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Thursday 21 February

Nubuke Foundation and National Museum of Ghana, Africa

8.45–9.15 Coffee and registration
9.15–9.30 Seperewa, Traditional Welcome
9.30–10.00 Opening Remarks
   Odile Tevie, Director of Nubuke Foundation
   Lekan Sanusi, MD Guaranty Trust Bank Plc, Ghana
   Elvira Dyangani Ose, Curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern

Session 1
10.00–12.00
Politics and counter-politics in the arts, 1
   Chair: Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
   DESTA for Africa / Addis Photo Fest, Addis Adaba: Aida Muluneh, artist and director
   CHR, Center for Historical Re-enactments, Johannesburg: Gabi Ngcobo, curator and director
   Foundation for Con temporary Art – Ghana, Accra: Ato Annan, artist and co-director
   Nubuke Foundation, Accra: Kofi Setordji, artist and Nubuke Foundation’s Board member

Discusants
   Dr. Aygeman Ossei, acting executive director at the National Theatre of Ghana, and senior lecturer at the Department of Theatre Arts, Accra
   Nana Oforiaa-Ayim, independent writer, historian and filmmaker, Accra

Q & A
12.00–13.30 Lunch

14.00–14.45 Tour to the National Museum of Ghana, Accra
14.25–15.00 Coffee Break

Session 2
15.00–16.30 Politics and counter-politics in the arts, 2
   Chair: Odile Tevie, director of the Nubuke Foundation, Accra
   College of Art and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi: Kwaku ‘Castro’ Kissiedu. Head of the Department of Painting and lecturer

Discusants
   Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
   Contemporary Art in Algeria: Kader Attia, artist
   Dei Centre for the Study for Contemporary Art: Carleene Dei, director
   ANO, Artists-in-Residency programme: Kyebi: Nana Oforiaa-Ayim, independent writer, historian, filmmaker and director

Discusants
   Haruna Attah, Journalist and editor-in-chief of the Accra Mail
   Bernard Akoi-Jackson, artist

Q & A
16.00 Reception

Friday 22 February

Nubuke Foundation

9.30–10.00 Coffee

Session 3
10.00–12.00 Activating local resources, 1
   Chair: Carleene Dei, director of Dei Centre for the Study for Contemporary African Art
   Centre for Contemporary Art East Africa, Nairobi: Jimmy Oginga, artist and director
   Ker Thiossane, Dakar: Marion Louis Grand, director
   CHALE WOTE Street Art Festival, Accra: Mantse Aryeequaye, director

AiSS, Art in Social Structures, Accra: Senam Okudzoet, artist and director

Discusants
   Freeman Aguri, National Coordinator of Culture, Ghana Education Service, Accra
   Adwoa B. Amoah, co-director of the Foundation for Contemporary Art – Ghana, Accra

Q & A
12.00–13.30 Lunch

Session 4
13.30–15.30 Activating local resources, 2
   Chair: Senam Okudzeto, artist and funding-director of the AiSS, Art in Social Structures

Contemporary Art in Algeria: Kader Attia, artist
Dei Centre for the Study for Contemporary Art: Carleene Dei, director
ANO, Artists-in-Residency programme, Kyebi: Nana Oforiaa-Ayim, independent writer, historian, filmmaker and director

Discusants
   Haruna Attah, Journalist and editor-in-chief of the Accra Mail
   Bernard Akoi-Jackson, artist

Q & A
16.00 Reception

10.30–12.30 Screening programme
   Introduced by Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
   Video Art Network Lagos, VAN, Lagos: Emeka Ogboh, Artist and founding member of VAN

Discusants
   Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
   Joe Osae – Addo, architect

12.30–14.00 Lunch

14.00–16.30 Screening programme
   Black Audio Film Collective
   Introduced by Senam Okudzeto, artist and funding-director of the AiSS, Art in Social Structures

Handsworth Songs (1987)
The Last Angel of History (1995)

Discusants
   Rikki Wemega-Kwawu, artist and blogger, Sekondi, Ghana

17.00 Reception

Sunday 24 February

In collaboration with AiSS, Art in Social Structures

Architectural heritage tour in James Town, Ghana, introduced by former mayor Nat Nunu Amarteifio