Luxuries of the Literary Mind:
Readings of Commodity and Privilege
All events and meals will take place at Thomson House, 3650 McTavish on the McGill Campus

Registration will be open Friday evening and Saturday morning on the main floor of Thomson House.

**Friday, March 4th 2011**

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<tr>
<th>Session One</th>
<th>1:00 – 2:30PM</th>
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<tr>
<td><strong>I. Performing Politics (Undergraduate Panel)</strong></td>
<td>Room 404 Chair:</td>
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<tr>
<td>Alyssa Schenk: “Relevance of Class Division within Burlesque”</td>
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<td>Laura Freitag: “Staging Spectatorial Consumption: (Re)valuing Performance in Mark Ravenhill’s <em>Shopping and Fucking</em>”</td>
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<td>Sarina Isenberg: “Ecocriticism”</td>
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<th>Session Two</th>
<th>2:45 – 4:15PM</th>
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<tr>
<td><strong>II. Narrating Wealth and Privilege (Undergraduate Panel)</strong></td>
<td>Room 404 Chair:</td>
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<td>Jane Hu: “Bhabha’s Metamimicry”</td>
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<td>Suzanne F. Boswell: “Emily Brontë’s <em>Wuthering Heights</em>”</td>
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<td>Jennifer Yida Pan: “A Positive Labour of Hercules, I Assure You!”: Uncovering the Classical Heathcliff in Emily Brontë’s <em>Wuthering Heights</em>”</td>
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<th>Session Three</th>
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<td><strong>Faculty Address: &quot;Clutter and Hoarding: Objects as Artefacts&quot;</strong></td>
<td>by Professor Allan Hepburn (McGill University)</td>
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<td><em>Ballroom</em></td>
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Saturday, March 5th 2011

9:00 – 9:45AM

Breakfast

*Thomson House Main Floor*

**Session Four 10:00 – 11:30AM**

**III. Consumerism in Post-War Poetry**

*Room 403*  
**Chair:**

Matthew Mongrain: “Rolls and Demitasse: Reading the Middle Class in *A Nest of Ninnies*”

Lisa Johnson: “Beautiful Perversions: Pop Culture, Self-Improvement and the Aesthetics of Neo-Colonialism”

Zachary Abram: “The Other Side of the Coin: Ideology, Cultural Consumerism and Imperial Semiotics in A.M. Klein’s *The Second Scroll*”

**IV. Constructing Victorian Identities**

*Room 404*  
**Chair:**

Peter Franklin: “Spectacle and Spatial Identification in *The Picture of Dorian Gray*”

Marc Ducusin: “‘Her Dress has Sensation’: Sartorial Constructions of Femininity in Hardy’s *Desperate Remedies*”

**11:45am–12:45pm**

Lunch

*Thomson House Main Floor*
Session Five  1:00 – 2:30PM

V. Commodity, Visibility, and Art
Room 403  Chair:

David Hollingshead: “Marx and the Problematic of the Visual”

Shannon Minifie: “‘Infantile Gratification’: Consumer Practices in David Foster Wallace’s Non-Fiction”

Kristian Enright: “The Rites of Leisure”

VI. Precious Things: Desire, Order, and Fetish Objects
Room 404  Chair:

Alix Sutton-Lalani: “The Commoditization of Desire”

Jen Bartlett: “The Vertu of the Dyamaund”: Gemstones, Knowledge and Value in The Book of John Mandeville”

Madiha Hannachi: “What a Precious Thing the King is! Seeking Luxury at the Expense of Hierarchy in Shakespeare’s King Lear”

VII. Capital in English Fiction
Room 406  Chair: Marc Ducusin


Laura Cameron: “A person who is nobody’: Inheritance in Frances Burney’s Evelina”

Session Six  2:45 – 4:15PM

VIII. Class and the Modernists
Room 403  Chair:

Jessica Sticklor: “Mrs. Woolf and the Underbelly”

Ariel Buckley: “Barbara Pym and the Suspicious Luxury of Continental Cuisine”

Jennifer Schnepf: “The Scarcity of Solitude: The Literary Labor Market and Authorial Autonomy in F. Scott Fitzgerald’s Late Writing”
IX. Capitalist Self-Fashioning and Fragmentation in Contemporary American Fiction

*Room 404  Chair: Amanda Clarke*

Alison Pearce: “‘Certainly she was richer!’: The Commodification of Identity in Joyce Carol Oates’ *A Fair Maiden*”


**4:30 – 4:45PM**

Coffee Break

*Thomson House Main Floor*

**Session Seven  5:00 – 6:30PM**

Keynote Address: "Luxury and Largesse in Film" by Dr. George Toles (University of Manitoba)

*Ballroom*

**6:30 – 7:15PM**

Reception Dinner

*Thomson House Main Floor*

**Session Eight  7:30 – 9:00PM**

A Presentation by Visiting Artists

*Ballroom*
Sunday, March 6th 2011

9:00 – 9:45AM

Breakfast

*Thomson House Main Floor*

Session Nine 10:00 – 11:30AM

**X. Regeneration and Resistance in Aboriginal Fiction**

*Room 403  Chair:*

Murielle Cayouette: “Lines and Circles: Consumerism and Regeneration in Leslie Marmon Silko’s Ceremony”

Emily Macgillivray: “Melding and Mending Communities: Imagining Self-Determining Communities in *The Way of Thorn and Thunder Trilogy*”

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**XI. Destruction/Deconstruction: Performing and Renouncing Personal Property**

*Room 404  Chair:*

Emily Rosamond: “Luxurious Renunciations: Wealth, Destruction and Critical Duration in Michael Landy’s *Breakdown*”

Amanda Clarke: “‘Keepin’ a home together’: Performing Class and Domesticity in Sean O’Casey’s *The Plough and the Stars*”

11:45am – 12:45PM

Lunch

*Thomson House Main Floor*
Session Ten  1:00 – 2:30PM

XII. Across Genres: Acquisition and Actualization in Literature and Film
Room 403    Chair:

Naben Ruthnum: “Opulence to Kill For: Harris, Highsmith, and the Martin Amis Review of Hannibal”


XIII. Literary Spaces and Social Control: Access and Consumption
Room 404    Chair:

Chris Dilworth: “The Digital Humanities : Exploration or Commodification”

Erin Eckhold Sassin: “Educating the Workers: Libraries in Wilhelmine German Housing”

Kathleen Largy-Nadeau: “Philanthropists and Language: The Double-Edged Sword”

Session Eleven  2:45 – 4:15PM

XIV. Silver Spoons and Golden Bowls
Room 403    Chair:

Danielle Barkley: “Princesses: Luxury and Desire in Dreiser and James”

Kathryn Hart: “Collecting Thoughts of Things: Mental Representations of Material Objects in The Golden Bowl”

XV. Animal Crossing: Blurring Gender and Colonial Boundaries
Room 404    Chair:

Adèle Barclay “Crafting Resurrection: Alexis Wright’s Reworking of Post-colonial Politics and Taxidermic Signs in Carpentaria”

Emily Essert: “Luxurious Animals: Queer Creatures and Blurred Boundaries in Marianne Moore and Her Circle”