

A cross-linguistic data bank for oral picture naming in Dutch, English, German, French, Italian, Russian, Spanish, and Swedish (PEDOI)

Helgard Kremin, Tanya Akhutina, Anna Basso, Jules Davidoff, Martine De Wilde, Peter Kitzing, Antje Lorenz, Danièle Perrier, Mieke van der Sandt-Koenderman, Josep Vendrell, and Dorothea Weniger

Centre National de la Recherche Scientifique (CNRS), Hôpital de la Salpêtrière, Paris, France

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Abstract

The well established effect of word frequency on adult's picture naming performance is now called into question. This is particularly true for variables which are correlated with frequency, as is the case of age of word acquisition. Since the work of Carrol and White (1973) there is growing agreement among researchers to confer an important role in lexical access to this variable. Indeed, it has been shown (Hodgson & Ellis, 1998) that for normal English-speaking adults only the variables 'age-of-acquisition' and 'name agreement' are independent predictors of naming success among the various variables considered. However, when brain-damaged subjects with and without degenerative pathologies are studied, word frequency and word length as well as concept familiarity all give significant effects (Hirsh & Funnell, 1995; Lambon Ralph, Graham, Ellis, & Hodges, 1998; Nickels & Howard, 1995). Finally, it has been suggested that the production of specific error types may be related to such variables. According to Nickels and Howard (1994) the production of semantic errors is specifically affected by 'imageability' and in the recent study by Kremin et al. (2001) 'age of acquisition' predicts (frank) word finding difficulties.

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1. Introduction

Age of acquisition of words, their frequency and concept familiarity as well as name agreement in confrontation naming are culturally dependent parameters. These reasons plead in favour of obtaining specific standards for subjects speaking other languages than English. In this perspective, we analyzed the picture naming performance of more than 1000 adult subjects in order to define the degree of name agreement for several European languages. We furthermore established norms for the psycholinguistic parameters which influence

picture naming performance. If experimental paradigms for naming are to have universal application, comparative norms ought to be obtained from a wide range of languages and populations with different socio-educational backgrounds. We herewith announce the existence of a standardized picture pool for oral naming (PEDOI), standardized, so far, in eight European languages, in Canadian French, and Latin American Spanish.

2. Method

2.1. Studied languages and number of participating subjects per language

The initial PEDOI study concerned Dutch ($n = 120$), English ($n = 120$), German ($n = 130$), French ($n = 120$), Italian ($n = 120$), Russian ($n = 30$), Spanish ($n = 120$),

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and Swedish ($n = 90$). Data collected for Canadian French (Sirois, Staab, Bélanger, Kremin, & Cohen, 2000) and Latin American Spanish (Montañes, Kremin, Cabrera, & Diaz, 1997) will not be considered in this presentation.

2.2. Controlled individual variables

Sex (male; female), age (18–39; 40–59; and 60–75) and (with the exception of Swedish and Russian) two educational levels: low—corresponding to 9 years of education; high—corresponding to more than 9 years of education.

2.3. Material

Three hundred and ninety black and white line drawings from various semantic fields (including low

and high prototypicality items of the ‘living’ and ‘man made’ categories, ‘body parts,’ and ‘professions’) were presented in free vision, each on one page.

2.4. Established parameters

For a subset of 269 pictures/words the following parameters are available:

- *Name agreement*: it concerns the first oral response given by the native speakers of the studied language. In the sample we present below, the degree of the dominant response is converted into a percentage in order to facilitate the comparison across languages.
- *Visual complexity of the picture* refers to the judgments of 60 (French) adult subjects on a 7 point scale (from 1 = very simple to 7 = very complex). Individ-

Table 1

Dominant responses in eight European languages with percentage of name agreement (NA)—transcription of Russian words with latin letters

