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TO THE FUTURE WORLD

This publication is a record of TO THE FUTURE WORLD; a project that took place between 9-18th July 2018. It consists of→

An original publication (printed on white) designed and distributed for the final event held on Thursday 19th July at Cardigan Castle.

Price-Jones

...and are unable to vote are
At the same time
Could they do

National Theatre Wales' new programme
Located Residencies, are unique opportunities for designers and artists to spend research and development time looking at new ideas that are embedded in a location or community. TO THE FUTURE WORLD is a project by Hefin Jones that has been commissioned for development as part of a Located Residency in Cardigan.

This residency took place over two weeks from 9 July - 19 July.

Project by: Hefin Jones
Collaborator: Stuart Bannocks
Emerging producer at NTW: Glesni Price-Jones
As part of the workshops, ideas were introduced through different books that related, resonated or conflicted with their existing ideas around models of work, family, and community. Following the book readings and listening to interviews with local people in the town, the students critically reflected on both the local discussions and the ideas introduced through the texts. The books will now have been donated to the school's library.

Books suggested by:
Åsboe, Cecilie Gravesen, Chloe Peacock, Dashi MacDonald, Gislani Price-Jones, Hefin Jones, Henrie Rensch, Iglo Minns, Jasleen Kaur, Namuun Zimmermann, Nicholas Mortimer, Onkar Kular, Pete Bodenham, Soomi Park, Stuart Bannocks.

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**B - Barber**

**S - Student**

- What are we doing then mate?
- Can I have one on the sides, and then trimmed along the top.
- Yeah, how short do you want to go on top?
- Uhh.
- Are you styling it over like that on top, or is it more spiky?
- I'd say just a bit longer than one really.
- Really, that's quite short, number one is quite short. Good crop on the top yeah?
- Yeah.
- So number one, blended in, and a load off the top yeah?
- Yeah.
- You up to much then mate?
- Not really, works been dead at the moment, I haven't been called in.
- Where are you working?
- Telifi Mania.
- Are you? How long have you been there for?
- Near two years now.
- Have you? I've never seen you up there, I take my kids up there quite a fair bit.
- I'm at work on Saturdays.
- Ah, I'm always working on Saturdays. Do you work on Sunday? Is it open on a Sunday?
- Uh yeah, always working.
- Monday? It used to be closed on, didn't it?
- Bank holiday Mondays, but not on weekdays. But apparently somebody's bought the place now, and they're going to change it.
- Yeah, it's been on the market for quite a while now hasn't it.
- Yeah, somebody's actually looked at it, and thinking of buying it. Apparently, it's going to be turned into a mini laser tag area.
- A what?
- Mini laser tag area.
- Is it?
- Apparently.
- I thought soft-play would be the way forward, it just needs a bit of modernisation.
- Yeah, not much has changed.
- So you're mainly working there one day a week?
- Yeah, but it's not like proper work, I don't get paid hourly, I get paid by the day. Other than that, it can be all right. But lately, because of nice weather, it's been dead.
- Everybody's just down the beach aren't they. Are you looking forward to breaking up from school?
- Yeah.
- So will you be working full-time then? Or will it still be the one day a week?
- I think I'll just be part-time. I am looking for a better place because I don't want to be doing dishwashing for a few more years.
- That's what you're doing is it?
- Yeah.
- Did you go the man vs food day? They had a load of big burgers and other things.
- Oh, my granddad makes a lot of burgers. He has a burger maker at his house, he can put whatever he wants into it and it makes a big sloppy burger. But yeah, if they had a laser tag area, I would love to work there.
- There was that soft-play place on the way to Aberaeron, but that's closed down as well.
- Yeah, I remember going to laser tag once, and there was a laser tag and paintball area with a castle and forest next to it, but that place has shut down. A lot of paintball areas have shut down.
- It's probably because they're relying on the weekend, they probably don't get much in the week. They'll get a couple kids parties or whatever, and the weekend comes and it's the general public then.
- It's mainly the big places doing it now. There's none close anymore. But when you do find a decent one, it's the place to go to.
- Did you watch the game?
- It's not really my thing, I'm more into computer games...
Double Island Rule

If you have a group of really interesting people you need two rules in order to have a productive discussion:

1. A very smart person who is saying something obvious should be assumed to be saying something subtle until proven otherwise

2. An intelligent person who is saying something wrong should be assumed to be saying something counterintuitive until proven otherwise

Dialectic is about discovering truth through disagreement.

Thesis

Starting Proposition

Anti-thesis

Synthesis

Conflicting Ideas are reconciled to form a new proposition

The following is a series of notes taken from the first half of our morning discussion on Monday 16th 2016. The following is unedited and remains as was taken during the discussion.

We began with some notes on what dialectic was in relation/opposition to debate. The idea of advancing toward the truth or at least consensus. We also spoke about the 'Double Island Rule' and being respectful and sympathetic to others opinions, questions and conversation.

The students were asked to reflect on the reading they had been given as starting points for a discussion.

There was a feeling amongst the students that the books were: "too wordy". What was meant by this is perhaps best revealed by two comments, one being that there was simply "too many words on the page"; the other being that they contain the use of "overly long words". Diagnosed as an attempt to "sound intelligent".

Despite the fact they had read small amounts of their books, what they had read they did understand and were beginning to think about the themes of the books.

