EXPLORING THE SPECTRAL SPACES OF CINEMA IN REGIONAL VICTORIA

FIVE ARTISTS, FIVE PROJECTS

APRIL—AUGUST 2014

Commissioned by NETS Victoria · Curated by Bridget Crone

www.thecinemasproject.com.au
The Cinemas Project is a program of major, new contemporary artworks that explore the spaces of cinema in regional Victoria. These projects, by five of Australia’s leading contemporary artists, evoke both the mechanics of film as well as the history and present day reality of cinema. In many cases the works are housed within or make reference to cinema buildings that still stand, have vanished or have been re-purposed.

Each of the five artists has worked in relation to a single location. In this way the history of cinema in regional Victoria provides an impetus for the contemporary artworks that have been commissioned for The Cinemas Project. The resulting artworks provide us with imaginative relationships and reflections upon the place of cinema.

There are events taking place across Victoria from April through to the end of July. Keep up to date by visiting www.thecinemasproject.com.au or joining us on Facebook or Twitter.

The Cinemas Project is commissioned by NETS Victoria and curated by Bridget Crone.

Bridget Crone is a curator and writer based in London, working in a wide variety of contexts in Australia and the UK.

NETS Victoria is the peak body for visual arts touring in the state of Victoria. NETS Victoria delivers the best contemporary art, craft and design to regional Victoria and beyond.
The ‘spectral space of cinema’ refers to the diverse temporal spaces that are opened up both within the immersive narratives of film, and by acts of reminiscence and memory. As such we see The Cinemas Project as evoking spirited visions, ghostly images and the theatre of memory.

Bridget Crone, Curator, The Cinemas Project

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. National Exhibitions Touring Support (NETS) Victoria is supported by the Victorian Government through Arts Victoria, by the Australian Government through the Australia Council, its arts funding and advisory body, and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. NETS Victoria also receives significant in-kind support from the National Gallery of Victoria.

Project supported by The Regent, Yarram, Gippsland Regional Arts, Yarram Genealogical Society & Historical Society, Yarram Club Hotel, Old Brown Coal Mine Museum Yallourn North, Cedarlodge Comfort Inn Morwell and Morwell Historical Society.
EXPLORING THE SPECTRAL SPACES OF CINEMA IN REGIONAL VICTORIA
FIVE ARTISTS, FIVE PROJECTS · APRIL – AUGUST 2014
Commissioned by NETS Victoria · Curated by Bridget Crone
www.thecinemasproject.com.au

THE CINEMAS PROJECT

LILY HIBBERD
12 APRIL – 8 JUNE 2014 · LATROBE REGIONAL GALLERY & THE REGENT THEATRE YARRAM

BROOK ANDREW
12 APRIL – 1 JUNE 2014 · BENDIGO ART GALLERY

MIKALA DWYER
27 JUNE – 31 AUGUST · MILDURA ARTS CENTRE

BIANCA HESTER
4 JULY 2014 · COLES CAR PARK & WARRNAMBOOL ART GALLERY

TOM NICHOLSON
6 – 9 JULY 2014 · SORRENTO, GEELO NG & GEELO NG GALLERY