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Andy Harper's paintings enchant and bewitch, drawing viewers into a terrestrial labyrinth – a world subsumed by a web of invented fauna punctuated and relieved by coves of light, and imagery that implies a visual relationship between the substructure of the human anatomy and botanical specimens. Leaves, trees, tendrils stretch across the entirety of the canvas, providing little opportunity for rest and air as nature’s endless tapestry rises to the surface. Interwoven and complex, Harper’s paintings reconsider and employ a broad range of art historical references: Medievalism, the condensed imagery of Breugel and Bosch, the longstanding theme of memento mori, painting of the Victorian era, and England’s tradition of botanical classification.

Rendered with extreme detail and an ineffable sense of both reality and the fantastical, Harper’s works are arenas for discovery and camouflage. The visual lexicon – flashes of light from unidentified sources, the enumerable vegetal forms entwined with limbs of human anatomy, and the wan ivory vertebrae – marks the exuberance of growth as well as its inevitable companion, death and decay. It is a world known and imagined, familiar yet suspenseful, for it is the very progress of life that flourishes before our eyes.

Andy Harper was born in the United Kingdom. He received his BA from Brighton Polytechnic in 1993, a Master’s Degree in Fine Art from the Royal College of Art in 1995, and an additional Master’s Degree in Visual Culture from Middlesex University in 1999. Mr. Harper lives in London and has exhibited extensively throughout Europe. This is his first solo exhibition in the United States.

An online catalogue for this exhibition can be found at www.danese.com. For further information please contact Carol Corey or Alexandra Woodworth at 212/223-2227 or alexandra@danese.com.