Our conversation opened with some questions regarding automation, general themes coming the texts, and others simply as thoughts they had around the future and work in general:

Would you trust a robot to cut your hair?

"I wouldn't trust it. It's too scary".

Does anybody talk to any robots at the moment?

"Yes, Siri".

"Alexa?"

"She. Does. Not. Listen!"

Walking robots delivering McDonalds?

"Don't want an american influence in the town."

"Working at 'McKers' and living in America."

We love the chats at ROMINOS PIZZA & KEBABS; so chattery and happy. "Come on, next person."

A student brought up an idea of work being painful from their text. A distinction was made by the students between a choice vs being made to do so. A connection was made with a recent scholarship programme. "You had to do it, the work, no-one wants to do it. We were learning about yeast. No-one was interested in it. I still didn't enjoy it."

A comment was passed by us regarding the level of enjoyment they seemed to express and be receiving from complaining about it. They laughed and agreed.

A student commented: "I feel like that's the bus. Sometimes I have to catch the public bus, it's full of people, older people off to do their shopping and everyone is complaining. I've got the weather, too hot, too cold, always complaining!"

The joy of complaining?

"You need to pull yourself together."

"No-one seems to enjoy work, when they don't have a job they all want a job."

A student further commented on this saying: "Small town people, they think it's ok to not have a job for the right reasons, but it's too easy to assume people are just lazy."

"What is a hobby? If we didn't do a hobby full time?"

"Art and music are a way of expressing yourself, when it's made formal you are not expressing yourself."

"No jobs are meaningless small or big."

Can we think of a meaningless job? What if I were to employ you to slap a rock? "If it gets me out of the way it wouldn't be meaningless."

"Footballer is a meaningless job..."

"No, it's not it brings people together."

"A nurse is more important... it is more meaningful."

"Footballers, they retire at 30."

"They could do another job after."

"They should have stayed in school."

Where is the meaning found?

"Working 5 days a week is fine. 7 days a week is too much."

"You can't have a social life."

The busier you are..."

"If what you are doing is needed you will be appreciated more."

"I would feel bad serving someone a burger. (because it's unhealthy."

A number of the students currently work as dishwashers in a local cafe. One student said: "I only do it for the money, there's not very much meaning in what I do."

Another student spoke of how they were the opposite and that they did find meaning: "I am getting skills, I can show an employer what/ I've done, what I've learnt." A third student commented: "I don't think when you go out for food that you think about people who wash dishes and clear tables, they take it for granted."

Being taken for granted, or not, seemed to be synonymous with meaning, as old ideas around respect and danger.

"Dangerous jobs, like the cave rescue divers or firefighters, that's meaningful. Like Police and Army."

We had a general discussion about the use and involvement with technology.

"I got rid of my phone a year ago."

"I go home and use snapchat but 9:30 is the cutoff."

"I'm only allowed on for an hour..."

The students spoke of their interest online; Youtube, Instagram, Social media, conspiracy theory videos were mentioned several times and seemed to be very strong thread and unifying factor amongst the group. "It's the idea of going against everything, opens your eyes and that you have to say your opinion. They all seemed to acknowledge that they knew they were false and their interest in watching them was in part fuelled by the joy of laughing at them.

"Knowing things can make you uncertain, it's good to know enough to not make a judgment, to be judgemental, but that uncertainty can ruin peoples lives."

"There's hardly anything to do round here."

"It's better to be in a city when you are younger, this is stereotypical but there would be more things to do."

"I will definitely move away, but I may not come back."

"There's stuff for younger children but in the middle there is nothing to do."

"Bowling, trampoline park, shopping centre, indoor mini golf, go carting, we have loads of land we just don't do anything with it."

https://www.youtube.com/watch?v=yyxM8x1U04s
What's your reality?

Interviews with people living and working in Cardigan.

Transcript: Extract from a phone call with students Aaron Pearce and X from Cardigan Secondary School a month after the referendum.

Text: Students notes on important themes within their Barber Conversation scripts.

Script 1: Jamie, 24, Swindon, based in Cardigan. Part-time job in space. Works as a videographer - cooking show on YouTube in space.

Script 2: Genderless, Alex, Teacher, paid well, works in a distributed location. Homeless background, supported by a local network. Own a self-driving car. Don't have a set hours teaching. Teaching students that are able to vote.

Script 3: Character - Jim bob - works in Debenhams, lost a leg playing hockey. Managed Debenhams Instagram. He managed the music that gets played in the store.
C - It's going to be 13 - 19
B - What did it used to be?

B - Hello.
C - Hello.
B - It's going to be 13 - 19.

"What's playing on the radio?" Tracks composed and recorded by the students, written as background music for the Future Barber Conversations.

Transcript: Last few minutes of the discussion at a sharing event on the evening of Thursday 19th June at Cardigan Castle. The attendees included students and staff from Cardigan Secondary School, local business owners and workers, people not working, councillors, artists from Wales and representatives from National Theatre Wales. The aim of the event was to share and reflect on the ideas and outcomes of the residency, and to open up opportunities for the future of this work.

Reflections: Notes written by the students on what they had gained from the project as a whole, as well as specific reflections on the methods of discussion and engagement. These were read by the students at the end of the event.

Raffle Ticket: Used in a raffle held by the students to close the event at Cardigan Castle.

