Looking for the women of copla

I Die of Sadness Crying for You

A film by Nina Danino
Title: I DIE OF SADNESS CRYING FOR YOU

UK, May 2019

Duration: 70 minutes

Format: Digital (16:9)

Sound: Stereo LT RT 25fps

Language: English narration. Spanish songs translated

Colour and Black and White

Trailer: https://www.youtube.com/edit?o=U&video_id=-AqpPJFiRXU&ar=3

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“So what moves us when we hear copla? Are we weeping for them? Can we hear the residue of suffering in their performance, in the performance of a theatre of tears and sorrow – we don’t have to understand the lyrics – is copla the performance of woman’s deep seated cry of pain?”

“There are so many strong women characters, La bien pagá (The Well-Paid Woman) who doesn’t ask for anything and doesn’t take anything, the one in Tres puñales (Three Knives) who challenges and dares her abuser – the woman who takes pleasure in Ojos verdes (Green Eyes) and who lives her truth in Yo soy ésa (I Am That One) -my favourites, the singers who perform happiness and entertain in ¿Quien dijo pena? (Who Mentioned Sorrow?) but who also derive joy from singing in Vendedora de coplas (The Seller of Songs) or that formidable outcast, La loba (The She-Wolf), a woman who fights, who stands up for herself - inside she is destroyed but she is not a victim – which is one of the strengths of the women of copla”

A personal essay film on copla – a form of Spanish lyrical song which powerfully communicates emotion and the profound sadness of woman. The film combines Nina Danino’s interest in the female voice with archive and newly filmed performances. The film sets out to look for copla and the women and singers of copla as she narrates her own memory and experience of it.
Credits
Written and Narrated by Nina Danino
Featuring performances by Marife de Triana
and live performances by Yolanda Figueroa, Elena Danino
World Premiere: 2019
Production: Temporal Films
Online: Ellie Stiles
Grade: Alex Seery
Editing: Juan Soto, John Veal
Sound Mix: Michael Koderisch
Graphic Design: Adrian Curry
Produced andDirected by Nina Danino
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Contact Details:
TEMPORAL FILMS
temporalfilmsuk@gmail.com
More: www.ninadanino.com

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distribution@lux.org.uk

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