thread
for duleitone solo
ian gardiner (2019)
thread
for Simon Allen

for dulcitone solo

ian gardiner (2019)

* tempo for the faster sections to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.

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Serene

\( \text{\textit{poco rall. . . .}} \)

\( \text{\textit{p poco rall. . . .}} \)

\( \text{\textit{pp sempre delicato e lontano}} \)

\( \text{\textit{A tempo}} \)

\( \text{\textit{A tempo}} \)

\( \text{\textit{mf sempre}} \)

\( \text{\textit{pp sub.}} \)

\( \text{\textit{pp sub.}} \)
Serene $\frac{3}{4}$

$5$ Serene $\frac{5}{4}$

$5$ Serene $\frac{3}{4}$
poco più mosso
gradually release pressure until only the sound of keys can be heard