20
21 - 24
29 - 30
25 - 28
32 - 33

B - What?
C - What?
B - A bot.
B - Yes.
C - Yes.
B - How.
B - Great.
C - The local.
B - What.
B - It was coming.
B - Do th.
C - Yeah.
B - That.
C - Thing.
B - What.
B - What.
C - What.
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What's your reality?

- Going back to when I was twenty-odd, the banking industry, the banking career, was very popular. Well, now they're closing banks aren't they, sign of the times.

C: It's going to be 13 - 19

- The big thing, when Dewhurst closed down, I think it hit all of Cardigan because it hit the shop, people weren't going to the shops so much around here. A lot of the male factory workers get jobs driving lorries and stuff so of course they were away all week now so they wouldn't come and do their shopping around Cardigan. The pubs, I think it hit the pubs because the girls used to out on a Thursday.

- Friday, Saturday. And of course that all died down because everyone had jobs everywhere else.

B - Heilo

- We've got some automation yeah, our laundry is a good example where we've got a press that you can put the sheets on, it takes it in, and folds it and checks it out the other end. Whereas two or three people used to do that before.

C: Yes! It's coming

- But it's all about getting as much productivity as possible. Somebody still has to operate that press but now you don't have to have two. It's the way of the world really. It's costly to run a business now, and pay even if it's our biggest town and it's harsh, but I think people have diversified into other things. The problem is, press now has eliminated some jobs, but getting people to do that job, they didn't want to do it in the first place, so catch 22 isn't it.

- Automation in the hotel is low, you know. I suppose automatic payments, people book online and it just goes straight through our system, confirmation gets sent out, payment is taken. But that was necessary because of that we couldn't get enough people to answer the phone and take the bookings. Automation comes from lack of workforce as well, when pushes things on.

B - Do the bloke to v

- That's how I do it. When I started here, 1979, it was still typewriting, hand-setting, especially doing posters for the old cinema, all of that had to be hand-set. So really it's been a big change over the years, so obviously towards the digital printing, as you can see now with the machines around us, so yes, a big change.

- The time element, obviously you can get a lot more work out quicker than the old days, it used to be time consuming. It's a lot quicker now with these digital machines, they do a full colour print, whereas on these on these press here you'd have to put each colour on individually. So you're saving a lot of time. But you end up getting on with something else.

C - Thing were the

- The whole world is changing, if you go into heavy engineering now, it's all automated, the car industry, it's all computers, welding machines doing things.

- Man power doesn't exist anymore, machines are taking over. Welding machines, you put something in it there, and it does what it does and they can do 24 hours a day, seven days a week, they don't strike. The problem you've got is if it breaks down, somebody has to repair it, and off they go again. They turn up sick in the morning, oh I'm hungover or anything like that. But this is automation, how far can we go?

- And what kinds of work will there be? Agriculture is becoming more mechanised, the farms are becoming bigger. And the farmers that you used to do to do the jobs that they don't know what's going to happen from day to day, and that different things happens. Well, if your farm gets bigger, your job becomes more specific, and that variety doesn't exist then if you're going to milk a thousand cows as you need one or two people just to look after the cows. You can't lift your head from that and do something else, and you have to get somebody else just to look after the grass or whatever else is being grown, as there won't be time for you.

C: How do you strike the balance between efficiency and ethos?

B - That bear more in

- It's kind of like efficiency versus craft in a way with them because they're seeing, and they're proud of every little thing that goes in, when it's going to market, you know, there's always seconds, we never get any seconds because they literally look at every stitch on it they're doing and it they'll unpick it, so unless it's a major flaw, they'll never make seconds because they're so proud of their work and the way that they make their garments now, whereas before it was just speed, getting it through the production line, so we're definitely focused on the craft of it (phone text signal interference) rather than the efficiency of it, but the efficiency we do need to bring in because we've got a backlog of nearly a thousand pairs of jeans continuously now for the last six months that we need to catch up.

- That's why we've moved here so we get more machines and get more people, so we can actually clear the backlog.

- The whole story of the company is all about getting the town making jeans again, and that's the reason why we've done it. And that will always be about employing people, and that will always be our reason for existing, is that it's about employment, we keep saying that we want to get 400 people their jobs back, it's the mission, whether we'll ever get there, but it will always be about getting this town, which means the people of this town, making jeans, not robots making the jeans.

C: And it's going to go on

- When I first started doing the butchery, there was obviously that stigma that women would stay at home and they would be doing the cooking, and the men would go out and earn, well that's changed. Women are now working as hard as men, if not harder, when you look at some of their work they don't want to be cooking, you know, doing a roast dinner or something like that on a weeknight, so in this

- Genuis Volk / Clowdog\\n
- Geraint Jones / Self-employed

- Hefin Jones / Holm Denin

- Claire Hiest / Clare Hiest

- Wedosh Jones / Retired welder

- Tom Samways / T.Samways Butchery

- Go to the pop-up!

