"If I can't dance, I don't want to be part of your revolution."

Editie 2: 'Feminist Legacies And Potentials in Contemporary Art Practice'

Please turn this book over for English
Performance Weekend
For two days, Saturday January 13 and Sunday January 14, a programme of performances will take place in de Appel.

Contributions

- Will Holder
  "Recital of Gertrude Stein's 'The Making of Americans, Being a History of a Family's Progress' (1925)"

- Judith Hopf
  "What Do You Look Like?"

- Maria Pask & Esther de Vlam
  "The Birds And The Bees"

- Sarah Pierce
  "Readings from 'The Meaning of Greatness'"

- planningtorock
  Sue Tompkins
  "Grease"

- Haegue Yang
  "Storage Piece"

The schedule of this programme will be published on www.ificantdance.org in the course of December.

Extra projects

November 18, 2006
Symposium I:
'Feminist Legacies and Potentials in Contemporary Art Practice'
De Balie, Amsterdam. With (a.o.):
Iris van der Tuin, Helena Reckitt, Daria Martin, Aneta Szylak, Karl Holmqvist and Sue Tompkins.

December 7, 2006
Symposium II:
'Curating and Feminism Today'
Stedelijk Museum @ Club 11, Amsterdam
Mirjam Westen (Museum of Modern Art Arnhem), Heike Munder (Migros Museum, Zürich), Bettina Steinbrügge (Halle für Kunst, Lüneburg) and Katja Kobolt & Dunja Kukovec (City of Women, Ljubljana)

December 1, 2006 – March 11, 2007
'Insert'
in the exhibition "Just in Time!"
Stedelijk Museum CS, Amsterdam
With: The Otolith Group (Anjalika Sagar & Kodwo Eshun) and a selection from the archive of the Stedelijk Museum CS