COMPENDIUM (working title)

Album of keyboard works (2012 – 2020)

Ian Gardiner

1. putting two and two together (piano, 9’) – 2012 [submitted for REF 2013]
2. berceuse automatique n° 1 (piano, 5’) - 2018
3. thread (dulcitone, 9’) - 2019
4. berceuse automatique n° 2 (piano, 3’) - 2018
5. brexit means brexit (any keyboard, 3’ min.) - 2019
6. berceuse automatique n° 3 (piano, 4’) - 2018
7. bells across the meadows (piano, 6’) - 2019
8. zugzwang (piano, c.6’) – in progress - 2019
9. new piece (piano, c. 8’) – 2020

[total duration = c.55’]
putting two and two together

for solo piano

ian gardiner

duration: 9 minutes
putting two and two together

Ian Gardiner

Slow, strangely calm

\[ q = 42 \]

Pochissimo più mosso

\[ q = 45 \]

© Ian Gardiner 2012
Più movimento

\( \begin{align*}
49 & \quad J = 52 \\
& \quad R.H. always cantabile
\end{align*} \)

\( \begin{align*}
52 & \quad \text{loco}
\end{align*} \)

\( \begin{align*}
55 & \quad \text{ff}
\end{align*} \)

(8)

\( \begin{align*}
57 & \quad \text{loco}
\end{align*} \)

\( \begin{align*}
59 & \quad \text{rit.}
\end{align*} \)
Slightly faster

\( \frac{q}{4} = 54 \)

\( \frac{p}{L.H. \text{ always cantabile}} \)

\( \frac{mp}{} \)

\( \frac{f}{} \)

\( \text{rall.} \)

\( \text{PP} \)
and faster again

\[ \frac{73}{4} \]

\[ \frac{74}{4} \]

\[ \frac{75}{4} \]

\[ \frac{76}{4} \]
mf poco a poco cresc.
Suddenly calm

\( \frac{94}{j = 48} \)

\( p \) molto legato

\( \frac{98}{una corda} \)

\( poco cresc. \)

\( \frac{102}{poco rall.} \)

\( loco \)

\( mf \) ———— \( p \) ———— \( ppp \)
Trois Berceuses Automatiques

for piano

Ian Gardiner (2018)
All of these pieces are to be played with lengthy stretches of continuous sustain pedal (as marked). The overall dynamic should remain *sotto voce* at all times, with the player adding dynamic hairpins from *ppp* up to *p*, *ad lib.*, through the 1st piece. The tempo should remain constant, serene and undisturbed in each piece.

For preference the three pieces should be played in this order and distributed separately across a concert programme.

total duration: 14 minutes
BERCEUSE AUTOMATIQUE No. 1

\( \downarrow = 80 \)

(* alternate, even-numbered chord is always slightly quieter)

Piano

\( ppp/p \) sempre

\( \text{Ped} \)

\( 7 \)

\( 12 \)

\( 18 \)

\( 23 \)
thread

for duleitone solo

ian gardiner (2019)
sounds an octave higher

thread

for dulcitone solo

ian gardiner (2019)

* tempo for the faster sections is to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.
gradually release pressure until only the sound of keys can be heard
Serene

\( \text{pp sempre delicato e lontano} \)

\( J = 75/80 \)

\( J = 150 \)
BERCEUSE AUTOMATIQUE No. 2

Ian Gardiner (2018)
BREXIT MEANS BREXIT

IAN GARDINER (2019)
BREXIT MEANS BREXIT

IAN GARDINER (2019)

FOR ANY KEYBOARD

DURATION: 3 ' MINIMUM
BREXIT MEANS BREXIT

Ian Gardiner (2019)

start at any bar and return to that bar, or continue on
until you come to a stop

$\frac{1}{2} = 88$
BERCEUSE AUTOMATIQUE No. 3

Ian Gardiner (2018)

\( \text{\textit{Piano}} \)

\( \text{\textit{pp sempre}} \)

\( \text{\textit{una corda sempre}} \)

\( \text{\textit{Largo}} \)

\( \text{\textit{6}} \)

\( \text{\textit{11}} \)

\( \text{\textit{8vo}} \)

\( \text{\textit{loco}} \)
BELLS ACROSS THE MEADOWS

for solo piano

IAN GARDINER (2019)

duration: 6 minutes
BELLS ACROSS THE MEADOWS

Ian Gardiner (2019)
poco più mosso

mp  delicate

pp

mp

mf
zugzwang (2019) and new work (2020) to be inserted here