- B - Great. I'll see you at the pop-up!
- How
B - Great, the local
C - It was coming
c - There was a printing company owned by a family called the Thomas'. And they started off the newspaper, the Cardigan & Tivy-side advertiser. And only about five years after the newspaper started, the proprietor died, and the company went to his widow Jane. It was expected that she would either sell the business off or farm it out, or bring someone in and pay them to be editor. No no, she didn't have enough time and worked alongside her husband, she knew how a printing press worked, she knew how a newspaper worked. She took over the editorials herself and shared all the management meetings herself, and herself gave all the directions to the staff and so on. Well, the circulation of the newspaper quadrupled during the time she was editor. She started doing these no punches held, hard-hitting editorials, that even now are quite interesting reading. Not strong in the sense of being offensive, but you know if something was happening that she thought was wrong or should be addressed or at least discussed, she wouldn't hold back, she'd say in the editorial look there's a problem, this needs to be addressed. We need to talk, there's an issue. All the evidence shows she really made this company, very strong, very well respected. And at a time when most newspapers were run by sort of middle-aged grumpy white men, she really went against the grain, and she was probably the most respected newspaper editor in West Wales. And she did a cracking good job, and a perfect example of how, you know, given the opportunity, the efficiency of a strong woman in that position could knock most of the guys for six!

- B - What
B - That's more in C
C - Thing were the
B - What the corn
B - My at and it's
go to and
C - Inclu a load of the best free wifi in town
D - So what do
C - It's going to be 13-19
B - What did it use to be?
C - (Customer) Genderless, Alex, Teacher, paid well, works in a distribut-
ed location
B - (Bart)
B - Hello
C - Yeah
B - Take
C - What
B - A bot
C - Yes!
B - How
C - Great
B - What
C - It was
c - One man, a had a damaged mail, his wife's a regular, and she
must have told him about it, and I think it took him a while because I think he was maybe just a bit embarrassed when he started coming a few times I think he realised there's nothing to be weird about, it's quite normal. And there's another man that comes in for pedicures because he likes the company I think.
C - It's going to be 13-19
B - What did it used to be?
C - (Customer) Genderless, Alex, Teacher, paid well, works in a distribution centre
B - (Bar)
C - Yeah
B - Take 70 percent of our lamb is exported isn't it, and if we lose Europe through Brexit, well, well, who knows what's going to happen then.
B - What
C - I was disappointed, especially in Wales, considering how much money Europe has pumped into Wales through infrastructure and industry. I was really surprised with England. The older population voted, they wanted to go back to the good old times, that's what they want, but it's as simple as that.
B - How
C - Short sighted isn't it.
B - It's not as simple as that
C - Great the local really, farming is a mug's game, because you don't know what price you're going to get for anything. You know, you have a calf, and you don't know if you're going to keep that until it's a cow, you don't know how much a little you're going to get a little for that milk, you're in the hands of the supermarkets. It's the same thing if you took a job now, and I said to you, right, you're on 400 pounds a week, but we don't know what we're going to give you next month. You'd turn around and say I don't want that job, because you get it.
B - What
C - It was coming
to be
B - Do th
C - Yeah, about the careers are difficult isn't it because not everybody ends up doing what they want to do, and life changes and you have to get on with it, and you have to pay the bills. A lot of staff get into the situation where they're over a family, and that's the work they have to get on with. It might not necessarily be the career you want to be in, it's what keeps the roof over your head really.

Farming
C - It is
B - What
C - What matters the most in
B - What
C - Thing were the

Meaning
C - It
B - What
C - Indoor
B - Wow, who's going to have access?
A Also, and if someone's car breaks down now and they don't have a clue how to do it, they'll just phone up a garage, come pick it up, and phone up and say it's ready to be done. But if we break down in a middle of field with a tractor, first thing I do is phone my uncle that knows the bloody bit, and he'll come out, play about, and get it up running again. And it's just cost-efficient, not because we can and we want to, just because we have to.

C Yes, and I'm sure if somebody had got a problem they would talk about it, whereas now I don't think they are young ones have gone anybody that I think they can talk to have they.

C The community aspect is really important because you can get in a rut, and through lifting your head and seeing these other things you realise your life isn't sorry. Oh yes, you have problems, but everyone has problems, but you only tend to see your own problems if you stay at the farm. So that's one of the main reasons I see it, in addition to the fact I enjoy it too.

H I guess we're already doing it, but, it's interesting.

C The chats.

H Yeah.

C It's so weird how it starts, but I definitely have like my questions, it's got to be nail questions first, you've got to know what shape they want what length, what colour, and then I feel like I can just flow with a conversation that's nothing to do with nails. So when I've done that, I can just carry on with doing what I do. And like I just ask, why are they getting it done, and the conversation just goes from there. So they might be going on holiday, then we'll talk about the holiday, and maybe where they're going, and what they're going to be doing, and they love coming down here. But yeah, the conversations can literally just be about anything, like anything. Or it's so different if I knew the person, so they've been coming to me for like six years, like I've got someone in another who I was thinking if you were here it would be funny, because like, it's completely different to a new client, it's just like talking to your friend really.
H  If I'm working somewhere and I really enjoy doing something on the side, if there was a chance for me to do that thing on the side, full-time...

G  Right, I'm with you. I, too, enjoy the farming. I know there are no two ways about it. It otherwise wouldn't make sense, but there's no point in doing it if you enjoy it. But if you're just farming, I don't see how you could get enough of it at some point, and the other things then, it gives you some kind of freedom, a kind of escapism. As I say, you can lift your head and forget about the problems on the farm, and go do something that isn't relevant at all, it's great.

B  A bit?

C  Yes.

G  The majority of the older people are known by the names of their farms. But then, that's true for people in general. You're known by the type of work that you do. Yes, it is an odd question. If you're going without work, and people ask you what you do, the conversations are short. Stop.

G  What would you do if there wasn't work?

