RICHARD BOLLEY

FLIGHTS
(Travels with Alex 1)

for viola obbligato
and chamber ensemble

Celebrating Alexandra David-Néel (1868-1969) and remembering Fiona McLean (1952-2011)
*Flights* is the first piece in the cycle *Travels with Alex* for viola obbligato and various chamber ensembles.

The pieces may be performed singly, in combination or (ideally) in the complete numbered sequence.

Instrumentation:
- viola obbligato
- flute
- alto flute
- cor anglais
- 3 percussion
  1: maracas, snare drum, bass drum, timpani;
  2: *sbug-chal* [2 high-bossed Tibetan cymbals, hand-held and clashed together], triangle, maracas, tambourine, wood block,
  5 temple blocks;
  3: marimba)
- celesta
- harp
- violin
- cello

In the full score all parts are notated at concert pitch except celesta (sound one octave higher than written).

Accidentals last for the complete bar unless corrected.
Thus, naturals are to be presumed unless otherwise specified.
Alexandra’s journals are replete with extraordinary encounters, travels to places then rarely visited, and sudden departures or changes of plan.