



Emily Rosamond

The Patron Saint of Waterskiers and Other Entities

Richmond Art Gallery

7700 Minoru Gate, Richmond, BC, Canada V6Y 1R8

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This exhibition is accompanied by a RAG publication

This installation takes the form of a garden comprised of four inter-related installations. Each combines aspects of landscape, architecture, installation, video and furniture and is dedicated to a fictional character. These characters are representative of particular ideas connected to “holding together” social space. The “Patron Saint of Waterskiers” section, for instance, explores balance, common belief, questions of shared agency and the maintenance of tensions creating social connections. These constructions are both silly fictions and serious exercises in contemplating sustainable sociality. The work is structured metaphorically like a character-based storybook (rendered in ever-changing, four-dimensional space). *Patron Saint of Waterskiers* will be inhabited by the artist and moved around sporadically over the course of the exhibition.

ARTIST BIOGRAPHY

Emily Rosamond received her BFA from York University in 2002, completed the Independent Studio Program at the Toronto School of Art in 2005 and her MFA at Simon Fraser University in 2007. She teaches at SFU and tutors at ECI. Her practice spans sculpture, drawing, writing, performance and video. Her most recent installation work explores the depiction of architectural space as an act of “digestion,” a taking-apart of form that provides opportunity for reflection on the construction of social spaces and relations.