H  I'm sure everyone knows somebody within some community or in terms of what they do, it hasn't got to be work does it, it could be an interest. And they're aware of what takes up their time, or what their persona is. It's important that person too, and that's how you know somebody maybe.

G  It was coming.

B  Do they able to work?

C  It was coming.

G  It was coming.

B  About the future of the local community.

C  But the main problem is, like yourself, like my two, like a lot of people, you get to a point where, you go to university, and there's no jobs for them of what they want around here. If you're not in agriculture, or tourism, there's very little else around here.

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C - It's going to be 13 - 19
B - What did it use to be?

HJ - Do you remember the barber conversations that we did? Could you give us, from your point of view, a kind of overview of why we worked with Anthony the barber, what did it involve...

AP - Well I think that the barber conversations that we had, they were really different to what you'd have now, but working with Anthony, we got to gauge an experience of what his conversations have been like, and how they've changed, or even if they have changed. And with just the conversations themselves, it helped us to open up about ideas for the future, which helped a lot.

HJ - Could you describe what that process involved, what did you get up to?

AP - So, we went down on it Thursday that we went down, and we interviewed Anthony about the different conversations he has, how they've progressed and things like that, and then we went back, and we basically analysed what was said, and then we all kind of discussed what we think was going to happen. Then we picked basically our characters, that we thought were going to be there for the future, and we spent quite a bit of time planning, and then writing up exactly what thought was going to be the conversation of the future, and what would happen during the time they were in the barber then. And then, we went back down to the barbers, and we recorded the conversations, which was quite interesting...

HJ - *laughs*...What was the experience like, obviously we shared them at the event to open up a conversation, how do you think that went?

AP - Yeah, I think it went really well, because even though it is... like what we did is a serious conversation in the way of, this is what we want to happen, some of the conversations were quite humorous, but at the same time you could see what the changes were that we wanted to be, and I think it entertained people as well as give them ideas.
Jamie, 34, Swindon, based in Cardigan. Past-time job is as a videographer, working on YouTube. We used to make a videographer, working on YouTube. We've just come back from filming our cooking show.

B: What are you doing today?
C: A green mohawk with red on the tip.
B: What do you think of this style?
C: It's totally sold on. It's very fashionable.
B: Yeah, anything is possible in space. Just go with your head.
C: How was your day?
B: We've just come back from filming our cooking show.
C: Why are you back in Cardigan?
B: We've come back to make sure that rural areas have advanced technology.
C: What kind of advanced technology are you bringing?
B: Well, we've got our launch pad by the sea in Fishguard.
C: Why's there going to be a launch pad in Cardigan?
B: Rural areas are seen to be at the cutting edge of technology, so it gives everyone the opportunity to travel to space.
C: Will this use up fossil fuels? What kind of energy will be used?
B: We are using renewable star power, which is renewable and not polluting. We've run out of coal, oil and gas.
C: I've heard a lot of our clients talking about that.
B: That's pretty full on.
C: We're preparing a big batch of food, and used to give it to the homeless, but we don't have the issue of homelessness any more since the riots about taxes. People started questioning where the money was going to.
C: It's going to be 13 - 19.

B: What did it used to be?

C: (Customer) Genderless, Alex, Teacher, paid well, works in a distributed location, supports self-driving, teaching is tough, able to travel.

B: Hello.

C: - It's been busy with marches recently.

B: - Yes.

C: - Yeah, even in Cardigan there have been a load of marches to do with equal rights and equal pay.

B: - Now they seem to be paying off.

C: - Do you a bit more cut-off.

B: - That's perfect thank you.

C: - Any seats going on the launch on Tuesday.

B: - What.

C: - Yeah there's a seat going actually.

B: - Would you mind exchanging five free cuts for that trip?

C: - Yeah of course that works.

B: - Thanks, barra.

C: - Cheers.

B: - See you on Tuesday sis.

B: - Hello, are you Alex?

C: - Yeah that's me.

B: - Take a seat. What can I do for you?

C: - What do you think would suit?

B: - A bob with an undercut.

C: - Yes! For sure!

B: - How's your day going?

C: - Great, just been doing a workshop on the local beach with the Year 11 group.

B: - What was the workshop about?

C: - It was a discussion about the upcoming election.

B: - Do they all agree that they should be able to vote?

C: - Yeah, they've been having a debate about the different political parties.

B: - That's brilliant, I think it's brilliant that teenagers are able to be invested more in their own future.

C: - Things have changed a lot since we were their age.

B: - What's happening to that place on the corner?

C: - My students were talking about it and it's going to be a place for teenagers to go and chill.

B: - What's going to be inside?

C: - Indoor football pitch, a space with a load of comfy beanbags and chairs for hanging out and watching films, jacuzzi and spa, snack bar with a load of healthy local food, a buffet, a mas- teuse, a multi-faith prayer room, a gym, and the best free wifi in town.

B: - Wow, who's going to have access?

C: - It's going to be 13 - 19.

B: - What did it used to be?

C: - Oh, it's got a load of floors. It's got some space if you want to open up a pop-up barber shop.

