

ARAFU BEIRUT

HIBA AL KAWAS
adaptation by Ian Gardiner

Moderato

♩ = 72

The score is for the piece "ARAFU BEIRUT" by Hiba Al Kawas, adapted by Ian Gardiner. It is in 4/4 time, marked Moderato with a tempo of 72 beats per minute. The score is divided into two systems of four staves each. The instruments included are Flute, Oboe, Cor Anglais, Clarinet/Bass Clarinet, Bassoon, Percussion, Vibraphone, Harp, Piano, Guitar, Mandolin, QANUN (optional), HIBA, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The piece concludes with a *diminuendo* marking. The QANUN part is noted as being tuned to the E phrygian scale. The HIBA part is currently blank. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) feature long, sustained notes in the final measures.

colla parte

8

Fl. *p*

Ob. *p*

C. A. *p*

Cl./B.Cl. SOLO *mp* *f* *f*

Bsn.

Perc. SIZZLE CYM. *mp* BELL TREE 6

Vib. *mp*

Hp. *près de la table* *f sub.* *gliss. with plectrum*

Pno. *f sub.*

Gr. *f sub.*

Mand. *f sub.*

Qanun *sfp* *f*

HIBA

Vln. I *sfp* *f*

Vln. II *sfp* *f*

Vla. *molto* *sfp* *f*

Vc. *molto* *sfp* *f*

Db. *molto* *sfp*

12

SOLO

mf *f* *f*

f

p

f

slow musser roll

pp *pp* *pp*

f

mp

mp

p

p

mf

pp

pp vib.

pp II

pp

p

Detailed description of the musical score: This page contains the musical notation for the third page of a score. The top staff is for Flute (Fl.), marked 'SOLO' and starting at measure 12. It features a melodic line with triplets and dynamic markings of *mf*, *f*, and *f*. Above the flute staff, the tempo is marked 'rit.' with a dotted line. The Oboe (Ob.) staff is empty. The Clarinet in A (C. A.) and Clarinet/Bass Clarinet (Cl./B. Cl.) staves have a few notes at the beginning, marked *f*. The Bassoon (Bsn.) staff has a few notes at the beginning, marked *p*. The Percussion (Perc.) staff has a few notes at the beginning, marked *f*. The Vibraphone (Vib.) staff has a 'slow musser roll' with dynamic markings of *f*, *pp*, and *pp*. The Harp (Hp.) and Piano (Pno.) staves have a few notes at the beginning, marked *f*, and later in the piece, marked *mp*. The Guitar (Gtr.) and Mandolin (Mand.) staves have a few notes at the beginning, marked *p*. The Qanun staff is empty. The HIBA staff has a few notes at the end, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) staves have a few notes at the beginning, marked *pp*. The Viola (Vla.) staff has a few notes at the beginning, marked *pp* vib. The Violoncello (Vc.) staff has a few notes at the beginning, marked *pp* II. The Double Bass (Db.) staff has a few notes at the beginning, marked *pp*.

21

Fl. *pp lontano* *p*

Ob. *p*

C. A.

Cl./B.Cl.

Bsn. *p*

Perc.

Vib. *Ped.*

Hp. *poco*

Pno.

Gr. *poco*

Mand. *poco*

Qanun

HABA

Vln. I *poco* *mp*

Vln. II *poco* *mp*

Vla. *poco*

Vc. *arco* *pizz.* *arco*

Db. *arco*

34

Fl. *p*

Ob.

C. A. *mp*

Cl./B.Cl. *p*

Bsn.

Perc.

Vib. *Red.*

Hp.

Pno. *Red.*

Gr. *p.*

Mand. II I *p.*

Qanun

HABA 3

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.* *arco*

Poco più mosso

3

rall.

41

Fl. *mf*

Ob. *p* *mf*

C. A. *p* *mf*

Cl./B.Cl.

Bsn. *mf*

Perc. **BELL TREE**
w/triangle beaters *mf* 6 6

Vib. *mf* *f*
Red.

Hp. *mf* *f* 6

Pno. *mf* *f* 6
Red.

Gr. *mf* *f* 6

Mand. *mf* *f* 6

Qanun

HIBA

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *mf*

Db. *f* *mf* *mf*

rall.

A tempo

4 ♩ = 80

46

Fl. *fp*

Ob. *fp*

C. A. *fp*

Cl./B.Cl. *ffp* *ff* take BASS CLARINET

Bsn. *fp* *p*

Perc.

Vib. *f* *mf* gradually damp bars by hand

Hp. *f l.v.* *p*

Pno. *f*

Gr. *f* *p* ② ③

Mand. *f* *mf*

Qanun *sfp* *f* *mf*

HIBA

Vln. I *f*

Vln. II *sfp* *f*

Vla. *sfp* *f* *mf* pizz.

