

Thursday 21 February

Nubuke Foundation and National Museum of Ghana, Africa

8.45–9.15 Coffee and registration

9.15–9.30 Seperewa, Traditional Welcome

9.30–10.00 Opening Remarks

Odile Tevie, Director of Nubuke Foundation

Lekan Sanusi, MD Guaranty Trust Bank Plc, Ghana

Elvira Dyangani Ose, Curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern

Session 1

10.00–12.00

Politics and counter-politics in the arts, 1

Chair: Elvira Dyangani Ose, curator International Art. Supported by Guaranty Trust Bank Plc at Tate Modern

DESTA for Africa / Addis Photo Fest, Addis Adaba: Aida Muluneh, artist and director

CHR, Center for Historical Re-enactments, Johannesburg: Gabi Ngcobo, curator and director

Foundation for Contemporary Art – Ghana, Accra: Ato Annan, artist and co-director

Nubuke Foundation, Accra: Kofi Setordji, artist and Nubuke Foundation's Board member

Discussants

Dr. Agyeman Ossei, acting executive director at the National Theatre of Ghana, and senior lecturer at the Department of Theatre Arts, Accra

Nana Oforiatta-Ayim, independent writer, historian and filmmaker, Accra

Q & A

12.00–13.00 Lunch

14.00–14.45 Tour to the National Museum of Ghana, Accra

14.25–15.00 Coffee Break

Session 2

15.00–16.30

Politics and counter-politics in the arts, 2

Chair: Odile Tevie, director of the Nubuke Foundation, Accra

National Museum of Ghana, Accra: Freud Amekudi, director of National Museum of Ghana, Accra

College of Art and Social Sciences, Kwame Nkrumah University of Science and Technology, Kumasi: Kwaku 'Castro' Kissiedu. Head of the Department of Painting and lecturer

Discussants

Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures

Mantse Aryeequaye, director and producer of CHALE WOTE Street Art Festival, Accra

Friday 22 February

Nubuke Foundation

9.30–10.00 Coffee

Session 3

10.00–12.00

Activating local resources, 1

Chair: Carleene Dei, director of Dei Centre for the Study for Contemporary African Art

Centre for Contemporary Art East Africa, Nairobi: Jimmy Ogonga, artist and director

Ker Thiossane, Dakar: Marion Louis Grand, director

CHALE WOTE Street Art Festival, Accra: Mantse Aryeequaye, director

AiSS, Art in Social Structures, Accra: Senam Okudzeto, artist and director

Discussants

Freeman Aguri, National Coordinator of Culture, Ghana Education Service, Accra

Adwoa B. Amoah, co-director of the Foundation for Contemporary Art – Ghana, Accra

Q & A

12.00–13.30 Lunch

Session 4

13.30–15.30

Activating local resources, 2

Chair: Senam Okudzeto, artist and funding-director of the AiSS, Art in Social Structures

Contemporary Art in Algeria: Kader Attia, artist

Dei Centre for the Study for Contemporary Art: Carleene Dei, director

ANO, Artists-in-Residency programme, Kyebi: Nana Oforiatta-Ayim, independent writer, historian, filmmaker and director

Discussants

Haruna Attah, Journalist and editor-in-chief of the Accra Mail

Bernard Akoi-Jackson, artist

Q & A

16.00 Reception

Saturday 23 February

Dei Centre for the Study of Contemporary African Art

9.45–10.45 Coffee

10.15–10.30 Opening Remarks

Seth Dei, chairman of the Dei Centre for the Study of Contemporary African Art

10.30–12.30 Screening programme

Introduced by Elvira Dyangani Ose, curator International Art, Supported by Guaranty Trust Bank Plc at Tate Modern

Video Art Network Lagos, VAN, Lagos: Emeka Ogboh, Artist and founding member of VAN

Discussants

Godfried Donkor, artist and member of the board of director of the AiSS, Art in Social Structures

Joe Osae – Addo, architect

12.30–14.00 Lunch

14.00–16.30 Screening programme
Black Audio Film Collective

Introduced by Senam Okudzeto, artist and funding-director of the AiSS, Art in Social Structures

Handsworth Songs (1987)

The Last Angel of History (1995)

Discussant

Rikki Wemega-Kwawu, artist and blogger, Sekondi, Ghana

17.00 Reception

Sunday 24 February

In collaboration with AiSS, Art in Social Structures

Architectural heritage tour in James Town, Ghana, introduced by former mayor Nat Nunu Amarteifio