B: - That would be fab - that place sounds like the kind of thing I dreamed of when I was their age.
C - What were things like when you were their age?
B - I felt that there was a divide.
C - In what way?
B - Well, girls did hockey, rounders and netball, when boys did football, rugby and cricket. And then in other ways in cross-country boys do 4 laps and girls do 2. There were also other things like people get labelled in school based on where they live. People also got labelled on their interests...I grew up on a farm and I was labelled as a farmer and a rugby fan, but I didn't fit into that because I was actually interested in hair and the beauty.
C - I'm glad things are changing for the better.
B - Yeah me too.
C - It was hard growing up in Cardigan.
B - Where did you grow up?
C - Ridgeway. I dealt a lot with the stereotype of what others thought of people from Ridgeway when I was growing up.
B - Mad, how did that make you feel?
C - A bit worthless and judged because of where I lived and how much money my parents had.
B - Living in a farm was quite different but also got labelled.
C - How's the farm life changed?
B - Self-driving tractors, more machinery and technology. So we have more time for ourselves - go on holiday, and to other jobs and hobbies. But we all still go to the farmers market.
C - What goes on there?
B - It's just a bit of time to take a step back from the farm and socialise. We chat, relate to each other's struggles, there's live music, restaurants, and a disco.
C - Can I get involved?
B - Come along on Monday from 10 - 12.
C - Will do.
B - See you then, how does this look?
C - Esk, I love it!
B - Great - I'll see you at the pop-up!
C - What's your reality?
B - Hello.
C - Hello there.
B - How are you?
C - Good thank you.
B - Busy today?
C - Not really, I didn't work many hours, I have flexible hours.
B - Interesting, what are we doing for today?
C - Purple bob please.
B - Ok! Any reason in particular you want a purple bob?
C - I follow the fashion.
B - Do you have any holidays planned by any chance?
C - It’s a working holiday to play hockey in Brazil or Canada...no Brazil.
B - Oh lovely, I’ve never been to Brazil but it looks like an interesting place to go.
C - Yes it is, the gun control is secure and they've stopped the deforestation.
B - That helps reduce global warming and also in Brazil I've heard they have green power stations that have renewable energies.
C - Yes I wish they did that here in Cardigan. The river just keeps on getting brown.
B - What are they doing with that place on the corner?
C - It's a health awareness centre for young adults and men.
B - Oh yeah that's a really good idea, so people have a place to talk about stuff.
C - Yeah I'm going to go there because I've had problems since I lost my leg.
B - Have you been able to get a job even with your physical disability.
C - Yeah, I work in Dobbies - I manage their Instagram account and the music in their stores. I pick rap music specifically.
B - Do you rap yourself?
C: It's going to be 13 - 19

B: What did it used to be?

C: - (Customer) Genderless, Alex, Teacher, paid well, works in a distribut-ed locat support self-dr. ... able to v.

B: Hello

C: Yeah

B: Take

C: What

B: A bot

C: - (Customer) Yes I

B: How

C: Great the local

B: What

C: - (Customer) It was coming c.

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B: - (Customer) What the corn

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B: What

C: - (Customer) Indoo a load of for hangi Jacuzzi a healthy I a multi-

B - Great - I'll see you at the pop-up!

C: work in TV for a company called.
What's your reality?

So what do I do work in TV for a company called SEN.

C (Customer) Genderless, Alex,
Teacher, paid well, works in a distribut-
ed local support self-driv
teaching able to v

B (Bart)

B - Hello
C - Yeah
B - That's great
C - What
B - A bit
C - Yes I
B - How
C - Great the local
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D - So you coming back is good right. So you going off and
saying 'Look, I've been to Goldsmiths, hanged out with the cool pack you come back and you go it's great. So that should be encouraged, not 'we've got to stay super super tight'. You've got to be like, go and learn, learn some really crazy stuff and then bring it back. Then West Wales suddenly becomes on point, and flies up her business.

RO - I think that's happening with people in the area because lots of people, like, Laura with ElSalas, she's been a way and come back to set-up business, and Kate with Tafesii & Tim...

DH - I think going away is a good thing. You go, 'go and learn all the tricks'.

RO - And lots of us do that.

HMM - You need that stuff, you need to go away.

HJ - But it's also, so, is it that person's responsibility to go back and do it or is there something...

TW - Should there be more of a network...

HJ - Yeah, what is that?

TW - So we can have more of these conversations out loud. Everyone is in this room right now is obviously on the same wave of like 'something needs to change'. There should be meetings that happen like this way more, like all the time.

HMM - Yeah.

TW - Because there's people, like, they'll come back from doing whatever they were doing, and then you come back to Wales, or like a little town West Wales, and then instantly you're like 'WOW, I'm alone. There's nobody here I can talk to about whatever I've learned, you do feel like that though. Like having a group of people who are obviously thinking about the future, then that's when possibilities arise. So it's about making sure the community and this forward thinking group of people is always connecting.

HMM - You're not scared to come back and think you can't use all that knowledge that you've learned. You can use it here.

VM - So what would it take? It would take a place? Or a community or conversation network? Facebook? Organisation?

DH - Go to Crwst and have a coffee.

HMM - Yeah!

DH - But I think it's like, we're too busy doing our own thing and therefore not sharing the knowledge. In America, they have these groups of ten people and they share all the knowledge.
And in Britain, we don't seem to do that. And we definitely don't do it in West Wales.

** - I don't know, I think we do...

DH - But it's the thing 'fancy a coffee?'

** - It could be more open here.

DH - It's not a big deal, 'fancy a coffee?' We've got loads of coffee now.

*Laughs*

HM - So with the students as well, you've been talking a lot about this idea of a lack of public space or a space for you to do that? Is the fictional 'Teen Club' you see, could you talk us through that idea?