Vc. *sfp* *f* *mf* *f* arco

Db. *sfp* *p* III

51

Fl. *p*

Ob. *p*

C. A. *p*

Cl./B.Cl. *BASS CLARINET* *p* *take CLARINET*

Bsn.

Perc. *TAM-TAM* *p*

Vib. *Red.* *mf*

Hp. *mf* *pp*

Pno. *mf* *ff*

Gr.

Mand. *mf*

Qanun *mf*

HIBA

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *mf* *arco* *f* *p* *mf*

Db.

5

57

Fl.

Ob.

C. A.

Cl./ B.Cl.

Bsn.

Perc. CYMBAL metal scrape *mf*

Vib. *pp* 3 3

Hp. *p delicato* 6 6 6 6 6 6

Pno.

Gr. 8) 1

Mand.

Qanun

HIBA 3 5

Vln. I *mf* *pp*

Vln. II *mf* *pp* arco non vib.

Vla. *pp*

Vc. *p* *mf* *p*

Db.

61

Fl.

Ob.

C. A.

Cl./
B. Cl.

Bsn.

Perc. CROTALES bowed *mf*

Vib. 3

Hp. 6

Pno. *pp delibato* 6 6 6 6 6 6 6 6 8va

Ped.

Gr.

Mand. *p* 3 3 3 3

Qanun

HIBA 5

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

64

Fl.

Ob.

C. A.

Cl./
B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

p

f

mp

CLARINET

arco

colla voce

67

Fl.

Ob.

C. A.

Cl./
B. Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gtr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

molto

(8)

69

freely

Fl. *mf* *p*

Ob. *freely* *mf* *p*

C. A.

Cl./B.Cl. *freely* *mf* *p*

Bsn. *freely* *mf* *f* *p*

Perc. SIZZLE CYM. TAM-TAM

Vib. *mf* (slow musser roll) *f* *pp*

Hp. *ff*

Pno. *f*

Gr. *fp* *mf*

Mand. *fp* *mf*

Qanun

HIBA

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. III IV *f*

Db. *fp*

72 6

Fl.

Ob.

C. A.
SOLO
mp esp. *mf* *f*

Cl./
B.Cl.

Bsn.
p *mf*

Perc.

Vib.
p

Hp.
mp

Pno.

Gr.

Mand.
mp

Qanun
p *mf* *f*

HIBA

Vln. I
p *mf* *f* *tr*

Vln. II
pizz. *arco* *mf* *f* *tr*

Vla.
p *mf* *f* *tr* *pp*

Vc.
p *mf* *f* *tr* *pp*

Db.
p *f* *mp* *jeté*

piu mosso

7

♩ = 84

poco accel.

80

Fl. *mp*

Ob. *mf*

C. A. *mf*

Cl./B.Cl. *mf*

Bsn. *mf*

Perc. *mf*
FRAME DRUM w/JINGLES w/fingers

Vib. *mf*

Hp. *p*

Pno. *f*

Gr. *f*

Mand. *mp*

Qanun

HIBA

Vln. I *mp*

Vln. II *mp*

Vla. *mf* (tr)

Vc. *mf*

Db. *mf*

pizz. arco

85

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl./B.Cl. *ff*

Bsn. *ff*

Perc. *f*

Vib.

Hp. *ff*

Pno. *ff*

Gtr. *ff*

Mand. *ff*

Qanun *ff*

HIBA

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

88

Fl. SOLO

Ob. SOLO

C. A.

Cl./B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno. **ff**

Gr. (strumming) **ff**

Mand.

Qanun

HIBA

Vln. I **ff**

Vln. II **ff**

Vla. **ff**

Vc. **ff**

Db. **ff**

(freely)

3

3

3

3

6

6

6

6

ff

ff

ff

ff

ff

ff

ff

ff

ff

A Tempo
Moderato
♩ = 80

8

Fl. ⁹⁰

Ob.

C. A.

Cl./
B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Fl. *mp* *p* *pp*

Ob. *p* *pp*

C. A. *p*

Cl./ B.Cl. *pp*

Bsn.

Perc.

