spinning and weaving

for bass clarinet solo
and ensemble

ian gardiner
spinning and weaving

ian gardiner (2010 & 2011)

solo bass clarinet

flute / piccolo
vibraphone / glockenspiel
harp
piano / celesta
violin 1
violin 2
viola
cello
double bass

duration: 15 minutes

commissioned by the royal liverpool philharmonic society

first performed by katherine lacy (bass clarinet), 10/10 ensemble, conducted by clark rundell
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Take Flute

Vln. I
punta d'arco

Vln. II
punta d'arco

Vla.
punta d'arco

Vi.
punta d'arco

Db.

senza sord.

senza sord.
... and weaving
Steady tempo throughout

(soft mallets)

pp let all notes ring, light accents on the groupings

To Cel.

Celesta

pp quasi lontano
\[\text{Fl.} \]  
\[\text{Vib.} \]  
\[\text{Hp.} \]  
\[\text{Cel.} \]  
\[\text{B. Cl.} \]  
\[\text{Vla.} \]  
\[\text{Ve.} \]  
\[\text{Cb.} \]  
\[\text{Vc.} \]  
\[\text{Solo} \]