Picture this ! Gender & Art invites:

SADIE MURDOCH

Lecture (+ Q&A) by Dr. Sadie Murdoch (Goldsmith College, University of London)
Language: English
Entrance: Free, registration necessary: https://webshopfotomuseum.recreatex.be/Activities/Detail
When and where: Tuesday March 27, 2018 from 3 - 5 pm at FOMU

In “The Anagrammatic Model: The Body, in Pieces”, British artist Sadie Murdoch will discuss the correlation between the form of the anagram and the photographic image in relation to her recent projects. The title of the presentation is a reference to the book by the late feminist scholar Linda Nochlin, “The Body in Pieces: the Fragment as a Metaphor of Modernity”¹.

Employing methods of re-staging and interpretation, Sadie Murdoch explores the nature of the photographic ‘document’ as a construct. Murdoch’s work addresses the way in which 20th Century Modernist photography frames and presents the gendered body; her drawings and photographs constitute an investigation into the way in which photographic archives can be ‘inhabited’, through forms of translation which are digital, material and spatial. She will present a selection of work, including images from her solo exhibition SSS-MM, at the Museum Haus Konstruktiv in Zürich (2016), and her publication, Omnipulsepunslide, a project with Artphilein Editions (ISBN 978-88-940843-2-0).

Short bio:


Picture This! Gender & Art invites is in collaboration and with the support of research groups Visual Poetics (University of Antwerp), Thinking Tools and the Photography department (Royal Academy of Fine Arts Antwerp, AP-University College).

¹ Linda Nochlin. The Body in Pieces: The Fragment as a Metaphor of Modernity. Thames and Hudson, 2001