Thursday 21 February
Nubuke Foundation and National Museum of Ghana, Accra

8.45–9.15 Coffee and registration
9.15–9.30 Seperewa, Traditional Welcome
9.30–10.00 Opening Remarks
Odile Tevie, Director of Nubuke Foundation
Lekan Sanusi, MD Guaranty Trust Bank Plc, Ghana
Elvira Dyangani Ose, Curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern

Session 1
10.00–12.00 Politics and counter-politics in the arts, 1
Chair: Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
DESTA for Africa / Addis Photo Fest, Addis Ababa: Aida Muluneh, artist and director
CHR, Center for Historical Re-enactments, Johannesburg: Gabi Ngcobo, curator and director
Foundation for Contemporary Art – Ghana, Accra: Ato Annan, artist and co-director
Nubuke Foundation, Accra: Kofi Setordji, artist and Nubuke Foundation’s Board member

Discussants
Dr. Ayeman Ossei, acting executive director at the National Theatre of Ghana, and senior lecturer at the Department of Theatre Arts, Accra
Nana Oforiatta-Ayim, independent writer, historian and filmmaker, Accra

Q & A
12.00–13.30 Lunch

14.00–14.45 Tour to the National Museum of Ghana, Accra
14.25–15.00 Coffee Break

Session 2
15.00–16.30 Politics and counter-politics in the arts, 2
Chair: Odile Tevie, director of the Nubuke Foundation, Accra
College of Art and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi: Kwaku ‘Castro’ Kissiedu, Head of the Department of Painting and Lecturer

Discussants
Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
Contemporary Art in Algeria:
Kader Attia, artist
Dei Centre for the Study for Contemporary Art:
Carleene Dei, director
ANO, Artists-in-Residency programme, Kyebi:
Nana Oforiatta-Ayim, independent writer, historian, filmmaker and director

Q & A
12.00–13.30 Lunch

14.00–16.30 Activating local resources, 2
Chair: Senam Okudjeto, artist and funding-director of the AiSS, Art in Social Structures

Discussants
Haruna Attah, Journalist and editor-in-chief of the Accra Mail
Bernard Akoi-Jackson, artist

Sunday 22 February
Nubuke Foundation

9.30–10.00 Coffee

Session 3
10.00–12.00 Activating local resources, 1
Chair: Carleene Dei, director of Dei Centre for the Study for Contemporary African Art
Centre for Contemporary Art East Africa, Nairobi: Jimmy Ongonga, artist and director
Ker Thiossane, Dakar: Marion Louis Grand, director

CHALE WOTE Street Art Festival, Accra: Mantse Aryeequaye, director

AiSS, Art in Social Structures, Accra:
Senam Okudjeto, artist and director

Discussants
Freeman Aguri, National Coordinator of Culture, Ghana Education Service, Accra
Adwoa B. Amoah, co-director of the Foundation for Contemporary Art – Ghana, Accra

Q & A
12.00–13.30 Lunch

13.30–15.30 Activating local resources, 2
Chair: Senam Okudjeto, artist and funding-director of the AiSS, Art in Social Structures

Contemporary Art in Algeria:
Kader Attia, artist
Dei Centre for the Study for Contemporary Art:
Carleene Dei, director
ANO, Artists-in-Residency programme, Kyebi:
Nana Oforiatta-Ayim, independent writer, historian, filmmaker and director

Discussants
Haruna Attah, Journalist and editor-in-chief of the Accra Mail
Bernard Akoi-Jackson, artist

16.00 Reception

10.30–12.30 Screening programme
Introduction by Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern
Video Art Network Lagos, VAN, Lagos: Emeka Ogboh, Artist and founding member of VAN

Discussants
Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures
Joe Osae – Addo, architect

12.30–14.00 Lunch

14.00–16.30 Screening programme
Black Audio Film Collective

Introduction by Senam Okudjeto, artist and funding-director of the AiSS, Art in Social Structures
Handsworth Songs (1987)
The Last Angel of History (1995)

Discussant
Rikki Wemega-Kwawu, artist and blogger, Sekondi, Ghana

17.00 Reception

Saturday 23 February
Dei Centre for the Study of Contemporary African Art

9.45–10.45 Coffee

10.15–10.30 Opening Remarks
Seth Dei, chairman of the Dei Centre for the Study of Contemporary African Art

In collaboration with AiSS, Art in Social Structures

Architectural heritage tour in James Town, Ghana, introduced by former mayor Nat Nunu Amateifo