

Workshop

Furtherfield Commons

Sunday 9 Dec, 2018

14:00 – 17:00

FULLY BOOKED

ART AFTER MONEY, MONEY AFTER ART is a workshop with Max Haiven, author of [Art After Money, Money After Art: Creative Strategies Against Financialization](#).

In a world turned into a casino is it any wonder that corporate gangsters increasingly run the show? What are the prospects for a democratization of the economy when new technologies appear to further enclose us in a financialized web where every aspect of life is transformed into a digitized asset to be leveraged? Ours seems to be an age when art seems helpless in the face of rising authoritarianism, or like the plaything of the worlds speculator-plutocrats, and age when “creativity” has become the buzzword for the violent reorganization of work and urban life towards an endless “now” of competition and austerity.

And yet... we are witnessing an effervescence of imaginative struggles to challenge, hack and reinvent “the economy.” Artists, technologists and activists are working together not only to refuse the hypercapitalist paradigm but reinvent the methods and measures of cooperation towards different futures. This workshop brings together many of these protagonists and their allies for a discussion on the occasion of the publication of Max Haiven’s new book *Art After Money, Money After Art: Creative Strategies Against Financialization*.

Haiven will kick off the conversation with a short presentation of key themes in the book as they impinge upon the question of working at the intersection of “art” and new technologies (including but not limited to blockchains) to create alternative economic paradigms. The central question is, to what extent can these efforts surpass the (important) desire to redistribute wealth in a world of growing inequalities and, additionally, aim for a much more profound and radical collective reimagining of who and what is valuable.

Respondents include:

[Austin Houldsworth](#)

[Dan Edlestyn](#)

[Brett Scott](#)

[Cassie Thornton](#)

[Kate Genevieve](#)

[Emily Rosamond](#)

[Jonathan Harris](#)

Ruth Catlow and Martin Zeilinger will chair discussions and the event is sponsored by Anglia Ruskin University