

# **ZARB DANCES**

for flute (doubling bass flute  
& piccolo), cello and piano

**Ian Gardiner (1995)**



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cello and piano\*

[\*piano: lowest B $\flat$  and B are prepared by inserting a large metal bolt between the strings at about a third of its length to obtain a gong-like tone.]

Commissioned by *Trio Phoenix* – Lieve Schuermans (flutes),  
Simon Turner (cello), Brigitte Poulin (piano) – with funds provided by  
the *Arts Council of Great Britain*

[rhythmic patterns in the first movement are derived from a recording by Iranian zarb player Djamchid Cherimani of 'Improvisations à 5 temps', released by Harmonia Mundi in August 1976, HM388]

Duration: 12 minutes



for Lieve, Simon and Brigitte

# ZARB DANCES

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[ I ]

$\text{♩} = 74$

Flute /  
Piccolo /  
Bass Flute

Violoncello

Piano\*

FLUTE

pizz.

mp f

arco

8va

f

loco

f

mf

Ped.

This section shows the first system of the score. It includes parts for Flute/Piccolo/Bass Flute, Violoncello, and Piano\*. The piano part is marked with an asterisk (\*). The flute part has a box labeled "FLUTE". Dynamic markings include "pizz.", "mp f", "arco", "8va", "f", "loco", "f", "mf", and "Ped.". Measure numbers 1 through 5 are present above the staves.

[\*piano: lowest B♭ and B are prepared by inserting a large metal bolt between the strings at about a third of its length to obtain a gong-like tone.]

Fl.

pizz.

mp f

arco

pizz.

Vc.

f

8va

loco

arco

pizz.

Pno

mf f

mf f

mf f

This section shows the score for Flute, Violoncello, and Piano at measure 3. The piano part is labeled "Pno". Dynamic markings include "pizz.", "mp f", "arco", "pizz.", "f", "8va", "loco", "arco", "pizz.", "mf f", "mf f", and "mf f". Measure numbers 3 through 7 are present above the staves.

Fl.

ff

mf

arco

pizz.

Vc.

f

8va

loco

pizz.

Pno

mp f

mf #f f

mf

This section shows the score for Flute, Violoncello, and Piano at measure 5. The piano part is labeled "Pno". Dynamic markings include "ff", "mf", "arco", "pizz.", "f", "8va", "loco", "pizz.", "mp f", "mf #f f", and "mf". Measure numbers 5 through 9 are present above the staves.

Fl. *mp* — *f*

Vc. *f* — *f* *8va-----* arco *pizz.*

Pno *mp* — *f* *loco* *mf* — *f* *loco* *mf*

=

Fl. *mp* — *f*

Vc. *f* — *f* arco *pizz.*

Pno *mp* — *f* *loco* *mf*

=

Fl. *ff* — *mf* — *f* — *ff*

Vc. *f* — *ff* arco *pizz.* *ff* — *ff* arco

Pno *mp* — *f* *mf* — *f* *loco* *ff* *ff*

**A**

Fl. II

Vc. III arco IV

Pno

*p semplice*

*pp* *f pp subito*

*p semplice*

*loco*

*p* *f* *p* *f* *p* *f* *mp*

=

Fl.

Vc.

Pno

*mf*

=

Fl.

Vc.

Pno

*p* *mf* *mf*

(non armonici)

*p*

(8)

20

Fl. *p* f pizz.

Vc. molto f

Pno f mf f ff f loco f

(8) loco

**B**

22

Fl. mf f arco ff p poco

Vc. f pizz. 3 p

Pno mf f ff p lontano (con pedale)

f mf f

24

Fl. poco mf f molto

Vc. mf 3 mf f mp

Pno loco mp f come sopra

ff f

Fl. *mf* *f* *molto*

Vc. *f* *mf*

Pno *mf* *f* *mp* *ped.*

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.)

**Flute (Fl.)**

- Measure 27: Dynamics *mf*, *f*. Articulation marks: slurs, grace notes.
- Measure 28: Dynamics *molto*. Articulation marks: slurs, grace notes.
- Measure 29: Dynamics *tr*.

**Piano (Pno.)**

- Measure 27: Dynamics *mf*. Articulation marks: slurs, grace notes.
- Measure 28: Dynamics *f*. Articulation marks: slurs, grace notes.
- Measure 29: Dynamics *mp*.

**Violoncello (Vc.)**

- Measure 27: Dynamics *f*.
- Measure 28: Articulation marks: slurs, grace notes.
- Measure 29: Dynamics *mf*, measure repeat sign.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno) on page 28. The score consists of three staves. The Flute staff starts with a dynamic *f*. The Violoncello staff starts with a dynamic *f* and includes markings "arco" and "pizz.". The Piano staff starts with a dynamic *f* and includes a tempo marking "8<sup>vb</sup>". The score features various musical techniques such as slurs, grace notes, and dynamic changes.

