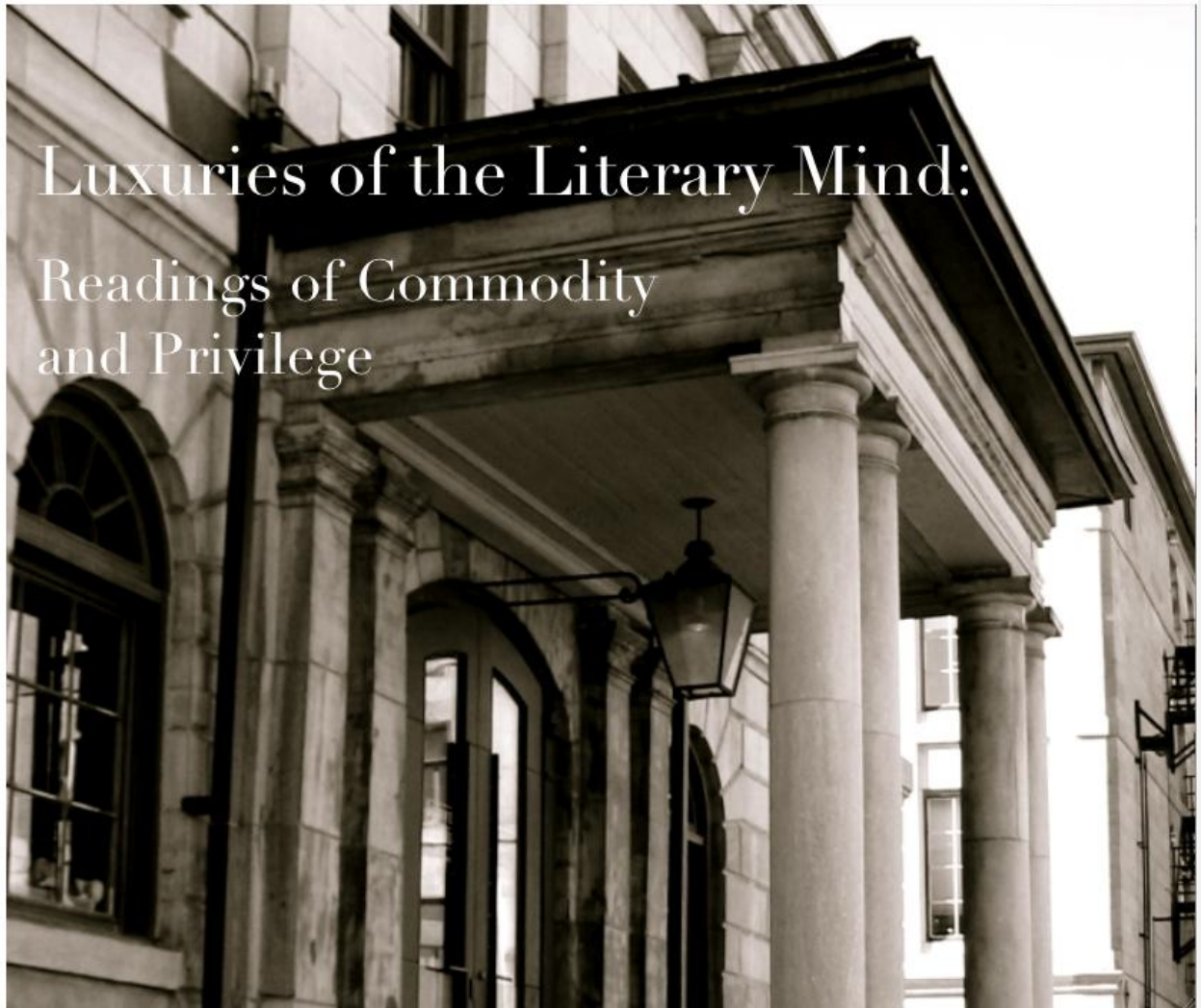


McGill English Graduate Student Association
17th Annual Conference



Luxuries of the Literary Mind:
Readings of Commodity
and Privilege

All events and meals will take place at Thomson House, 3650 McTavish on the McGill Campus

Registration will be open Friday evening and Saturday morning on the main floor of Thomson House.

Friday, March 4th 2011

Session One 1:00 – 2:30PM

I. Performing Politics (Undergraduate Panel)

Room 404 Chair:

Alyssa Schenk: “Relevance of Class Division within Burlesque”

Laura Freitag: “Staging Spectatorial Consumption: (Re)valuing Performance in Mark Ravenhill’s *Shopping and Fucking*”

Sarina Isenberg: “Ecocriticism”

Session Two 2:45 – 4:15PM

II. Narrating Wealth and Privilege (Undergraduate Panel)

Room 404 Chair:

Jane Hu: “Bhabha's Metamimicry”

Suzanne F. Boswell: “Emily Brontë’s *Wuthering Heights*”

Jennifer Yida Pan: “A Positive Labour of Hercules, I Assure You!”: Uncovering the Classical Heathcliff in Emily Brontë's *Wuthering Heights*”

Session Three 5:00 – 6:30PM

Faculty Address: "Clutter and Hoarding: Objects as Artefacts" by Professor Allan Hepburn (McGill University)

Ballroom

Saturday, March 5th 2011

9:00 – 9:45AM

Breakfast

Thomson House Main Floor

Session Four 10:00 – 11:30AM

III. Consumerism in Post-War Poetry

Room 403 Chair:

Matthew Mongrain: “Rolls and Demitasse: Reading the Middle Class in *A Nest of Ninnies*”

