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English Graphic


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Tom Lubbock, critic and illustrator, was the chief art critic of the *Independent* from 1997 until his death in 2011. He wrote widely on art, books and radio and produced major catalogue essays on Goya, Thomas Bewick and Ian Hamilton Finlay. His illustrations, mainly done in collage, appeared every Saturday on the editorial page of the *Independent* between 1999 and 2004.

His first book, *Great Works*, was published by Frances Lincoln to widespread acclaim in 2011.

Reviews for *Great Works*:

‘Full of fearless intelligence, elegant writing and new ways of seeing beautiful pictures.’

Ruth Swain, *Times Literary Supplement*

‘A brilliant new contraption of language is assembled before your eyes to make you see a week of art in a way you’d never expected. It does this 50 times over, seemingly without effort, and confirms Lubbock as one of the greatest and Wittiest educators of our vision.’

Francis Spufford, *Evening Standard*

‘The tangential directions in which these essays spin are a delight to layman and aesthete alike, and the incredible learning they contain is so lightly worn as to pass almost unnoticed.’

Lucy Davies, *Sunday Telegraph*