Vib. *pp*

Hp. *pp bisbigliando*

Pno. *pp* *Red.*

Gr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc. III I

Db.

colla voce

This page of a musical score is for a full orchestra and solo instruments. The score is written in 6/4 time and includes the following parts:

- Flute (Fl.):** Measures 99-100, playing a melodic line.
- Oboe (Ob.):** Measures 99-100, playing a melodic line.
- Clarinet in A (C. A.):** Measures 99-100, playing a melodic line.
- Clarinet/Bass Clarinet (Cl./B. Cl.):** Measures 99-100, playing a melodic line.
- Bassoon (Bsn.):** Measures 99-100, playing a melodic line.
- Percussion (Perc.):** Features a "MARK TREE" section with "hit top four tubes" at *mf*, followed by "occasional flicks across range" at *p*.
- Vibraphone (Vib.):** Measures 99-100, playing a melodic line with a triplet at *mf*.
- Harp (Hp.):** Features "free glisses across whole range" at *pp*.
- Piano (Pno.):** Includes a section marked "Ped." and a melodic line with a triplet at *mf*.
- Guitar (Gtr.):** Measures 99-100, playing a melodic line at *mf*.
- Mandolin (Mand.):** Measures 99-100, playing a melodic line at *mf*.
- Qanun:** Features "slow glisses up and down" at *pp*.
- HABA:** Playing a rhythmic pattern with triplets.
- Violin I (Vln. I):** Playing "arco" at *fp*.
- Violin II (Vln. II):** Playing "arco" at *fp*.
- Viola (Vla.):** Features a "SOLO" section at *mf* and *fp*.
- Violoncello (Vc.):** Playing at *fp*.
- Double Bass (Db.):** Playing at *fp*.

A tempo

102

Fl.

Ob.

C. A.

Cl./
B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mp

pp

p

106

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl./B.Cl. *mf*

Bsn. *mf*

Perc. HIGH CYMBAL *f*

Vib. *mf*

Hp. *f* (gliss.)

Pno. *f*

Gtr.

Mand.

Qanun

HIBA

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Piu mosso

poco stringendo 25

110 10 ♩ = 96

Fl. *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl./B.Cl. *mp* *mf*

Bsn. *mp*

Perc. *H*

Vib.

Hp. *p* *mp*

Pno.

Gr. *mp* (supporting strings)

Mand.

Qanun

HIBA

Vln. I *mp sostenuto*

Vln. II *mp sostenuto*

Vla. *mp sostenuto*

Vc. *mp sostenuto*

Db. *mf* pizz. arco

Detailed description: This page of a musical score covers measures 110 to 114. The tempo is marked 'Piu mosso' and the performance style is 'poco stringendo'. The score includes parts for woodwinds (Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon), Percussion (snare drum), Vibraphone, Harp, Piano, Guitar, Mandolin, Qanun, HIBA, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having slurs and accents. The double bass part starts with a pizzicato (pizz.) section and then switches to arco (arco). The guitar part is marked 'mp (supporting strings)'. The harp part is marked 'p' and has a chord change in measure 114. The piano part is mostly silent. The percussion part is marked 'H' for snare drum. The qanun and HIBA parts are silent. The violin and viola parts are marked 'mp sostenuto'. The flute part is marked 'mf'. The oboe part is marked 'mp' and 'mf'. The clarinet in A part is marked 'mp' and 'mf'. The clarinet in B-flat part is marked 'mp' and 'mf'. The bassoon part is marked 'mp'. The double bass part is marked 'mf'.

colla voce



116

Fl. *f* *ffp* *fff*

Ob. *f* *ffp* *fff*

C. A. *f* *ffp* *fff*

Cl./ B.Cl. *f* *ffp* *fff* take BASS CLARINET

Bsn. *f* *ffp* *fff*

Perc. HIGH BONGO/DARABOUKA *fp* *ff*

Vib. *ff* *fff* *p* *Red.*

Hp. *f* *ff* *fff* *loco* *p l.v. sempre*

Pno. *ff* *fff* *p* *Red.*

Gtr. *p (across strings)*

Mand. *p*

Qanun *mp*

HIBA

Vln. I *mf* *f* *ffp* *fff*

Vln. II *mf* *f* *ffp* *fff*

Vla. *mf* *f* *ffp* *fff*

Vc. *mf* *ffp* *fff* *pizz.* *p* *mf*

Db. *mf* *ffp* *fff* *pizz.* *mp*

123

Fl.

Ob.

C. A.

Cl./
B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p *mf* *p* *mf*

128

Fl. *pp*

Ob. *pp*

C. A. *pp*

Cl./B.Cl. *pp* *mf*

Bsn. *pp* *p*

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc. arco *p* pizz *mf*

Db. arco *p* pizz *mf* *p*

134 12 colla voce

A tempo

Fl. *f*

Ob. *f*

C. A. *ff*

Cl./B.Cl. *f* take CLARINET CLARINET

Bsn. *p* *ff*

Perc. CHINESE CYMBAL *f*

Vib. *f*

Hp. *f*

Pno. *f* *ff*

Gr. *ff*

Mand. *ff*

Qanun *ff*

HIBA *p* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco *pp* *ff*

Db. arco III *pp* *ff*

141

The musical score is arranged in 15 staves from top to bottom: Fl., Ob., C. A., Cl./B. Cl., Bsn., Perc., Vib., Hp., Pno., Gtr., Mand., Qanun, HIBA, Vln. I, Vln. II, Vla., Vc., and Db. The piece is in 4/4 time, marked with a common time signature that changes to 5/4 at the end of each measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'TAM-TAM' section with 'w/metal beaters' is indicated above the Percussion staff. The dynamic markings *ff* (fortissimo) and *ffp* (fortissimissimo) are used throughout to indicate loud passages. The Qanun part features a long melodic line with a *p* (piano) dynamic marking. The HIBA part has a melodic line with some triplet rhythms. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide a rich harmonic texture, with some parts playing sustained notes or moving lines.

