

CONTEMPORARY AFRICA ON SCREEN

A YEAR-LONG PROGRAMME OF SCREENINGS, DISCUSSIONS AND WORKSHOPS CENTRED ON FILM AND VIDEO BY AFRICAN ARTISTS.

Contemporary Africa On Screen explores the global relevance of African creative expression and experience through film, video and new media. The programme brings new work from Africa to London, screening rough cuts and rare material. New work will also be made and shown, by artists working with local communities in south London, with outdoor screenings on Sceaux Gardens estate in Camberwell and debates co-facilitated by artists, academics and members of London's diverse African communities. *Contemporary Africa On Screen* has been curated by Jennifer Bajorek (Goldsmiths, University of London) and the South London Gallery in partnership with Juma Bah (Community Action Southwark).

SCREENINGS JANUARY - MARCH 2011

BORDER FARM

Thenjiwe Nkosi

Friday 28 January, 7pm, Free

Border Farm (2010, 30') is a docudrama about a group of Zimbabwean "border jumpers" who make their way across the Limpopo River to seek work on farms in the far north of South Africa. It is part of a larger project conceived by director and project co-ordinator Thenjiwe Nkosi, working with a group of migrant farm workers living on the border. The project offered a space for the group to speak about their experiences of "border jumping" through photography, writing, performance and film and was written, performed and crewed in part by the group. *Border Farm* portrays the many-layered drama of forced migration and raises questions about national borders and their impact on individuals and communities. It is also a testament to the courage and inventiveness of a group of people living under the pressures of dislocation.

P SQUARE: LONDON 2010

Friday 25 February, 7pm, Free

Join director Mohamed Osman-Kamara and journalist Ade Deramy to view their latest documentary about Nigerian R&B band P Square made during their recent trip to the UK to perform. Among the biggest groups to come out of Africa today, P Square are part of a new generation of African musicians who have established themselves on the world stage through touring sell-out concerts in football stadia across the continent. In 2007, they released their best-selling album so far, *Game Over* which sold 8 million copies worldwide. The screening is followed by a discussion, led by Juma Bah of Community Action Southwark, examining the role of groups like P Square in establishing a new kind of mass audience for African-produced music.

MAN KENENKI (ME, THE OTHER)

Fatoumata Kandé Senghor

Wednesday 2 March, 7pm, Free

Originally scheduled for October, artist and feminist activist Fatoumata Kandé Senghor presents a screening of her film *Man Kenenki (Me, The Other)*. Senghor lives and works in Dakar, Senegal and makes works in various media including performance, film, video, photography and the written word. *Man Kenenki* is the story of two brothers who travel between America and their native Senegal, in a work which explores belonging, history, community and identity. The screening is followed by a discussion of the issues raised in the film and in Senghor's new project, on young people in African cities, with invited guests.



Above: Fatoumata Kandé Senghor, still from *Man, Kenenki*, 2010
Overleaf: Ato Malinda, Nathalie Mba Bikoro, Thenjiwe Nkosi

A GAZE THROUGH THE LENS OF CONTEMPORARY AFRICAN PERFORMANCE

Friday 25 March, 7pm, Free

This event includes live performance by Nathalie Mba Bikoro and a series of films relating to performance, including the premiere of Ato Malinda's film *Fertile* and works by Lerato Shadi and Ingrid Mwangi. Mba Bikoro is a French-Gabonese interdisciplinary artist based in London whose practice focuses on performance through body excavation, film and African vocals. Her work examines issues of human rights and cultural identity. Malinda is based in Nairobi, Kenya and previously worked in Europe and North America. Her practice spans performance, video and painting and she is particularly interested in exploring issues of identity in relation to African art through a video and performance practice. The event is followed by a presentation by Mba Bikoro and an open discussion.

YOUNG PEOPLE VOICES OF INDEPENDENCE

23-25 FEBRUARY, 3-6PM, FREE, AGES 14-25

This series of film workshops for young people explores the meaning of independence for African nations amongst different generations of people living in Southwark today. Young people can research archive material, interview community leaders and learn film skills and techniques. Work will be shown at an event on 29 April to coincide with the 50th anniversary of Sierra Leone's independence. *This project has been developed in partnership with Refugee Youth and funded by Awards for All.*

APRIL 2011 ONWARDS

Further events take place from April 2011 including work from Licinio Azevedo (Mozambique), Teboho Edkins (South Africa/Lesotho), Wanuri Kahiu (Kenya), Katy Lena Ndiaye (Senegal) and Berni Searle (South Africa).

BOOKING

For more information or to book a ticket for any of the events contact 020 7703 6120 or mail@southlondongallery.org
South London Gallery, 65 Peckham Road, London SE5 8UH
www.southlondongallery.org



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ON SCREEN**
SOUTH LONDON GALLERY
JANUARY-MARCH