for housework" throughout the world. In many cities, the value of domestic labor is not recognized in economic terms, leading to social and economic inequalities. Today, EMILIA and AMALIA have extended their research to include Canada, looking at the unique context of the Canadian economy and the role of housework in shaping gender roles and economic policies.

For more information, please contact: emilia@emilia.org

EMILIA-AMALIA is an international research network that examines the value of unpaid labor, particularly that performed by women. The network has conducted research in over 20 countries, including Canada, to understand the social and economic consequences of this unpaid work. By valuing housework as labor, EMILIA-AMALIA aims to challenge gender norms and promote more equitable economic policies.

For more information, please contact: amalia@amalia.org

EMILIA-AMALIA is an international research network that examines the value of unpaid labor, particularly that performed by women. The network has conducted research in over 20 countries, including Canada, to understand the social and economic consequences of this unpaid work. By valuing housework as labor, EMILIA-AMALIA aims to challenge gender norms and promote more equitable economic policies.

For more information, please contact: emilia@emilia.org

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Feminist Duration Reading Group Schedule

3 March, 2015
Curating Studio, Art Department, Goldsmiths, University of London
Carla Lonzi, ‘Let’s Spit on Hegel,’ 1970
Antonella Nappi, ‘Nudity,’ 1971
Session inspired by Claire Fontaine and led by Helena Reckitt

10 March, 2015
Curating Studio, Art Department, Goldsmiths, University of London
Lea Melandri, ‘The Ongoing Practice: “Analysis Groups” and “Subconscious Groups”’, 2000
Session inspired by Claire Fontaine and led by Helena Reckitt

11 August 2015: Carla Lonzi and Luisa Muraro
SPACE
Session led by Helena Reckitt
9 September 2015: Lotta Feminista / Wages for Housework
SPACE
Session led by Helena Reckitt

6 October 2015: Suzanne Santoro
SPACE
Session led by Helena Reckitt

3 November 2015: Adriana Cavarero and Olivia Guaraldo
SPACE
Session led by Diana Georgiou

1 December 2015: Translation as a Feminist Practice: Gayatri Chakravorty
SPACE
Spivak and Teresa de Lauretis.
Session led by Laura Guy.
ICA, Raven Row, The Showroom, SPACE
Programme developed by Angelica Bolletinari, Giulia Casalini, Diana Georgiou, Laura Guy, Helena Reckitt, Irene Revell, Amy Tobin. Coordinated by Dimitra Gkitsa.

2 February 2016
SPACE
Feedback and Next Steps
Session led by Helena Reckitt

1 March 2016: The Milan Women’s Bookstore Collective and the Practice of Entrustment
SPACE
Session inspired by Alex Martinis Roe and led by Helena Reckitt

5 April 2016: Gloria Anzaldúa and Barbara Christian
SPACE
Gloria Anzaldúa and Barbara Christian
Session led by Diana Georgiou
3 May 2016: Spanish Transfeminismo: Lucía Egaña Rojas and Manifesto Transfeminista
SPACE
Session led by Giulia Casalini

7 June 2016: The Milan Women’s Bookstore Collective and the Practice of the Unconscious
SPACE
Session led by Lucia Farinati with Helena Reckitt

5 July 2016: Adriana Cavarero
SPACE
Session led by Lucia Farinati and Sara Paiola

2 August 2016: Queer Beograd
SPACE
Session led by Jet Moon
6 September 2016
SPACE
Scuola Senze Fine – School Without End: Italian Women and the 150 Hour School Diploma Course
Session led by Rose Gibbs with Helena Reckitt

4 October 2016
SPACE
Linda Zerilli & Anne Boyer
Session led by Amy Tobin

1 November 2016
SPACE
Icelandic Women’s Strike of 24th October 1975
Session led by Lynne Friedli and Valeria Graziano
6 December 2016

SPACE

Tiqqun: Sonnogram of a Potentiality
Session led by Helena Reckitt


7 February 2017

SPACE

A History of Arab Feminism
Session led by Giulia Damaini


7 March 2017

SPACE

Islamic Feminisms
Session led by Giulia Damaini

4 April 2017
SPACE
Kyla Wazana Tomkins
Session led by Helena Reckitt in collaboration with Emilia-Amalia Feminist Working Group
http://www.spacestudios.org.uk/news/feminist-duration-reading-group-apr/

22 May 2017
SPACE
Questioning through Writing
Session led by Gabby Moser of Emilia-Amalia Feminist Working Group
http://www.spacestudios.org.uk/news/feminist-duration-reading-group-may/

4 July 2017
SPACE
Right-Wing Women
Session led by Alexandra Kokoli

August 2017
Informal Meal at the house of Irene Revell and Vanda Playford
September 2017
SPACE
Feminisms in China
Session led by Cinzia Cremona in collaboration with Whisky Chow