Lisa Johnson: “Beautiful Perversions: Pop Culture, Self-Improvement and the Aesthetics of Neo-Colonialism”

Zachary Abram: “The Other Side of the Coin: Ideology, Cultural Consumerism and Imperial Semiotics in A.M. Klein’s *The Second Scroll*”

IV. Constructing Victorian Identities

Room 404 Chair:

Peter Franklin: “Spectacle and Spatial Identification in *The Picture of Dorian Gray*”

Marc Ducusin: “‘Her Dress has Sensation’: Sartorial Constructions of Femininity in Hardy’s *Desperate Remedies*”

11:45am–12:45pm

Lunch

Thomson House Main Floor

Session Five 1:00 – 2:30PM

V. Commodity, Visibility, and Art

Room 403 *Chair:*

David Hollingshead: “Marx and the Problematic of the Visual”

Shannon Minifie: “‘Infantile Gratification’: Consumer Practices in David Foster Wallace’s Non-Fiction”

Kristian Enright: “The Rites of Leisure”

VI. Precious Things: Desire, Order, and Fetish Objects

Room 404 *Chair:*

Alix Sutton-Lalani: “The Commoditization of Desire”

Jen Bartlett: “‘The Vertu of the Dyamaund’: Gemstones, Knowledge and Value in *The Book of John Mandeville*”

Madiha Hannachi: “What a Precious Thing the King is!
Seeking Luxury at the Expense of Hierarchy in Shakespeare’s *King Lear*”

VII. Capital in English Fiction

Room 406 *Chair: Marc Ducusin*

Steve Asselin: “Let Them Eat Class: Inverting the Social Privilege of Cannibal Consumption in the Victorian Fantastic”

Laura Cameron: “‘A person who is nobody’: Inheritance in Frances Burney’s *Evelina*”

Session Six 2:45 – 4:15PM

VIII. Class and the Modernists

Room 403 *Chair:*

Jessica Sticklor: “Mrs. Woolf and the Underbelly”

Ariel Buckley: “Barbara Pym and the Suspicious Luxury of Continental Cuisine”

Jennifer Schnepf: “The Scarcity of Solitude: The Literary Labor Market and Authorial Autonomy in F. Scott Fitzgerald’s Late Writing”

IX. Capitalist Self-Fashioning and Fragmentation in Contemporary American Fiction

Room 404 Chair: Amanda Clarke

Alison Pearce: “‘Certainly she was richer!’: The Commodification of Identity in Joyce Carol Oates’ *A Fair Maiden*”

Siuhong Van: “Becoming ‘American’: Narratives of Lack and Excess in Jean Kwok’s *Girl in Translation*”

Matthias Lalis: “The harsh *White Noise* of postmodernity: utopic ghosts of 1985”

4:30 – 4:45PM

Coffee Break

Thomson House Main Floor

Session Seven 5:00 – 6:30PM

Keynote Address: "Luxury and Largesse in Film" by Dr. George Toles (University of Manitoba)

Ballroom

6:30 – 7:15PM

Reception Dinner

Thomson House Main Floor

Session Eight 7:30 – 9:00PM

A Presentation by Visiting Artists

Ballroom

Sunday, March 6th 2011

9:00 – 9:45AM

Breakfast

Thomson House Main Floor

Session Nine 10:00 – 11:30AM

X. Regeneration and Resistance in Aboriginal Fiction

Room 403 Chair:

Murielle Cayouette: “Lines and Circles : Consumerism and Regeneration in Leslie Marmon Silko’s Ceremony”

Emily Macgillivray: “Melding and Mending Communities: Imagining Self-Determining Communities in *The Way of Thorn and Thunder* Trilogy”

XI. Destruction/Deconstruction: Performing and Renouncing Personal Property

Room 404 Chair:

Emily Rosamond: “Luxurious Renunciations: Wealth, Destruction and Critical Duration in Michael Landy’s *Breakdown*”

Amanda Clarke: “‘Keepin’ a home together’: Performing Class and Domesticity in Sean O’Casey’s *The Plough and the Stars*”

11:45am – 12:45PM

Lunch

Thomson House Main Floor

Session Ten 1:00 – 2:30PM

XII. Across Genres: Acquisition and Actualization in Literature and Film

Room 403 Chair:

Naben Ruthnum: “Opulence to Kill For: Harris, Highsmith, and the Martin Amis Review of *Hannibal*”

Garry Leonard: “Self-Actualization: Shopping Across Six Hollywood Genres”

XIII. Literary Spaces and Social Control: Access and Consumption

Room 404 Chair:

Chris Dilworth: “The Digital Humanities : Exploration or Commodification”

Erin Eckhold Sassin: "Educating the Workers: Libraries in Wilhelmine German Housing"

Kathleen Largy-Nadeau: “Philanthropists and Language: The Double-Edged Sword”

Session Eleven 2:45 – 4:15PM

XIV. Silver Spoons and Golden Bowls

Room 403 Chair:

Danielle Barkley: “Princesses: Luxury and Desire in Dreiser and James ”

Kathryn Hart: “Collecting Thoughts of Things: Mental Representations of Material Objects in *The Golden Bowl*”

XV. Animal Crossing: Blurring Gender and Colonial Boundaries Through Zoological Imagery

Room 404 Chair:

Adèle Barclay “Crafting Resurrection: Alexis Wright’s Reworking of Post-colonial Politics and Taxidermic Signs in *Carpentaria*”

Emily Essert: “Luxurious Animals: Queer Creatures and Blurred Boundaries in Marianne Moore and Her Circle”