

*Expanding from
the small screen -
arts practice for
affective digital
presence*

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Affective Digital Presence: What is it? Why is it significant?

Since March 2020 there has been an upsurge in digital and online interfaces in the arts and learning. There are now many ways of connecting with others across digital platforms, in adaptive forms of technology. However this technology is not available to all (Mihelj, Leguina, Downey 2019). Some do not have even a phone with a small screen.

This research observes ways of expressing emotive release, expanding embodiment from the small screen, and making connections with others that can be adaptive to their different cultural, localised situations. The research seeks to further transferable, affective creative processes.

The Centre for Arts and Learning is working with practice research of the the emotive and sensory, and the more exploratory forms of arts practice that can be encouraged through the 'affective turn' (Clough and O'Malley 2007) in the digital.



Affective digital presence: Comfort within Discomfort

@Comfort.Within.Discomfort

Jeanette Murphy, Finding Comfort within Discomfort

Janie Doherty, Keening

Jane Butler, Late night settles

Neil Walton, Skeletons

Maxwell Rushton, Developing a new creative practice

Eimeer Murphy, Hair correspondence 2020

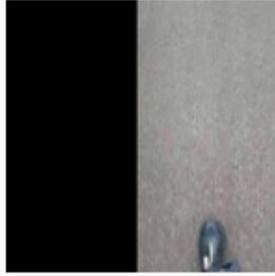
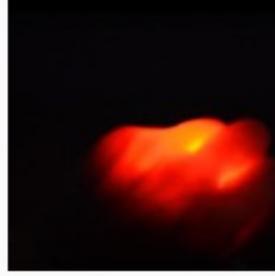
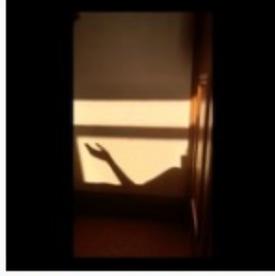
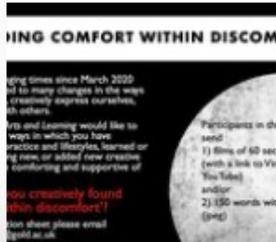
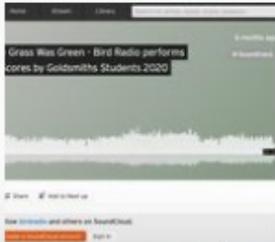
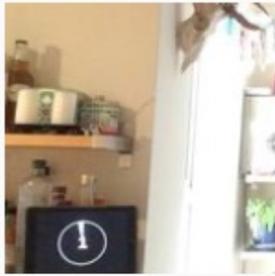
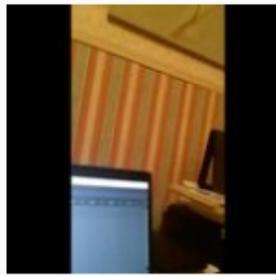
Stephen Nelson, Skin falls apart

