Phillips, Andrea; Renton, Andrew; Le Feuvre, Lisa and Schmitz, Edgar. Jan 2007 - Jan 2009 Curating Architecture. [Project]

http://research.gold.ac.uk/2417/

The version presented here may differ from the published, performed or presented work. Please go to the persistent GRO record above for more information.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Goldsmiths, University of London via the following email address: gro@gold.ac.uk.

The item will be removed from the repository while any claim is being investigated. For more information, please contact the GRO team: gro@gold.ac.uk
Bringing together artistic and architectural projects by distinguished international practitioners, Curating Architecture focuses on the relationship between architecture as an increasingly influential (and dominantly transdisciplinary) aesthetic practice and the complex claims on public and institutional space made by artists, curators and architects as they seek to articulate new, often political and certainly critical, approaches to the production of space.

The exhibition is presented in collaboration with Showroom and is part of the Curating Architecture research project, Department of Art, Goldsmiths, funded by the Arts & Humanities Research Council.

**CURATING ARCHITECTURE**

**20 November – 14 December 2008**
**open Thursday – Sunday, 12 – 6 p.m.**
**www.gold.ac.uk/visual-arts/curating-architecture**

**Showroom**
**44 Bonner Road, London E2 9JS**
**Tel 020 8981 2115**
**www.theshowroom.org**
CURATING ARCHITECTURE CREDITS

Director: Andrea Phillips
Researcher: Edgar Schmitz
Project Management: Miranda Pope
Research team: Louisa Adam, Yannis Arvanitis, Stephanie Bertrand, Lisa le Feuvre, Andrea Phillips, Miranda Pope, Andrew Renton, Edgar Schmitz

Exhibition organised by Andrea Phillips and Edgar Schmitz

With thanks to: Iwona Blaswick, Achim Borchardt-Hume, Celine Condorelli, Ângela Ferreira, Reinier de Graaf, Ros Gray, Nick Grimmer, Nikolaus Hirsch, Phil Holt, Rem Koolhaas, Suhail Malik, Philip Misselwitz, Justin O’Shaughnessy, Kayoko Ota, Ippolito Pestellini, Emily Pethick, Walid Raad, Mike Riley, Kate Stancliffe

Publication design: Paulus M. Dreibholz
Print: Aldgate Press

Curating Architecture 2006–08 has received funding from the Arts & Humanities Research Council, The Henry Moore Foundation, The Japan Foundation and Goldsmiths Department of Art Research Fund.