45RPM for orchestra

Ian Gardiner
45RPM

Ian Gardiner

flute 1 / piccolo
flute 2 / alto flute
2 oboes
clarinet in B♭
bass clarinet
bassoon 1
bassoon 2 / contrabassoon
4 horns
3 trumpets in B♭
2 trombones
bass trombone
tuba

percussion - 4 players *
piano
violins I
violins II
violas
cellos
double basses

* Player 1: crash, ride, splash, sizzle and large chinese cymbals, triangle, tambourine, floor tom (damped), mark tree or bell chime
Player 2: snare drum (sensitive head), tambourine shaker, tamtam, wood slit drum (5 pitches)
Player 3: bongos, egg shaker, mark tree, marimba (4 or 5 octave), crotales (2 octaves)
Player 4: vibraphone

An adaptation of the fourth section of ‘Monument’ (1993), a work for radio commissioned by the BBC.

Duration: 8 minutes
“Mr. Stetson, you’ve banned the Twist from your two dancing instruction institutes in London. Now why? You think it’s immoral, but what is immoral about it?

“ I believe it’s an immoral dance in the sense . . . that . . . the knees and pelvis . . . are used . . . in such a way that the dancer is making . . . very suggestive movements.”

BBC radio feature on ‘The Twist’ (1962)
null
<table>
<thead>
<tr>
<th>FL</th>
<th>A. FL</th>
<th>Bb</th>
<th>Cb</th>
<th>Cl</th>
<th>F. Cc</th>
<th>Alto Ex.</th>
<th>Boc</th>
<th>Boc</th>
<th>Chor</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
<td><em>p</em></td>
</tr>
</tbody>
</table>

*Note: Breath as necessary.*