1. putting two and two together (piano, 9’) – 2012 [submitted for REF 2013]

2. berceuse automatique n° 1 (piano, 5’) - 2018

3. berceuse automatique n° 2 (piano, 3’) - 2018

4. berceuse automatique n° 3 (piano, 4’) – 2018

5. thread (dulcitone, 9’) - 2019

6. bells across the meadows (piano, 6’) - 2019

7. zugzwang (piano, 7’) – 2020

[total duration = c.45’]

APPENDIX:

3b) thread (version for piano, 9’) - 2020
putting two and two together

for solo piano

ian gardiner

duration: 9 minutes
putting two and two together

Slow, strangely calm

\( q = 42 \)

Pochissimo più mosso

\( q = 45 \)

© Ian Gardiner 2012
Con moto
\( \text{}\text{\textbar} \text = 50 \)

Poco piú mosso
\( \text{}\text{\textbar} \text = 50 \)

rit.

sempre cantabile

f

rit.

sempre cantabile
Slightly faster

\[ \frac{4}{4} = 54 \]

\[ \text{p L.H. always cantabile} \]
and faster again

\( \text{\textit{poco a poco cresc.}} \)

\( \text{\textit{mp poco a poco cresc.}} \)
molto rall.
Suddenly calm

\( \text{\textdaggereq} = 48 \)

\[ \text{p molto legato} \]

\[ \text{una corda} \]

\[ \text{poco cresc.} \]

\[ \text{poco rall.} \]

\[ \text{loc\oe b} \]
Trois Berceuses Automatiques

for piano

Ian Gardiner (2018)
All of these pieces are to be played with lengthy stretches of continuous sustain pedal (as marked). The overall dynamic should remain *sotto voce* at all times, with the player adding dynamic hairpins from *pppp* up to *p*, ad lib., through the 1st piece. The tempo should remain constant, serene and undisturbed in each piece.

For preference the three pieces should be played in this order and distributed separately across a concert programme.

total duration: 14 minutes
BERCEUSE AUTOMATIQUE No. 3

Ian Gardiner (2018)

\( \text{\textit{pp} sempre} \)  
\( \text{\textit{una corda sempre}} \)  
\( \text{\textit{loco}} \)
thread

for duleitone solo

ian gardiner (2019)
for Simon Allen

thread

for dulcitone solo

ian gardiner (2019)

sounds an octave higher

\[ \text{\( \dot{\text{J}} = 150 * \)} \]

* tempo for the faster sections to be determined by the speed of the instrument action and its ability to speak clearly at that tempo. A faster tempo could be chosen, but only if the instrument allows.
poco più mosso
gradually release pressure until only the sound of keys can be heard
BELLs ACROSS THE MEADOWS

for solo piano

IAN GARDINER (2019)

duration: 6 minutes
Bells Across the Meadows

Ion Gardiner (2019)

[Music notation image]
poco più mosso

mp  delicate

pp

mp
Tempo primo
zugzwang
for solo piano

Ian Gardiner (2020)
[a companion piece for 'bells across the meadows']

duration: 7 minutes
Slightly slower

pp sempre lontano

loco
259  submerged... ... gradually coming to the surface

269

278

288
APPENDIX:

3b) thread (version for piano, 9') - 2020
thread
(version for piano solo)

ian gardiner (2019)
for Simon Allen

d = 172

thread

(version for solo piano)

ian gardiner (2019)

© ian gardiner 2019
Serene $\mathcal{J} = 75$

\[\text{pp sempre delicato e lontano}\]

\[\text{loco poco rall.}\]
A tempo

\[ \text{\textbf{10}} \]

\[ \text{\textbf{94}} \]

\[ \text{\textbf{9}} \]

\[ \text{\textbf{\textit{più marcato}}} \]

\[ \text{\textbf{9}} \]

\[ \text{\textbf{\textit{mf}}} \]

\[ \text{\textbf{98}} \]

\[ \text{\textbf{\textbf{9}}} \]

\[ \text{\textbf{\textbf{\textit{più marcato}}}} \]

\[ \text{\textbf{\textit{mf}}} \]

\[ \text{\textbf{104}} \]

\[ \text{\textbf{\textbf{9}}} \]

\[ \text{\textbf{\textit{mf}}} \]

\[ \text{\textbf{110}} \]

\[ \text{\textbf{\textit{mp}}} \]

\[ \text{\textbf{9}} \]
poco più mosso
13 Veloce

diminuendo sempre

145

148

151 pp diminuendo sempre al niente

lunga
14  Serene  \( \dot{q} = 75 \)

\( pp \) sempre delicato e lontano

\( \approx \) poco rall.

\( \dot{q} = 150 \) lento