
Persistent URL

http://research.gold.ac.uk/23195/

Versions

The version presented here may differ from the published, performed or presented work. Please go to the persistent GRO record above for more information.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Goldsmiths, University of London via the following email address: gro@gold.ac.uk.

The item will be removed from the repository while any claim is being investigated. For more information, please contact the GRO team: gro@gold.ac.uk
States of Opacity
Art, Politics and New Social Imaginaries
Dak’Art 2016 - Symposium
Curated by Elvira Dyangani Ose and Mara Ambrožič
Dakar 5-8 May 2016
Location: Train Station Dakar

Programme Draft

States of Opacity
Three-day International Encounter

Opening night

May 5, 2016
Time (TBC)

-Authorities Opening Introduction
-Curators’ Introduction: Mara Ambrožič

-Lecture Performance
Nana Oforiatta-Ayim

-In Conversation
Jean Lamore with N’Gone Fall

May 6, 2016
Time (TBC)

Keyonte

Achille Mbembe (Research Professor in History and Politics, Wits Institute for Social and Economic Research, University of the Witwatersrand in Johannesburg, South Africa);
Bisi Silva (Director CCA Lagos, Nigeria)

Session 1

Kodwo Eshun (Artist, theorist and filmmaker, founder and member of The Otolith Group and professor at Goldsmiths, University of London);
David Zerbib (Professor of Philosophy of Art and Aesthetics at the University of Paris 1, Panthéon-Sorbonne and at the Geneva University of Art and Design);

Evening
Miran Mohar (Artist, Co-founder of NSK and member of the Irwin Group, Ljubljana);

7 May 2016
Srečko Horvat (Philosopher, author and political activist, Zagreb);

Session 2

Joasia Krysa (Artistic Director, Kunsthall Aarhus, Denmark);
Ivor Stodorovky (Co-Curator with Marita Muukkonen of the Re-Aligned Project and Director and co-founding of Perpetuum Mobile Helsinki)
Aliocha Imhoff (Curator and member of the Institut de Recherche ACTE - CNRS - Paris 1 - Panthéon Sorbonne, the editorial board of French philosophical review Multitudes);
Bonaventure Soh Bejeng Ndikung (Director, SAVVY Contemporary, Berlin);

8 May 2016

Cheryl Finley (Director of Visual Studies, Department of the History of Art, Cornell University, USA)
Doreen Mende (Curator, author and theorist, faculty member of the Dutch Art Institute, Arnhem);
Henriette Gunkel (Goldsmiths, University of London, Visual Cultures Department, London)
Jorge Fernandez Torres (Director of the Havanna Biennale, Cuba)

Nikki A. Greene (Assistant Professor, Wellesley College, Massachusetts, USA)

Evening
Chiara Figone (Professor of Design at NABA Academy of Fine Arts of Milan, and Founder of Archive Books, Berlin);
Ntone Edjabe (Director and Editor of Chimurenga Magazine, Cameroon);