Art ephemera, aka "Ephemeral traces of 'alternative space': the documentation of art events in London 1995-2005, in an art library"


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### Appendix 1

**List of collections, portals and projects**

<table>
<thead>
<tr>
<th>Collections, Portals and Projects</th>
<th>URLs</th>
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| *About Art Spaces*                                                                               | [http://www.as-ap.org/about.cfm/](http://www.as-ap.org/about.cfm/) |**
<p>| <em>Archiving the avant-garde: preserving digital / media art (and CIAO)</em>                          | <a href="http://www.bampfa.berkeley.edu/about/avantgarde">http://www.bampfa.berkeley.edu/about/avantgarde</a> |
| Art-Ephemera (discussion group), <em>‘Archives of Art-Ephemera’</em>                                    | <a href="http://www.jiscmail.ac.uk/art-ephemera">http://www.jiscmail.ac.uk/art-ephemera</a> |
| <em>Artists’ Papers Register</em>                                                                       | <a href="http://www.hmc.gov.uk/artists/">http://www.hmc.gov.uk/artists/</a> |
| Basis Wien.                                                                                        | <a href="http://www.basis-wien.at">http://www.basis-wien.at</a> |
| Chelsea Library, University of the Arts, London.                                                 | <a href="http://www.arts.ac.uk/library/3671.htm">http://www.arts.ac.uk/library/3671.htm</a> |
| <em>Diversity Archive</em> (formerly AAVAA. African &amp; Asian Visual Arts Archive (AAVAA)).             | <a href="http://www.uel.ac.uk/aavaa/index.htm">http://www.uel.ac.uk/aavaa/index.htm</a> |
| <em>European-art.net</em>, <a href="http://www.european-art.net/">http://www.european-art.net/</a>                |                                           |
| <em>GENESIS</em>. <a href="http://www.londonmet.ac.uk/genesis/">http://www.londonmet.ac.uk/genesis/</a>           |                                           |
| Glasgow School of Art Archives                                                                    | <a href="http://www.gsa.ac.uk/library/archives/">http://www.gsa.ac.uk/library/archives/</a> |
| inIVA, the Institute of International Visual Arts                                               | <a href="http://www.iniva.org/">http://www.iniva.org/</a> |</p>
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<th>Royal Academy Archive, London</th>
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<td>Vektor</td>
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<td><em>Virtueller Katalog Kunstgeschichte.</em></td>
<td><a href="http://vkk.uni-karlsruhe.de">http://vkk.uni-karlsruhe.de</a></td>
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<td>WAAND,</td>
<td><a href="http://waand.rutgers.edu/">http://waand.rutgers.edu/</a></td>
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<td>Women’s Art Library/Make, Goldsmiths College Library,</td>
<td><a href="http://goldsmiths.ac.uk/make">http://goldsmiths.ac.uk/make</a></td>
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<td>List of cataloguing and metadata resources</td>
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<td>CALM for Archives, <a href="http://www.ds.co.uk/">http://www.ds.co.uk/</a></td>
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<td><em>Library of Congress Subject Headings</em>. Available from OCLC (by subscription) see also Digital Resources Association <a href="http://lcauth.dra.com/LCAUTH">http://lcauth.dra.com/LCAUTH</a></td>
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<td>PND (Personennormdatei Deutsche Bibliothek), Frankfurt <a href="http://z3950gw.dbf.ddb.de/z3950/zfo_get_file.cgi?fileName=DDB/searchForm.html">http://z3950gw.dbf.ddb.de/z3950/zfo_get_file.cgi?fileName=DDB/searchForm.html</a>.</td>
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Appendix 3

Model collection policy for an art ephemera collection

• Identify your subject and limit the scope of your collection to that, this will include identifying what can make your collection unique

• Establish routines for accessioning and making material available.

• Identify your audience and their interests, analyse use

• Identify sources and allocate time to liaising with them

• Add essential information, such as date, at acquisition

• Provide access in a form that is integrated with existing catalogues

• Consider showcasing parts of the collection, or themes

• Join collaborative projects