C

29

Fl. Vc. Pno

Fl. Vc. Pno

Fl. Vc. Pno

Fl. Vc. Pno

31

Fl. Vc. Pno

Fl. Vc. Pno

Fl. Vc. Pno

(con due pedale)

32

Fl. Vc. Pno

Fl. Vc. Pno

Fl. Vc. Pno

33

Fl. Vc. Pno

Fl. Vc. Pno

Fl. Vc. Pno

34

Fl. *mf pp*

Vc. *mf pp*

Pno *mf pp*

35

Fl.

Vc. *f*  
*furioso ma preciso*

Pno *f ff*

36

Fl.

Vc.

Pno

37

Fl. *mp* *tr.* *p* *pp*

Vc. *ff p subito* *pizz.* *mp* *pp*

Pno *p* *mp* *p* *pp*

**D**

40

Fl. *f*

Vc. *f*

Pno

==

Fl.

Vc.

(8) loco

Pno

==

overblow harmonics

42

Fl. *ff*

Vc. *pizz.* *ff*

Pno

Musical score for Flute (Fl.), Cello (Vc.), and Piano (Pno). The score consists of four systems of music, each with three staves. Measure 43: Flute plays eighth-note patterns with dynamic ff; Cello plays eighth-note patterns with dynamic ppp; Piano rests. Measure 44 (labeled 'E'): Flute uses 'tongue pizz.' and 't. pizz.' techniques; Cello uses 'p' and 'mf'; Piano uses 'p' sotto voce, 'poco mf', 'p' sim., and 'mf'. Measure 46: Flute uses 'p' and 'mf'; Cello uses 'arco sul pont.', 'pizz.', 'p' arco sul pont., and 'pizz.'; Piano uses 'p' and 'mf'. Measure 48: Flute uses 'mp' and 'mf'; Cello uses 'arco sul pont.', 'pizz.', 'arco sul pont.', 'nat. II', and 'pp sempre'; Piano uses 'mp' and 'mf'.

50

Fl. *f*

Vc.

Pno *mp*

*pp lontano*

*mp*

*mp*

*loc*

*8vb*

*8vb*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

52

Piccolo *F*

PICCOLO

Vc. *f sub.*

Pno *f sub.*

53

Piccolo

Vc.

Pno *ff*

*8vb*

*8va*

54

Picc. Vc. Pno

*ff*

*ff* loco

*ff*

==

55

Picc. Vc. Pno

==

56

Picc. Vc. Pno

*molto*

*molto*

*molto*

58

Picc.

Vc.

Pno

(con pedale)

=

60

Picc.

Vc.

Pno

=

62

Picc.

Vc.

Pno

*8vb*

**G**

Fl. *p leggiero* *mp* *p sim.* *mp p dolce* pizz.

Vc. *p leggiero* *mp* *p sim.* *mp*

Pno *p* *mp* *p*

Fl. *mf* *f* *fp* *f*

Vc. arco *mf* pizz. arco *fp* *f* pizz.

Pno *p* *mf* *f* *fp* *f*

Fl. *mf* *f* *mp* *mf* *f*

Vc. arco *mf* pizz. arco *mf* *(non legato)* (arco) *f*

Pno *f* *mf* *f* *mf* *(non legato)* *f*



**H**

Fl. *mp semplice*

Vc. *pp arco III IV*

Pno *p semplice loco*

**=**

Fl. *p*

Vc.

Pno

**=**

Fl. *molto*

Vc. *pp molto*

Pno *molto*

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) in 3/4 time. The score consists of three staves. The Flute staff (top) has a treble clef, the Violoncello staff (middle) has a bass clef, and the Piano staff (bottom) has two treble clefs. Measure 82 starts with a dynamic of ***ff***. The Flute and Violoncello play eighth-note patterns with grace notes, while the Piano provides harmonic support with sustained notes and eighth-note chords. Measure 83 continues with similar patterns. Measure 84 begins with a dynamic of ***ff***, followed by a piano dynamic. Measures 85-86 show a continuation of the melodic line with grace notes. Measures 87-88 conclude the section with a final dynamic of ***ff***.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) in 3/4 time. The score consists of three staves. The Flute staff (top) starts with a melodic line of eighth-note pairs, each pair enclosed in a bracket labeled '3'. The Violoncello staff (middle) has sustained notes with vertical stems. The Piano staff (bottom) features eighth-note chords with a bass line. Measure numbers 83 and 84 are indicated above the staves. Articulation marks like '>' and dynamics like 'f' and 'pizz.' are present. Measures 85-86 show a continuation of the piano's eighth-note chords and bass line. Measures 87-88 show the piano's bass line continuing. Measures 89-90 show the piano's bass line continuing.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) on page 84. The score consists of three staves. The Flute staff starts with a dynamic of *mf*, followed by *f*. The Violoncello staff starts with *f*, followed by *pizz.* The Piano staff starts with *f*. The Flute staff continues with various dynamics and articulations, including *arco* and *pizz.* The Violoncello staff includes markings like *8va-----*, *loco*, and *ff*. The Piano staff includes *ff* and *fff* dynamics. The score concludes with a repeat sign and the instruction *Reo.*

[ ]

$\text{♩} = 48$

**BASS FLUTE**

B. Fl. BASS FLUTE *espress.*

Vc. con sord. I II pizz. arco II IV

Pno loco 3 mp pp pp mp poco

90

Musical score for orchestra and piano, page 10, measures 90-91.

