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Thursday 21 February

Nubuke Foundation and National Museum of Ghana, Accra

8.45–9.15 Coffee and registration
9.15–9.30 Seperewa, Traditional Welcome
9.30–10.00 Opening Remarks
Odiele Tevie, Director of Nubuke Foundation
Lekan Sanusi, MD Guaranty Trust Bank Plc, Ghana
Elvira Dyangani Ose, Curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern

Session 1
10.00–12.00 Politics and counter-politics in the arts, 1
Chair: Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
DESTA for Africa / Addis Photo Fest, Addis Ababa: Aida Muluneh, artist and director
CHR, Center for Historical Re-enactments, Johannesburg: Gabi Ngoboe, curator and director
Foundation for Contemporary Art – Ghana, Accra: Ato Annan, artist and co-director
Nubuke Foundation, Accra: Kofi Setordji, artist and Nubuke Foundation's Board member

Discussants
Dr. Ayegman Ossei, acting executive director at the National Theatre of Ghana, and senior lecturer at the Department of Theatre Arts, Accra
Nana Oforia-Ayim, independent writer, historian and filmmaker, Accra

Q & A
12.00–13.00 Lunch

14.00–14.45 Tour to the National Museum of Ghana, Accra
14.25–15.00 Coffee Break

Session 2
15.00–16.30 Politics and counter-politics in the arts, 2
Chair: Odiele Tevie, director of the Nubuke Foundation, Accra
College of Art and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi: Kwaku 'Castro' Kissiedu. Head of the Department of Painting and Lecturer

Discussants
Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
Contemporary Art in Algeria: Kader Attia, artist
Dei Centre for the Study for Contemporary Art: Carleen Dei, director
ANO, Artists-in-Residency programme, Kyebi: Nana Oforia-Ayim, independent writer, historian, filmmaker and director

Q & A
12.00–13.30 Lunch

13.30–15.30 Activating local resources, 2
Chair: Senam Okudzero, artist and funding-director of the AiSS, Art in Social Structures

Discussants
Haruna Attah, Journalist and editor-in-chief of the Accra Mail
Bernard Akoi-Jackson, artist

Q & A
16.00 Reception

Friday 22 February

Nubuke Foundation

9.30–10.00 Coffee

Session 3
10.00–12.00 Activating local resources, 1
Chair: Carleen Dei, director of Dei Centre for the Study for Contemporary African Art
Centre for Contemporary Art East Africa, Nairobi: Jimmy Ogonga, artist and director
Keri Thiossome, Dakar: Marion Louis Grand, director

Discussants

Q & A
12.00–13.00 Lunch

14.00–14.45 Tour to the National Museum of Ghana, Accra
14.25–15.00 Coffee Break

Session 4
15.00–16.30 Activating local resources, 2
Chair:Senam Okudzero, artist and funding-director of the AiSS, Art in Social Structures

Discussants

Q & A
12.00–13.30 Lunch

13.30–15.30 Activating local resources, 2
Chair: Senam Okudzero, artist and funding-director of the AiSS, Art in Social Structures

Discussants

Q & A
12.00–13.30 Lunch

14.00–16.30 Screening programme
Black Audio Film Collective

10.30–12.30 Screening programme
Introduced by Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
Video Art Network Lagos, VAN, Lagos: Emeka Ogboh, Artist and founding member of VAN

Discussants
Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
Joe Osae – Addo, architect

12.30–14.00 Lunch

14.00–16.30 Screening programme
Black Audio Film Collective

14.00–16.30 Screening programme
Black Audio Film Collective

17.00 Reception

Sunday 24 February

In collaboration with AiSS, Art in Social Structures
Architectural heritage tour in James Town, Ghana, introduced by former mayor Nat Nunu Amartefio