M - Basically there's like nowhere to go. There's a Nullidan, there's a skate park and stuff like that but you can't really hang out in Nullidan, and the skate park's kind of like a bit dodgy.

HMH - What do you want, like a youth club?

M - Well we've got a youth club, it's just like, people don't want to go to that. You don't necessarily want to learn leaders there and activities to do. we just want somewhere to hang out.

HMH - Yeah, that's not your home.

M - Somewhere it's not like made such a big deal of, like 'oh let's go to the youth club', somewhere that's just normal to hang out.

HMH - We used to have youth clubs, didn't we? It was like you'd go down the youth club. Yeah, you don't really see youth clubs now.

VM - You need a space, sort of from certain hours onwards...

M - Yeah.

VM - You don't need it all day, just for the evening?

TH - It's not like a club, it's just somewhere where we can hang out that's not a beach or something like that.

VM - I'm just thinking it could be a place that is used for something else in the day and...

A - Yeah, yeah.

HMH - Here, this room.

TW - Shotgun.

---

C - We have free wifi here.

B - Great - I'll see you at the pop-up!
Good way to listen to other people's opinions. No one will judge you. ~ Sarah G.
Good way to put across your opinion and why.

- I liked how our opinions could be voiced and were not judged.

I liked how we could discuss topics for the future and that the things we talked about were not judged.

Allows us to listen to others' opinions and views on a topic rather than just stating our ideas. It also allows us to develop our ideas and see if we have a strong opinion. Allows people to put their ideas across without being judged.
A - I think maybe making things official like saying 'The youth club', I think everybody, it makes it a big deal and everyone who goes there wants to have as much as they can, which is fine obviously because you have to. But at the same time I think it would be more helpful just to get the youth more interested in issues, so that they want to just, it will be make sure the conversations continue. And I think making a big deal out of it could stress them out and make them feel anxious, I think if they integrate it into their conversations I think that would be the biggest help for them.

*Pause*

HJ - I think we could talk for a very long time. I guess that's again something really important that [the student] have been doing and should continue, and if we think the life of this work and what it could become, you know, I had some ideas about it might be in the future but it's been very different as a result of doing this work. So through these workshops, through listening to [the student], what this might become is super different. I'd written down some ideas about that, I think just to summarise in a non-lead winded way, I would roughly describe it as the need to create opportunities or places for young people to have that critical voice or to hang out. And for them to have the feeling that they can affect things locally and how they might do that. And for us to create a culture that acknowledges them. So that supports them, exactly what you're all doing here tonight. I think the other exciting thing is this idea we've talked about, of coming back, so for me come back with a completely different perspective, with a completely different reason, not coming home just to escape the city or some rubbish like that, but coming back with a reason, with a colleague from Guildsmen and, hopefully in terms of whatever this becomes, it's an opportunity to get that to happen. Whether it's something that moves between here and there, or there's a further relationship that can be developed. And also, for us to have more of these conversations, so National Theatre Wales have been fantastic in this project, specifically Simon Costes there in the blue shirt.

SC - Hello.

HJ - Simon has been a really important part of the conversations leading up to this, thinking about how work sensitively with people, and how do work for an area, for young people, and not a project that happens to them. So that kind of relationship, how we think about National Theatre Wales, how they plant roots in this area and what that might mean in terms of working with people around here, that's again an exciting opportunity. And one that I will let us all informally figure out. Some of [the student], I don't know if you've still got them on you? Had written something about what the future of the work could be?

Yes...No?

*laughs*
A - What are we doing today?
B - A right blue mohican
C - Why do you want a blue mohican today?

A - Well...coz about 50 years ago there was this woman who was experimenting with cloning in an attempt to alter the melanin levels in people with melanin deficiencies to see if she could find a way of preventing them and one product of these experiments was a baby with blue hair.
B - So did it work?
A - Yeah! And I would like to show my support for that experiment by dying my hair today!
C - Does that have something to do with your job? Or is it just your preference?
A - I work in child care, some have the trait that give them blue hair.
B - Did you always want to work in childcare?
A - Since I was a teenager I've been interested in looking after children. I had a big family, so I tend to look after my siblings. Also I'm very passionate about helping people understand themselves and others and I think the earlier they're taught moral values the better.
C - Do you have children of your own?
A - Yes.
B - How many?
C - 2
B - How old?
C - One is 17 and the other is 11.
B - What does your 17 year old want to do with their future?
C - She's a girl.
B - What does she want to do?
C - She wants to be a builder.
B - How cool, has she always wanted to do it?
A - Yes but she doesn't want robots to take her job.
B - Yes lots of people around here worry about that.
C - As a family, we take pride in people working hard for what they earn, and also working jobs we aren't expected to be working and getting paid equally.
B - That's really progressed through the years.
C - We also focus our work on hours a week instead of a part-time basis.
B - I work hours instead of days as well so I can have a family life.
C - Incredible! It must be very flexible.
B - Yes it is, what are your plans for tonight?
A - Let's go to the cinema!
C - Yeah that sounds great, I'm a huge fan of you too!

A - I heard there was a person called Asha, who has a badge you tube channel showing all of the past badges of the world.
B - Yeah, I've heard of her, I've always been interested in badges that sounds like a plan! What do you think of her hair?
C - I love it! It really brings out the colour of my eyes.
B - Your welcome, see you tonight! That's $5.50 fitf lions please.
A - Oh, that's cheap! Thank you so much!