October 2017
SPACE
Women at Work: Art and Feminisms in Australia
Session led by Laura Castagnani and Diane Baker Smith

November 2017
SPACE
Wages for Housework: Confrontations
Session led by Jacqueline Hoang Nguyen and Helena Reckitt

November 2017
Grand Union, Birmingham
Feminist Duration Reading Group On the Road: Entrustment
Session led by Angelica Bolletinari, Sabrina Fuller, Sara Paiola, Helena Reckitt, Amy Tobin

December 2017
SPACE
Hydrofeminism
Session led by Sabrina Fuller
December 2017
SPACE
Hydrofeminisms
Session led by Sabrina Fuller

February 2018
SPACE
Feminisms in Egypt
Session led by Felicity Allen
Feeling Backwards, workshop by Nina Wakeford, Raven Row, as part of Now You Can Go 8 December 2015. Photo: Christian Luebbert

Now You Can Go was developed by Angelica Bolletinari, Giulia Casalini, Diana Georgiou, Laura Guy, Helena Reckitt, Irene Revell, & Amy Tobin. Coordinated by Dimitra Gkitsa.
Feeling Backwards, workshop by Nina Wakeford, Raven Row, as part of Now You Can Go 8 December 2015. Photo: Christian Luebbert
05 Sep. 2017
6-9pm
EMILIA-AMALIA Session XI: Wages for Housework—The Canadian Context
Facilitated by Helena Reckitt, with special guest Christina Rousseau. Presented in collaboration with the Blackwood Gallery in tandem with the exhibition “Habits of Care”
05 Sep. 2017
6-9pm
EMILIA-AMALIA Session XI: Wages for Housework—The Canadian Context
Facilitated by Helena Reckitt, with special guest Christina Rousseau. Presented in collaboration with the Blackwood Gallery in tandem with the exhibition “Habits of Care”
Milan Women’s Bookshop Collective

“The women’s movement has revived in us the sense of fearlessness we had in childhood and thought we had lost. We find in this a point of reference for becoming what we are and wanting what we want”.

The feminist reformist approach that gave birth to the politics of equal opportunities and quotas that just integrated women into the existing structures of society, and that we are also implicated within, has to deal with the main contradiction: the institution that hosts us and accepts us is the same that yesterday excluded us.
Wages For Housework

“If we strike, we won’t leave unfinished products or untransformed raw materials; by interrupting our work we won’t paralyze production, but rather the reproduction of the working class. And this would be a real strike even for those who normally go on strike without us.”

Emilian, Wages for Domestic Labour Coordination, Bologna, 1976
There is nothing necessarily meretricious about the Western feminist gaze.

This becomes particularly difficult when the metropolitan feminist, who is sometimes the assimilated postcolonial, invokes, indeed translates, a too quickly shared feminist notion of accessibility.

If you want to make the translated text accessible, try doing it for the person who wrote it. The problem comes clear then, for she is not within the same history of style.

 Warns against using “a language quickly learned with an idea that you transfer content, then you are betraying the text and showing rather dubious politics.”
Teresa de Lauretis, introduction to Sexual Difference

The dense substratum of connotations, resonances, and implicit references that the history of a culture has sedimented into the words and phrases of its language is often simply untranslatable; thus the act of translation is often a rewriting of the original language (in this case, Italian) and a reconfiguration or interpretation of its plurivocal meaning by means of connotations and resonances built into the words and phrases of the second language (in this case, American English). [...]

Italian does not normally use the word gender for sex-based distinctions between female and male” – using sesso, sex, instead ... and the adjective femminile, generally translated as female, also corresponds to ‘feminine’ as well as the male gender.
Rescue Missions, as part of Now You Can Go, ICA December 2015
Chaired by art historian Amy Tobin, speakers include artist Sonia Boyce, director of the Live Art Development Agency, Lois Keidan, art collector Valeria Napoleone and co-director of Hollybush Gardens, Lisa Panting.
Pablo Pakula, On Social Reproduction part of Now You Can Go, the ICA, December 2015
Alex Martinis Roe, “Dedications #2: The Milan Women’s Bookstore Collective,” If I Can’t Dance I Don’t Want to be Part of Your Revolution, 2013

It is so important that contemporary practitioners are able to contribute to feminist futures by affirming, citing and respeaking feminist genealogies without appealing to their similarity, or identity with those genealogies. In this way, they are able to obtain the authority to speak simultaneously through their own singularity, their irreducible (sexual) difference, and also through their common participation in a transgenerational political project – a common desire for a culture of difference.

De-repression or dis-alienation sustains political activity.
Try it!
Claire Fontaine

“Negative preference is above all a political act: “I am not what you see here” gives rise to “Let’s be another possible now.”