Patricia Alert, Walking with the big boots

Nat Turner, Revamping the patio



<https://linktr.ee/Comfort.Within.Discomfort>

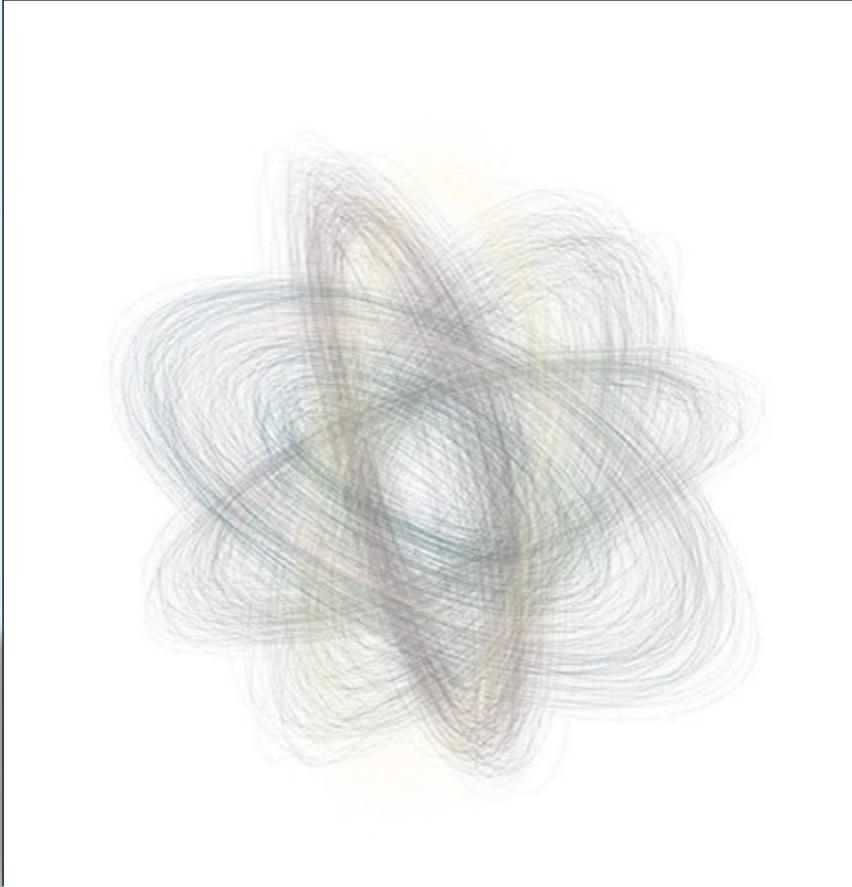
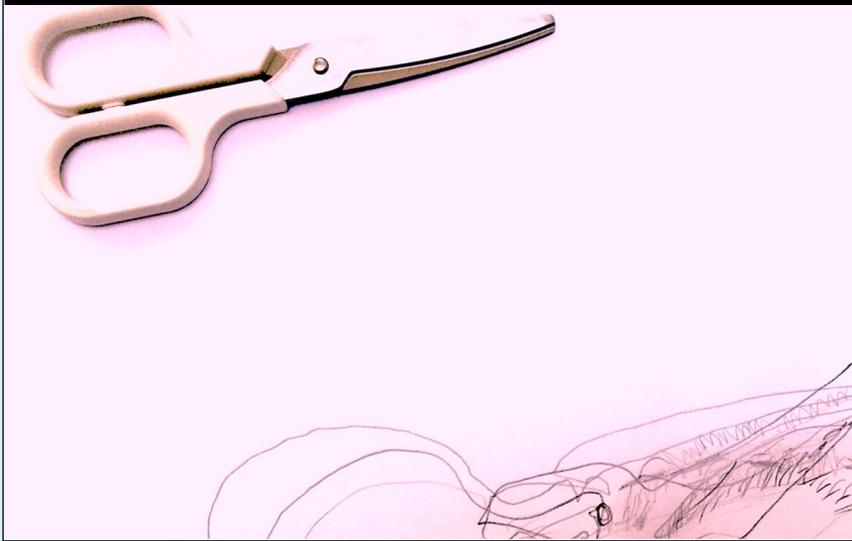


Experiences of the Small Screen in Lockdown

Challenges?	Positivity and Action
Engagement in participation	Accessibility – international and for disabilities
Altered scale of experiences of others and artwork	Exploration of lateral critical pedagogies
Constant revisiting of familiar locations	Defamiliarising domestic spaces through arts practice
Lack of travel to new places and movement	Including rest, tasks away, different modes of participation
Digital poverty	Spur to make technology equally accessible - understanding the needs of students
Maintaining collegiate interaction	Use of multiple online platforms for connection
Keeping physical spaces and jobs	Publicity of protest movements and activism
Effects on wellbeing	Efforts to keep physically active and practice mindfulness, building empathy for others
Mishaps with evolving technology	Increasing understanding of capacity
Performativity and perfection	Enabling spaces for self-expression and play

*Affective Digital Presence in Free-Writing
and Drawing* Miranda Matthews and
Francis Gilbert, 3.11.20

