Trois Berceuses Automatiques

g for piano

Ian Gardiner (2018)
All of these pieces are to be played with lengthy stretches of continuous sustain pedal (as marked). The overall dynamic should remain *sotto voce* at all times, with the player adding dynamic hairpins from *ppp* up to *p* ad lib. through the 1st piece. The tempo should remain constant, serene and undisturbed as marked in each piece.

For preference the three pieces should be played in this order and distributed separately across a concert programme.

*duration: 14 minutes*
TROIS BERCEUSES AUTOMATIQUES

\[ \text{\( \downarrow = 80 \)} \]

I

\( \text{\( \ast \)} \) - alternate, even-numbered chord is always slightly quieter

\( \text{ppp \sem} \)
Barcarollando

1

\[ J = 60 \]

una corda
sempre

pp sempre sotto voce

3

5

7

9

\[ \text{p} \]
III

\( \text{\( \frac{1}{2} \)} = 44 \) (top octaves always delicate)

\( \text{pp sempre} \)

\( \text{una corda sempre} \)

\( \text{loc} \)

\( \text{Red.} \)

\( \text{LH} \)