Peter Kardia is widely recognised for his work as a radical and pioneering teacher at both St Martin’s School of Art and the Royal College of Art during the 1960’s and 1970’s. All 28 artists in this exhibition are former students and each has contributed work for this show in celebration of Peter Kardia’s teaching career.

Each artist is contributing two pieces of work, one from the earliest period of their career and one contemporary piece. The show, which includes sculpture, painting, film and performance, bridging up to 30 years, will provide a crucial assessment of contemporary British art and give a unique insight into the development of each artist’s work.

AMBIKA P3, UNIVERSITY OF WESTMINSTER PRESENTS:
FROM FLOOR TO SKY
British Sculpture and the Studio Experience

A major exhibition curated by Peter Kardia bringing together early and recent work by some of the most significant British artists of our time in the vast subterranean gallery of Ambika P3 in London.

Alison Wilding, Bill Woodrow
Boyd Webb, Brian Catling
Carl Plackman, Carolyne Kardia
Frances Earnshaw, Gillian Cook
Guy Martin, Hamish Fulton
Ian Kirkwood, Ismail Saray
Jean Matthee, John Hilliard
John Panting, Katharine Meynell
Keith Brown, Martin Ive
Nigel Slight, Nina Danino
Paul Etienne Lincoln, Peter Venn
Richard Deacon, Richard Long
Richard Wentworth, Roderick Coyne
Roger Ackling, Terry New

‘… he was so good we didn’t need anyone else.’