ZARB DANCES

for flute (doubling bass flute & piccolo), cello and piano

Ian Gardiner (1995)
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cello and piano*

[*piano: lowest B♭ and B are prepared by inserting a large metal bolt between the strings at about a third of its length to obtain a gong-like tone.]

Commissioned by Trio Phoenix – Lieve Schuermans (flutes), Simon Turner (cello), Brigitte Poulin (piano) – with funds provided by the Arts Council of Great Britain

[rhythmic patterns in the first movement are derived from a recording by Iranian zarb player Djamchid Cherimani of ‘Improvisations à 5 temps’, released by Harmonia Mundi in August 1976, HM388]

Duration: 12 minutes
for Lieve, Simon and Brigitte

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\[ \text{\( J = 74 \)} \]

[1]

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poco rall.

A tempo
blow without pitch,
with fingering
tongue pizz. sim. t. pizz.
hammer on
with l.h. only
p