	English	NA Eng	French	NA Fr	Dutch	NA Du	German	NA Ger
1	bricklayer	85%	maçon	93%	metselaar	93%	Maurer	99%
2	elephant	100%	éléphant	99%	olifant	100%	Elefant	98%
4	shorts	83%	short	62%	sportbroek(je)	31%	Shorts	34%
5	saw	100%	scie	89%	zaag	98%	Säge	66%
7	train	97%	train	79%	trein	74%	U-Bahn	11%
8	stork	70%	cigogne	78%	ooievaar	97%	Storch	98%
9	skirt	98%	jupe	98%	rok	52%	Rock	66%
10	waterfall	90%	cascade	75%	waterfall	93%	Wasserfall	98%
11	bell	100%	cloche	100%	klok	47%	Glocke	96%
13	door	98%	porte	99%	deur	78%	Tür	96%
14	mountaineer	57%	alpiniste	74%	bergbeklimmer	87%	Bergsteiger	99%
15	coat	96%	manteau	88%	jas	57%	Mantel	89%
17	whistle	98%	sifflet	100%	fluit	96%	Pfeife	63%
18	tiger	78%	tigre	83%	tijger	78%	Tiger	82%
21	compass	63%	compas	97%	passer	88%	Zirkel	98%
22	motor-bike	86%	moto	89%	motor	58%	Motorrad	95%
23	slug	69%	limace	84%	slak	82%	Schnecke	86%
24	suitcase	83%	valise	91%	koffer	84%	Koffer	98%
25	chain	98%	chaîne	93%	ketting	67%	Kette	48%
	Italian	NA It	Spanish	NA Sp	Swedish	NA Sw	Russian	NA Rus
1	muratore	98%	albanil	31%	murare	92%	kamenshik	63%
2	elefante	99%	elefante	98%	elefant	100%	slon	100%
4	mutande	42%	calzoncillos	4%	shorts	76%	shorty	73%
5	sega	91%	serrucho	16%	såg	79%	pila	83%
7	treno	88%	tren	57%	tåg	83%	poezd	60%
8	cicogna	49%	cigüenya	80%	stork	94%	aist	70%
9	gonna	99%	falda	90%	kjol	99%	ubka	100%
10	cascata	92%	cascada	28%	vattenfall	93%	vodopad	93%
11	campana	97%	campana	99%	klocka	73%	kolokolchik	97%
13	porta	98%	puerta	98%	dörr	90%	dver	100%
14	scalatore	47%	escalador	8%	bergbestigare	48%	alpinist	73%
15	cappotto	75%	abrigo	84%	rock	42%	palto	37%
17	fischietto	91%	ato	45%	visselpipa	98%	svistok	77%
18	tigre	65%	tigre	61%	tiger	78%	tigr	97%
21	compasso	94%	compas	81%	passare	83%	tsirkul	80%
22	moto/cicletta	84%	moto	88%	motorcykel	98%	mototsikl	100%
23	lumaca	91%	babosa	40%	snigel	87%	ulitka	70%
24	valigia	92%	maleta	87%	resväska	73%	chemodan	97%
25	catena	92%	cadena	89%	kedja	51%	tseepochka	40%

ual variables were controlled: sex (2) \times age (3) \times education (2). The value assigned to a given picture is the mean of the ratings of all subjects.

- *Concept familiarity* was rated (i) by 98 French subjects (with controlled individual variables) for words and for pictures and (ii) by 107 German subjects for words only. It was rated on a 5 point scale (from 1 = unfamiliar to 5 = highly familiar). Since the ratings for words and pictures did not yield any significant difference, we represent the combined means for French concept familiarity as well as the means for German concept familiarity.
- *Imageability* was rated by 98 German subjects on a 5 point scale where words which easily aroused images were to be given a high rating.
- *Age of acquisition* was rated on a 7 point scale (from 1 = early acquired to 7 = late acquired) by 68 (French) adult subjects (with controlled individual variables). Each point corresponded to an age band of two years thus exploring the period up to 13 years.

NB: *Word frequency* for the target words in the different languages will not included in the present sample presentation.

3. Preliminary statistical results

In order to explore the similarities and/or divergencies between different existing data banks, we first compared the PEDOI values for ‘visual complexity’ and for ‘familiarity’ with the corresponding ratings from

Snodgrass and Vanderwart (1980). On the 129 items in common, statistical analysis revealed strong correlations for both visual complexity ($r = .70$) and familiarity ($r = .89$). A second analysis concerned the comparison of PEDOI values with the recently obtained new Spanish norms for the Snodgrass and Vanderwart pictures (Cuetos, Ellis, & Alvarez, 1999). For the 88 common items, the two sets of ‘familiarity’ ratings were, again, strongly correlated ($r = .93$). Finally, we compared the frequency of PEDOI target words in French (Imbs, 1970) and in English (taken from CELEX Freq per Million, Nijmegen): the correlation is $r = .77$.