C - What are we doing today?
A - We've come back to make sure that rural areas have advanced technology.
B - What kind of advanced technology are you bringing?
C - Well, we've got our launch pad by the café in finish.
B - Why's there going to be a launch pad in Cardigan?
C - Rural areas are seen to be not as advanced or undeveloped on technologies, therefore it gives everyone the opportunity to travel to space.
B - Will this use up fossil fuels? What kind of energies will be using?
C - We are using renewable star power, which is renewable and not polluting. We've run out of coal, oil and gas.
B - I've heard a lot of our clients talking about that.
C - Yeah, but I think it's a blessing in disguise because it wasn't doing any good for us.
B - Doing anything nice on the weekend?
C - On Saturday we're meaning to harness the star power, on Sunday we're converting the star power to a fuel source, and on Monday we prepare for launch on Tuesday.
B - That's pretty full on.
C - Well no, it's full on with work in the weekend, but we can take a week off after our film week on, week off.

B - What sort of food do you cook?
C - We're preparing a big batch of food, and used to give it to the homeless, but we don't have the issue of homelessness any more since the riots about taxes, people started questioning where the money was going to.
B - Yeah, there were riots everywhere.
C - The government finally came clean with the details about where the money was going to, so we used the money to build houses to address to the homelessness issue.
B - It's been busy with marches recently.
C - Yeah even in Cardigan there have been a load of marches to do with equal rights and equal pay.
B - Now they seem to be paying off.
D - Do you a bit more cut off.
C - That's perfect thank you.
B - Any seats going on the launch on Tuesday.
C - Yeah there's a seat going actually.
B - Would you mind exchanging five free cuts for that trip?
C - Yeah of course that works.
B - Thanks, tra.
C - Cheers.
B - See you on Tuesday sis.
Following are a series of extracts from conversations with people living and working in Cardigan.

"But the main problem is, like yourself, like my two, like a lot of people, they get educated, they go to university, and there's jobs for them of what they want around here. If you're not in agriculture, or tourism, there's very little else around here."

"Women are now working as hard as men, if not harder, when they get home from a day's work they don't want to be cooking, you know, doing a roast dinner or something like that on a weeknight, so in this industry there has definitely been a trend for more ready-to-go microwave meals or stuff like that, they want ready to go food. Which is something we've had to adapt to, and I honestly think if we hadn't adapted to that around four or five years ago I think we would have seen a demise of the shop. Because that's what it's about, you've got to push forward, and always be innovative you know."

"I love my job, sometimes I finish here and I'm gone at four but I could actually just stay here until late at night, do you know what I mean, because it's just a pleasure to care for people and help people?"

"You know, I've got a son to look after, he's 21 now, but over the years, do you know what I mean, when he was seven I want to work, and I kind of regret going to work because like I said I had two jobs, and trying to sort out school and it was very difficult. I don't think single-parents should be made to go out to work because I think the child still needs a parent around and I feel I let my son down a bit by not being around as much as I should have been, but you can't turn back the clock."

"I enjoy checkouts, serving the customers, because you get a lot of elderly people, they want to stop and chat. They're more friendly, nobody's in a rush on checkouts, the odd person wants to come through and get their things quite quickly but for a lot of elderly people it's their social life as well, and they want to chat to you."

"I had an accident and was laid up for a couple of years and for something to do I had a lawn mower, it was basically a six wheeler flat bed lawn and I happened to have a magazine you see that said with one of these you can make a trailer to fit it see. So I'm sitting there immobilised and I'm thinking well I can use my hands. I got a little jigsaw ready and little bit of this and bit of that, and a friend of mine as it happened had a model-shop so he got me a some of these models and I made a trailer. So I thought, well, if I can do a six wheeler, I can do an eight wheeler, or a four wheeler, and a tipper, and I think I've got about 80 different ones at home now."
Myfyrwyr / Students:
Aaron Pearce
Aaron Thomas
Asha Percival
Bethany Harman Warnes
Catrin Rees
Dylan Rasmussen
Emily Cross
Josh Baxter
Josh Marston
Lol Maskell
Mali Mathias
Morgan Wooley
Sarah Greenshields
Tessa Hieatt

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Egan Jones
Geraint Volki
Glen Johnson
Gwenfair Hawkins / National Theatre Wales
Hannah Curran / Ysgol Uwchradd Aberteifi
Kim Jones
Malcolm Gwyn
Nicola James / Ysgol Uwchradd Aberteifi
Rhiannon Jones / Ysgol Uwchradd Aberteifi
Rhodri Jones
Roger Davies / J.J Morris
Shan Williams / 4CG
Simon Coates / National Theatre Wales
Stephanie Nicholls
Tom Samways / T.Samways high class butcher
Wells Jones
Wynford Jones

"Well, the only question that I really had was, kind of, what was going to happen next with this project, or if anything was gonna come of it, like in the future?"

Aaron Pearce
Year 10 student,
Cardigan
Secondary School.

Ymddiheuraf os wyf wedi diolch i bawb y buom yn prosiect, mae eich haelynn y gwraith hwn yn cael llawer iawn, a gobeithiau sgyrsiau i fynd.

I apologise if I’ve missed anyone. Diolch to everyone that we spoke to. Your generosity of time is really valued, and I hope conversations going.

The Future of Work (Experience)
Dyfodol (Profiad) Gwaith

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