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KATRINA PALMER
Reality Flickers
2013

KATRINA PALMER REALITY FLICKERS

6 December 2013 - 1 January 2014

The gallery will be closed 22 December 2013 - 7 January 2014

Performance

Katrina Palmer: The Night of the Purring Tremor
30 January 2014 7pm

MOTINTERNATIONAL London are delighted to present *Reality Flickers*, a new work by Katrina Palmer for her first solo exhibition with the gallery.

Death, sex, loss and sculpture collide in Palmer's new installation. The melodrama begins with an encounter between the protagonist, Reality Flickers, and the Heart Beast, otherwise known as 'the dog', 'the fucker', 'the trickster'. All that remains is a retrieved oversized steel locker and the reverberant narrative in its walls.

In *Reality Flickers* found and imagined objects provide the catalyst for obscure internal narratives and critical speculation. Combining writing, installed audio recording and live performance, Palmer's practice relocates sculpture within shifting, capricious worlds and fictional spaces.

Katrina Palmer (b.1967) lives and works in London. She was recently awarded the 2013 Artangel Open Commission, for a new project which will excavate an undisclosed place in England through writing and installation. She is also the author of *The Dark Object*, a series of connected stories about power relations in a fictional art school.

Additional forthcoming projects include a new commission for the 2014 Whitstable Biennale and her next book, *The Fabricator's Tale*, to be published by Book Works in 2014. Previous exhibitions include *21st Century*, Chisenhale Gallery, London (solo: 2013); *From Morn 'Til Midnight*, Supportico Lopez, Berlin (2013); *Orpheus Twice*, David Roberts Art Foundation, London (2013); *The Weight of Living*, MOTINTERNATIONAL, London (2012); *Transmission* Gallery, Glasgow (2011).



Katrina Palmer
Reality Flickers
2013
mixed material installation with 13 minute audio recording
installation view, **MOTINTERNATIONAL**, London



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Reality Flickers
2013
mixed material installation with 13 minute audio recording

installation view, **MOTINTERNATIONAL**, London

BIOGRAPHY

Born 1967, lives and works in London

EDUCATION

2004 - 2012 MA Fine Art and PhD Fine Art, Royal College of Art, London
2001 - 2004 BA Fine Art, Central St Martins, London
1986 - 1989 BA Philosophy with English Literature, University of Sussex

AWARDS

2013
Artangel Open Commission

SELECTED SOLO SHOWS AND SOLO EVENTS

2013
Reality Flickers, **MOTINTERNATIONAL**, London
21st Century, Chisenhale Gallery, London

2011
Katrina Palmer presents dubious objects, made-up texts, readings and performances with invited guests Claire Mahklouf Carter, Stewart Home, Jefford Horrigan and Francesco Pedraglio, Transmission Gallery, Glasgow

SELECTED GROUP SHOWS

2013
A Journey Through London Subculture 1980s to Now, ICA Off-Site: The Old Selfridge Hotel, London
From Morn 'Til Midnight, Supportico Lopez, Berlin
Orpheus Twice, David Roberts Art Foundation, London
Painting from the Zabudowicz Collection: Performance Night, Zabudowicz Collection, London
2012
The Scene Changes to an Empty Room, De Fabriek Eindhoven, Holland
The Book Lovers, M HKA (Museum of Contemporary Art) Antwerp; EFA Project Space New York City
A Remote Object of Thought, live-reading during Simon Martin's UR Feeling, Camden Arts Centre, London
Again a Time Machine, Edinburgh Printmakers Gallery, Space Gallery, London and Torpedo Press, Oslo
Writtle Calling / 2EmmaToc, Temporary Radio Station, Writtle, Essex
The Weight of Living, MOTINTERNATIONAL, London
Minstrel & Chronicle Hannah Barry Gallery, London
AHF Temporary Residency in the Unconscious V22, London
6 Chairs, Art House Foundation, London
Publish And Be Damned Art Fair, ICA, London
The River Reading Group, Cubitt Gallery, London
Jarett Kobek's Atta, City Lights Bookstore, San Francisco

2011
These Silences Experimental Literary Symposium, Edinburgh Festival Fringe
The Hole, London
Group Show, Art House Foundation, London
Again a Time Machine, Motto, Berlin
Readings from The Dark Object with Katrina Palmer and Guest Speakers, Banner Repeater, London

2010
Session_7_Words, Four Boxes Gallery, Denmark
Things, Keith Wilson event, The Wellcome Institute, London
Yes Way, Auto Italia, London
Seventh Weekend, Book Works with Semina, FormContent, London
Volatile Dispersal: Festival of Art Writing, Whitechapel Gallery, London

2007
MA & Other Postgraduates, Atkinson Gallery, Somerset

2004
Future Maps, University of the Arts, London

SELECTED PUBLICATIONS

Authored Books

The Dark Object, Katrina Palmer, Book Works, London 2010 ISBN: 9781906012229

Texts in Edited Books

'Internal Memorandum', in Session_12_Words + Untitled, Krabbesholm Højskole 2012 ISBN: 9788791197246

'Relief (A Remote Object Of Thought)', in Penelope Curtis and Keith Wilson eds., Modern British Sculpture, Royal Academy of Art London 2011, p. 277 ISBN: 9781905711727

Texts in Journals

'Bone', in Paul Becker, Alex Cecchetti, and Francesco Pedraglio eds., Cadavere Quotidiano 2013 (forthcoming)

'Geraldine Goat: The Hard Way to Enlightenment', in Mute Magazine, vol 3 Summer 2012 p.60-65 ISBN: 9781906496869

'Splinter', in Sami Jalili ed., E.R.O.S, issue 1, July 2012, p.229-235 ISSN: 2048 - 8352

'A Perverse Transposition', in Louise O'Hare ed., London Bookshop Map 2012

'Door, Handle' in Tom Clark ed., How To Sleep Faster, issue 2, Winter 2011, p.14-17

'The Tiny Implement', in Simon Bedwell ed., Hole, issue 1, July 2011, p.1

'Spoiled Woolly Stuffing', in Schoen and Cook ed., Material issue 1, February 2008, p.7-8 ISBN: 9780980144109

RESIDENCIES

July 2013 – September 2013 Flat Time House, London

July 2012 – July 2013: www.akermandaly.com

BIBLIOGRAPHY

'Future Great: Katrina Palmer', selected by Elizabeth Price, Art Review, March 2013

'Semina's Dark Object', Katrina Palmer interviewed by Richard Marshall, 3:AM Magazine, December 2010

'Teenage Hooker Became a Zizek Machine', 'The Dark Object' reviewed by Richard Marshall, 3:AM Magazine, August 2010