Curating Architecture exhibition documentation
Showroom Gallery, Dec 2008

WALID RAAD: Scratching Things I Could Disavow
In Beirut, in July '08, during the opening of an exhibition that included the artist's work, the artist's work included the names of other prominent figures in the art world. The French poet did not try to see the Lebanese, because it was not important to him. However, the names of other prominent figures in the art world were displayed in prominent positions.
عبد المحسن بن فوزي الكاش
وجتبر الحمل وعمر الأنسي
لا يوجد نص يمكن قراءته بشكل طبيعي من الصورة المقدمة.