**B. Fl.** (Measure 90): Dynamics  $p$ ,  $mf$ . Articulation marks:  $\circ$ ,  $- -$ ,  $\text{z}$ ,  $\text{z}$ .

**Vc.** (Measure 90): Dynamics  $pp$ ,  $p$ . Articulation marks:  $\text{z}$ ,  $\text{z}$ .

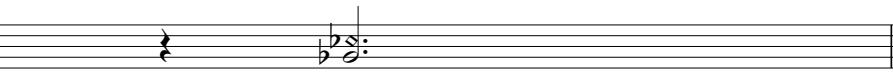
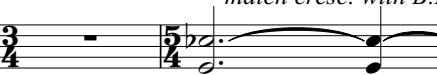
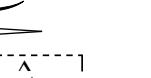
**Pno.** (Measure 90): Dynamics  $p$ ,  $mf$ . Articulation marks:  $\text{z}$ ,  $\text{z}$ .

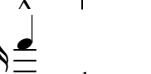
**Pno.** (Measure 91): Dynamics  $mf$ . Articulation marks:  $\text{z}$ ,  $\text{z}$ .

6

93

B. Fl.       

Vc.     

Pno     

96

B. Fl. *p* — *mf*      *p* — *mf*      *p* — *f* — *non vib.*

Vc. *pizz.*      *arco*      *mf*      *p*

Pno *mf*      *p*      *8va* — *mf*      *p*      *loco*      *mf*

*mp*      *p*      *8va* — *mf*      *p*      *loco*      *mf*

*ped.* — *ped.* —

99

B. Fl. *mp*      *mf*      *pp*      *p* — *sussurando*

Vc. *III*      *IV*      *pizz.*      *arco*      *II*      *ppp* — *p* — *sul tasto*

Pno *mp*      *mf*      *pp* — *p*      *p* — *ppp* — *pp* — *sussurando*      *ppp* — *pp* — *tr* — *8vb* — *ped.* —

**A** **poco più mosso**

103 (within piano texture)

B. Fl. *ppp* — *pp* — *p* — *pp*

Vc. *III*      *IV*      *ppp*      *p* — *pp*

(within piano texture) *III*      *IV*      *II*      *III*      *IV*

Pno *mp cantabile*      *p molto sostenuto*      *loco*

106

B. Fl. tr~~~~~

Vc. pizz. sonore

Pno #d.

====

108 (tr)~~~~~

B. Fl. mf

Vc. arco III IV

Pno poco

====

110

B. Fl. (timbral trill) meno mosso to FLUTE

Vc. I II f sussurando sul tasto ppp p

Pno con pedale ppp p tr 8vb

====

**B** A tempo

♩ = 54

113 **FLUTE**

Fl. *p*      poco

Vc. *p* *mp* *p* *poco* *loco*

Pno *p* *mp* *poco* *loco* *mp*

*8va* *8va* *8va* *8va* *8va*

*ped.* *ped.* *ped.*

117

Fl. *p* *poco* *p* *mf* *mf*

Vc. *p* *mf* *pp* *mp*

Pno *p* *mf* *p* *loco* *8va* *8va* *loco* *mp* *mf* *p*

*mf* *p* *mp* *p* *mf* *p* *mf* *p*

*ped.* *ped.* *ped.*

**poco accel.**

121 (timbral trill)

Fl. *mf* *f* *p* *f*

Vc. III *mf* IV *p* *mf* IV *f* *mfp* *f*

Pno *mf* *p* *mf* *p* *mf* *f* *3* *f* *ped.*

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) at measure 22. The score includes dynamics, articulations, and performance instructions like "A tempo", "C = 84", and "accel.". The piano part features a dynamic range from *mf* to *ff*. The flute and cello parts have melodic lines with various markings.

Musical score for Flute (Fl.), Violin (Vc.), and Piano (Pno). The score consists of three staves. The Flute staff has a tempo of 130 and dynamic ff (in balance with Vc.). The Violin staff has a dynamic ff. The Piano staff has dynamics ff and pp, with markings 8va and 8vb. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for Flute (Fl.), Violin (Vc.), and Piano (Pno.). The score consists of three staves. The Flute staff starts with a melodic line over a sustained note, followed by a dynamic change from *mf* to *p*. The Violin staff follows a similar pattern with dynamic changes at measure 136. The Piano staff is mostly silent, with a few sustained notes at the beginning of the measure.

**Fl.**

**Vc.**

**Pno.**

**136**

**molto rit.**

***mf***

***p***

***mf***

***p***

***8va***

D

23

**Tempo primo** ( $\text{♩} = 48$ )

142

Fl. *quietly luminous*

Vc.

Pno

*pp* *poco* *p* *pp* *mp*

*pp delicato* *poco* *pp*

*con due pedale*

*loco*

*8va*

**poco rit.**

B. Fl.

Vc.

*ossia*

*ppp*

*mp* *ppp sempre*

Pno

*loco*

*ppp lontano*

*pp* *p* *pp* *p*

*loc*

*mp* *8vb* *mp* *8vb*

*Rd.*