Citation

Phillips, Andrea; Renton, Andrew; Le Feuvre, Lisa and Schmitz, Edgar. Jan 2007 - Jan 2009 Curating Architecture. [Project]

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Bringing together artistic and architectural projects by distinguished international practitioners, Curating Architecture focuses on the relationship between architecture as an increasingly influential (and dominantly transdisciplinary) aesthetic practice and the complex claims on public and institutional space made by artists, curators and architects as they seek to articulate new, often political and certainly critical, approaches to the production of space.

The exhibition is presented in collaboration with Showroom and is part of the Curating Architecture research project, Department of Art, Goldsmiths, funded by the Arts & Humanities Research Council.

Curating Architecture
20 November – 14 December 2008
open Thursday – Sunday, 12 – 6 p.m.
www.gold.ac.uk/visual-arts/curating-architecture

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With thanks to: Iwona Blaswick, Achim Borchardt-Hume, Celine Condorelli, Ângela Ferreira, Reinier de Graaf, Ros Gray, Nick Grimmer, Nikolaus Hirsch, Phil Holt, Rem Koolhaas, Suhail Malik, Philip Misselwitz, Justin O’Shaughnessy, Kayoko Ota, Ippolito Pestellini, Emily Pethick, Walid Raad, Mike Riley, Kate Stancliffe

Publication design: Paulus M. Dreibholz
Print: Aldgate Press

Curating Architecture 2006–08 has received funding from the Arts & Humanities Research Council, The Henry Moore Foundation, The Japan Foundation and Goldsmiths Department of Art Research Fund