146

Fl.

Ob.

C. A.

Cl./ B.Cl.

Bsn.

Perc. HIGH CYM.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

ff, *p*, *ffpp*

1. 2.

151

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl./ B.Cl. *ff*

Bsn. *ff*

Perc. *f*

Vib. *f*

Hp. *ff*

Pno. *ff*

Gr. *ff*

Mand. *ff*

Qanun *ff*

HIBA *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

155

Fl.

Ob.

C. A.

Cl./
B.Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gtr.

Mand.

Qanun

HIBA

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p bisbigliando

mf

p

mf

p

mf pizz.

mf

mp

p

mf

mp

p

Fl. *pp lontano*

Ob.

C. A.

Cl./ B.Cl.

Bsn.

Perc.

Vib. *(stick-damped legato)*
p

Hp. *mf l.v.*

Pno.

Gr.

Mand. *mf l.v.*
mf
III II
II III
II III
III IV

Qanun

HIBA

Vln. I *non vib.*
p very still

Vln. II *non vib.*
p very still

Vla. *non vib.*
p very still
arco non vib.

Vc. *p very still*
pizz.

Db. *p*

164

Fl.

Ob.

C. A.

Cl./
B. Cl.

Bsn.

Perc.

Vib.

Hp.

Pno.

Gr.

Mand.

Qanun

HABA

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

Red.

Red.

poco

mp

poco

mp

poco

arco

pizz.

arco

IV

I II

III II

171

Fl.

Ob.

C. A. SOLO *f*

Cl./B.Cl.

Bsn.

Perc. SIZZLE CYM. *mf*

Vib. *ped.*

Hp. *mf* *mf sim.*

Pno. *p*

Gr. *mf* *mp sim.*

Mand. *mf* *mp*

Qanun *mf*

HIBA

Vln. I *p* (with voice) *mf* 3

Vln. II *p*

Vla. *p*

Vc. *pizz.*

Db. *mp*

Detailed description: This page of a musical score, numbered 36, contains measures 171 through 175. The score is for a large ensemble including woodwinds, percussion, strings, and solo instruments. The key signature has one sharp (F#) and the time signature is 5/4. Measure 171 is marked with a box containing the number 15. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (C. A.) has a solo passage starting in measure 171, marked with a forte (*f*) dynamic and featuring a triplet of eighth notes and a quintuplet of sixteenth notes. The Percussion (Perc.) part includes a 'SIZZLE CYM.' effect in measure 171, marked *mf*. The Vibraphone (Vib.) part has a *ped.* (pedal) marking in measure 172. The Harp (Hp.) part has a *mf* dynamic in measure 171 and *mf sim.* in measure 172. The Piano (Pno.) part has a *p* dynamic in measure 172. The Guitar (Gr.) part has a *mf* dynamic in measure 171 and *mp sim.* in measure 172. The Mandolin (Mand.) part has a *mf* dynamic in measure 171 and *mp* in measure 172. The Qanun part has a *mf* dynamic in measure 172. The HIBA part has a triplet of eighth notes in measure 172. The Violin I (Vln. I) part has a *p* dynamic in measure 171 and *mf* in measure 172, with a triplet of eighth notes. The Violin II (Vln. II) part has a *p* dynamic in measure 171. The Viola (Vla.) part has a *p* dynamic in measure 171. The Violoncello (Vc.) part has a *pizz.* (pizzicato) marking in measure 172. The Double Bass (Db.) part has a *mp* dynamic in measure 172.

177

Fl. *p*

Ob. *p*

C. A. *p*

Cl./B.Cl. *p*

Bsn. *p*

Perc.

Vib. *Red.*

Hp.

Pno. *Red.*

Gr. *p.*

Mand. II I

Qanun *mf*

HABA 3

Vln. I 3

Vln. II

Vla.

Vc.

Db.

183

Fl. *pp*

Ob. *p* *pp*

C. A. *mf*

Cl./B.Cl. *pp*

Bsn. *pp*

Perc. **CROTALES** bowed *mf*

Vib. *p* *Ped.* 6

Hp. *p* 6

Pno. *p* 6 *Ped.*

Gr. *p* 6

Mand. *p* 6

Qanun *pp*

HIBA

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. arco *p*

rit.