**Artist Brief**

**Confirmed Participating Artists:** Phyllida Barlow, Emma Biggs & Matthew Collings, Toby Christian, Marion Coutts, Jadé Fadojutimi, Hamish Fulton, Merlin James, Andy Holden, Sally O’Reilly, Hardeep Pandhal, Fabian Peake, Maria Zahle

**Project:** ‘STUDIO AUDIO: 12 Artist Sound Commissions for Radio’ is initiated by AICA UK (International Association of Art Critics) in collaboration with PEER. It was conceived to enable a series of micro-commissions for artists at this time of significant change in our daily lives. These changes have garnered polarized responses. Some artists have embraced the time and space that lockdown has afforded, while others have been severely hit by a range of consequences that it has brought about from the economic to the artistic.

We are inviting artists to create a new sound work to explore their relationship to the studio as a place of solitude and creativity and the new realities that artists are currently navigating. As the UK eases out of lockdown with physical measures in place, the future of art and the potential for making and exhibiting remains uncertain. We are interested in how artists are responding and using this moment to reflect on their working practices.

In the context of the global pandemic when access to the studio may have been impossible for some artists and many others have lost exhibition opportunities and/or income, this project provides a platform for new forms of work that engage with the format of radio and online distribution. The sound work must be new, be up to a maximum of eight minutes and no less than three minutes in length and accessible for a general audience. The work can take any form including poetry, sound and experimental writing.

**Guide Questions/Prompts:** How has physical distancing or perhaps solitude impacted your working practices? What positive and negative opportunities does this crisis afford? What new shape will the world be in after the pandemic? Have there been any benefits in slowing down? Has the pandemic offered up new ways of working?

**Commission**

* The sound work will be broadcast to general audiences.
* The deadline for receipt of the audio file is **31st August** and the file format is: **MP3 audio file @ 320kbps 44.1kHz 16bit Stereo.** Ed Baxter from Resonance FM is providing technical support so please ask if you have any questions.
* The audio can take any form and be up to eight minutes and no shorter than three minutes in length. The audio must be a complete work as it will be broadcast as part of a singular episode on Resonance FM (with an introduction) and inserted into an existing schedule on Resonance Extra without context.
* The recording can engage creatively with the format of radio, be funny, critical, diaristic of reflective of our current moment.
* Please feel free to use the curators as an editorial sounding board. There is additional project support from AICA UK, PEER with marketing support from Art Fund & Resonance FM. The audio will be archived on the AICA UK and PEER websites accompanied by a new text by George Vasey.

**Fee: £500 (this includes production that maybe needed)**

**More information on Partners:**

Resonance.FM: https://www.resonancefm.com/about

Resonance.extra: <https://extra.resonance.fm/about>

PEER: www.peeruk.org

AICA UK: www.aicauk.org

**Timeline:**

**14th August**  draft ideas/audio for feedback

**31st August**  Audio commission to be completed

**1st September**  Fee due on delivery of audio file

**September - November** Broadcast

**December**  Audio archived on AICA UK and PEER website + commissioned text

**Contacts:**

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