Programme Draft

*States of Opacity*
Three-day International Encounter

**Opening night**

May 5, 2016
Time (TBC)

-Authorities Opening Introduction
-Curators’ Introduction: Mara Ambrožič

**Lecture Performance**
Nana Oforiatta-Ayim

**In Conversation**
Jean Lamore with N’Gone Fall

May 6, 2016
Time (TBC)

**Keyonte**

Achille Mbembe (Research Professor in History and Politics, Wits Institute for Social and Economic Research, University of the Witwatersrand in Johannesburg, South Africa);

Bisi Silva (Director CCA Lagos, Nigeria)

**Session 1**

Kodwo Eshun (Artist, theorist and filmmaker, founder and member of The Otolith Group and professor at Goldsmiths, University of London);

David Zerbib (Professor of Philosophy of Art and Aesthetics at the University of Paris 1, Panthéon-Sorbonne and at the Geneva University of Art and Design);

**Evening**

Miran Mohar (Artist, Co-founder of NSK and member of the Irwin Group, Ljubljana);

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Srečko Horvat (Philosopher, author and political activist, Zagreb);

**Session 2**

Joasia Krysa (Artistic Director, Kunsthall Aarhus, Denmark);

Ivor Stodorovsky (Co-Curator with Marita Muukkonen of the Re-Aligned Project and Director and co-founding of Perpetuum Mobile Helsinki)
Aliocha Imhoff (Curator and member of the Institut de Recherche ACTE - CNRS - Paris 1 - Panthéon Sorbonne, the editorial board of French philosophical review *Multitudes*);
Bonaventure Soh Bejeng Ndikung (Director, SAVVY Contemporary, Berlin);

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Cheryl Finley (Director of Visual Studies, Department of the History of Art, Cornell University, USA)
Doreen Mende (Curator, author and theorist, faculty member of the Dutch Art Institute, Arnhem);
Henriette Gunkel (Goldsmiths, University of London, Visual Cultures Department, London)
Jorge Fernandez Torres (Director of the Havanna Biennale, Cuba)

Nikki A. Greene (Assistant Professor, Wellesley College, Massachusetts, USA)

**Evening**

Chiara Figone (Professor of Design at NABA Academy of Fine Arts of Milan, and Founder of *Archive Books*, Berlin);
Ntone Edjahbe (Director and Editor of *Chimurenga Magazine*, Cameroon);