We also assessed the reliability of age-of-acquisition norms. PEDOI values—which concern the estimates of a total of 68 French adults, aged 18–75, with low and high level of education—were compared (i) to the estimates of 78 English students (native and nonnative speakers) collected by Snodgrass and Yuditzy (1996–124 common items), (ii) to the ‘York’ ratings collected from 20 English undergraduates by Morrison, Chappell, and Ellis (1997–131 common items), and (iii) to the estimates of 64 Spanish students from Cuetos et al. (1999–88 common cases). In spite of entirely different subject populations, the cross-linguistic comparisons yielded high correlations ($r = .77$; $r = .70$; and $r = .81$; respectively).

In contrast to the above mentioned parameters, cross-linguistic name agreement (NA) yielded rather weak correlations and was subject to some variation. The comparison of French NA with NA in other languages yields the following correlations: .45 with

Table 2
Sample of established parameters for the 269 pictures and target words

	English	French	VIS COM	FAM-1	FAM-2	IMAG	AoA
1	bricklayer	maçon	5.4	2.59	2.70	3.30	3.19
2	elephant	éléphant	4	1.28	2.55	4.39	2.56
4	shorts	short	3	3.35	3.27	3.47	3.41
5	saw	scie	2.5	2.6	2.55	3.87	2.88
7	train	train	4.7	3.2	3.91	4.07	2.01
8	stork	cigogne	4.1	1.35	2.29	3.87	3.6
9	skirt	jupe	2.3	3.52	3.67	4.16	2.4
10	waterfall	cascade	4.9	1.89	2.76	3.67	4.2
11	bell	cloche	3.2	2.66	2.52	4.00	2.35
13	door	porte	3	4.79	4.52	4.61	1.5
14	mountaineer	alpiniste	5	1.59	2.67	3.53	4.51
15	coat	manteau	2.7	3.95	3.50	4.34	1.81
17	whistle	sifflet	2.7	1.84	2.19	3.82	2.46
18	tiger	tigre	4.8	1.16	2.36	3.53	2.91
21	compass	compas	2.5	2.33	1.84	3.40	3.99
22	motor-bike	moto	5.7	2.74	2.86	3.92	3.09
23	slug	limace	2.6	1.91	2.66	3.92	2.85
24	suitcase	valise	3.5	3.55	3.38	4.55	2.86
25	chain	chaîne	4.3	2.39	3.21	4.16	2.99

VIS COM, degree of visual complexity (1–7); FAM-1, degree of concept familiarity (1–5) judged by French subjects; FAM-2, degree of concept familiarity (1–5) judged by German subjects; IMAG, degree of word imageability judged by German subjects; and AoA, mean age of acquisition of target word judged by French subjects.

Spanish, .43 with Italian, .42 with English, .38 with Dutch, .30 with Swedish, and .20 with German. Comparison of the original Snodgrass and Vanderwart (1980) American NA values with PEDOI French NA yields $r = .22$, their comparison with PEDOI English NA yields $r = .44$.

4. A sample of entries from the cross-linguistic data bank

Table 1 represents the dominant response together with the percentage of name agreement on that item for each studied language.

Table 2 represents the parameters which were established for each of the 269 pictures.

5. Conclusion

We collected norms for adult oral picture naming in a total of 10 different language communities. The PEDOI-study controlled for individual variables (age, sex, and education—with the exception of Russian where only highly educated females participated in the study) and established norms for various psycholinguistic parameters thought to influence confrontation naming. Comparison with other data banks showed (i) a high correlation for the degree of visual complexity of different pictures representing the same concept; (ii) a high correlation for the degree of concept ‘familiarity’ although the estimates concern native speakers of different languages and populations with different socio-educational background; (iii) a high correlation of cross-linguistic comparison of age-of-acquisition norms, and (iv) a high correlation of cross-linguistic of word frequency for French and English target words.

In contrast with the cross-cultural validity of the just cited norms, preliminary statistical results showed that the degree of name agreement on the dominant response is subject to much variation when different languages and/or different populations are considered. Thus name agreement is not only dependent on the known influence of the subjects’ individual characteristics (such as age, sex, and education—cf. Kremin et al., 1991). Rather specifically, name agreement is moreover “lexically”

related to the precise language under study. Name agreement thus turns out to be the crucial variable for the study of picture naming.

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