Frances Eamshaw

Frances Eamshaw was born in 1973 and graduated from the Royal College of Art with an MA in environmental art in 1997. She has been involved in public and participatory art projects and environmental art projects, including a 2020 exhibition in association with East London Printmakers which formed the basis of a virtual installation in June and July 2020 and included a virtual show on the subject of the School of Childhood.

Goldsmith (1997)

Gillian Cook

Gillian Cook studied at art school from 1963-1967 and showed work at the Balgay Gallery in the late 1960s and early 1970s. From 1974 to 1990, Gillian Cook had two solo shows at the Alte Galerie in Stuttgart and has been included in group exhibitions in the UK and internationally. Her work has been reviewed in various art magazines and she now lives and works in Edinburgh.

Gill (2002)

Guy Martin

Guy Martin studied at Portsmouth School of Art and then St Martin's College from 1964-1968, becoming a studio assistant to Sir Anthony Caro. His early work involved a range of different media, from painting and sculpture to printmaking, and photography. Gillis best known for his large scale collage sculptures, which are constructed from a variety of found materials and are often shaped or bleached to resemble natural forms. He has exhibited extensively in Europe and the Americas, and has been the subject of several major solo exhibitions, including a major retrospective at the Tate Modern in 2009. His work is represented in numerous public collections, including the Tate, the British Museum, and the Museum of Modern Art, New York.

Gill (1964)

Keith Brown

Keith Brown is one of the foremost digital sculptors currently working in Europe. He has made regular representations at international level, as well as major international exhibitions and symposia. He has been instrumental in the development of digital technology in the field of sculpture and has been a driving force in the creation of digital art in the last decade. His work is currently held in several public collections, including the Victoria and Albert Museum, London, and the Tate, and has been the subject of several major solo exhibitions, including the one at the Tate Britain in 2009. His work is also represented in the National Art Library at the Victoria and Albert Museum.

Dixon (1992)

Katharine Meynell

Katharine Meynell graduated with an MA at the Royal College of Art in 1976. Her work is based on the relationship between material and space, and has been exhibited internationally. Her artistic practice involves the creation of objects and installations, which are often constructed from natural materials such as paper, plaster, and wood. Her work has been shown in numerous exhibitions and has been the subject of several major solo exhibitions, including the one at the Royal Academy of Arts in 2007. Her work is currently held in several public collections, including the Tate, the Victoria and Albert Museum, and the National Gallery of Scotland.

Desmond (1982)

Richard Wentworth

Richard Wentworth was born in 1947. Working as an assistant to Henry Moore from 1969 to 1972, he has become synonymous with the British sculptural movement and much of his work has been created as a result of collaborative work with the sculptor. His large-scale, abstract sculptures have been exhibited internationally, and have been the subject of numerous major exhibitions, including one at the Tate in 2005. He now lives and works in Norfolk and is dedicated to innovation, experimentation and learning, and to creating art that is relevant to the contemporary world.

Richard (2017)

Katharine Heron, Director

Katharine Heron is a British curator and art historian, and is the founder and director of the Bank of Art. Since 2016, she has been the director of the Bank of Art, and has worked on a number of major projects, including the one at the Tate in 2009. Her work has been exhibited internationally, and she is the subject of several major solo exhibitions, including the one at the Tate Britain in 2009. She is also the author of several major publications, including the one on digital sculpture in the field of sculpture, and is currently working on a major exhibition at the Tate Britain in 2020.

Richard (2017)

Peter Venn

Peter Venn was born in London in 1946 and is known for his work in the field of digital sculpture. He has been the subject of several major exhibitions, including one at the Tate Britain in 2009. His work has been exhibited internationally, and he is the subject of several major publications, including the one on digital sculpture in the field of sculpture, and is currently working on a major exhibition at the Tate Britain in 2020.

Richard (2017)

Roderick Coyne

Roderick Coyne studied sculpture at the Royal College of Art from 1969-1974, and at the Royal Academy of Arts from 1974-1977. He has been the subject of several major exhibitions, including one at the Tate in 2005, and his work has been exhibited internationally, and he is the subject of several major publications, including the one on digital sculpture in the field of sculpture, and is currently working on a major exhibition at the Tate Britain in 2020.

Roderick (2017)

Richard Long

Richard Long was born in 1945 and is known for his work in the field of environmental sculpture. He has been the subject of several major exhibitions, including one at the Tate in 2005, and his work has been exhibited internationally, and he is the subject of several major publications, including the one on digital sculpture in the field of sculpture, and is currently working on a major exhibition at the Tate Britain in 2020.

Richard (2017)

Ambika P3

Ambika P3 is a 14,000 sq ft triple height subterranean space in central London, converted from the vast former concrete concert hall of the University of Westminster's School of Engineering, built in the 1950s. In dramatic and impressive scale and size, the project is a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area. The project is also a new range of large scale and large scale, which has been designed as a border for civic and architectural projects and for their display in the area.