What stories do you think about whilst looking at art?
And whose voice is speaking?

This is a book of new fiction written in response to contemporary visual art set alongside manuscripts and images of work by the artists who inspired it. It is an exploration of relationships between visual and written fictions, full of tangents and digressions, and of biographies imagined, embroidered and real. This book celebrates consonances between art writing and practice, and the pleasures of the fallible.