- <https://www.gold.ac.uk/cal/events/>

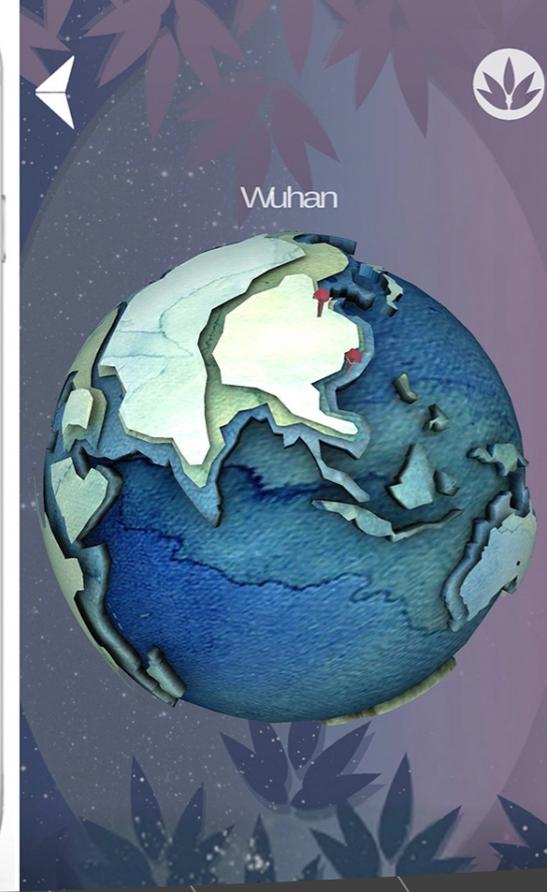
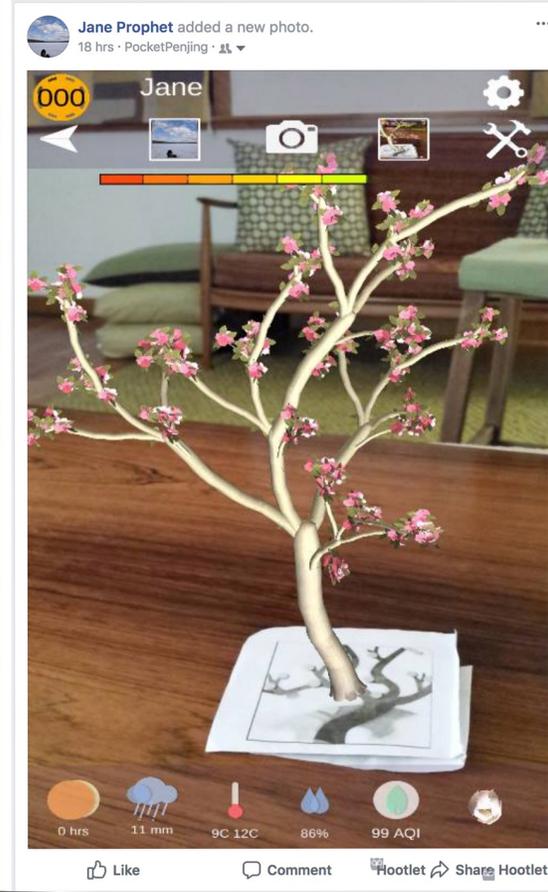




Small Acts of Being
Heather Barnett, Sarah
Christie 25.11.20



Enter screenshot caption here.....



Co-designing Augmented Reality Apps with Community Participants

Jane Prophet 9.12.20

- <https://www.pocketpenjing.com/>
- Vimeo demo
- <https://vimeo.com/266749748>
-



And/But Kimberley
Foster, Karl Foster and
Victoria Mitchell, 3.2.21

Tate and MA Arts and Learning: *Digital critical pedagogies, communities, histories*



The screenshot shows a Google Drive interface with a folder named "Screenshots for 25.01 talk - G...". The folder contains two images. The left image shows a woman with a black feathered collar and a tattoo on her arm. The right image shows a woman meditating in front of two paintings. The Drive interface includes a search bar, a sidebar with "New", "My Drive", "Shared with me", "Recent", "Starred", "Trash", and "Storage" (305.2 MB of 15 GB), and a "Download" button.

On the right side of the screenshot, there is a vertical stack of five video thumbnails from a meeting. From top to bottom: a woman with a colorful headwrap, a woman with a plant in the background, a woman with long dreadlocks, a man with a beard, and a woman with a hand to her face.

Expanding from the small screen

Assemblages

Breathing space

Collaboration

Care/ empathy

Embodiment/ body in space

Intersectionality

Play

Rest

Sensory connection