trois berceuses automatiques

for piano

ian gardiner (2018)
All of these pieces are to be played with lengthy stretches of continuous sustain pedal (as marked). The overall dynamic should remain sotto voce at all times, with the player adding dynamic hairpins from \textit{ppp} up to \textit{p} ad lib. through the 1\textsuperscript{st} and 2\textsuperscript{nd} pieces. The tempo should remain constant, serene and undisturbed as marked in each piece.

For preference the three pieces should be played in this order and distributed separately across a concert programme.

\textbf{duration: 13 minutes}
TROIS BERCEUSES AUTOMATIQUES

\[ \text{\textit{I}} \]

\( \text{\textit{ppp/p sempre}} \)

\((* - \text{alternate, even-numbered chord is always slightly quieter})\)

\(\text{Ian Gardiner (2018)}\)
\( \text{\textit{ppp/p}} \) sempre sotto voce

sempre due pedale

\( \text{\textit{p}} \)
III

$\text{\textbf{p}}$ = 40

una corda sempre

Red.

184

locò

189

loco

193

loco